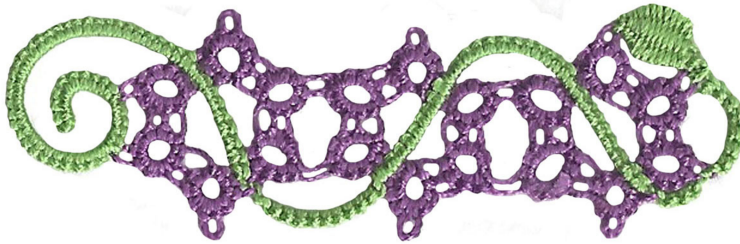


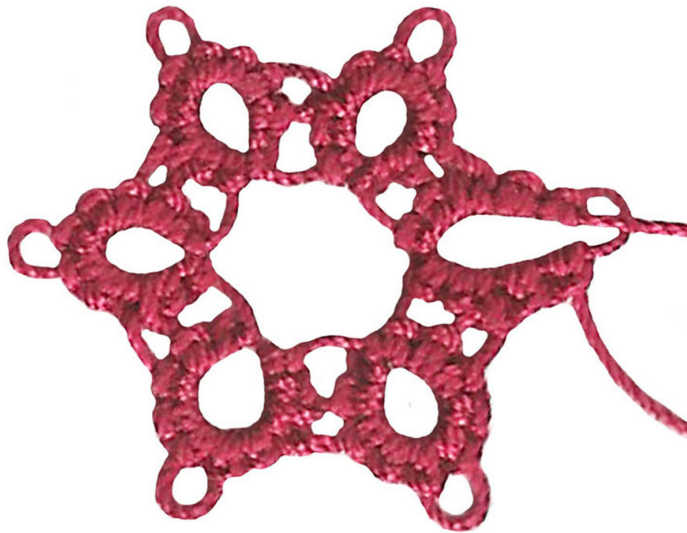
Flowers and Vines Bookmark

Copyright © 2013
Rozella Linden



This pattern is from the new Tatted Garden Alphabet book by Rozella Florence Linden, AKA Ruth Perry.

Begin with two shuttles wound continuous (CTM) with about a yard of thread on one and about half that much on the other.



Six ring motif

Ring (2 - 3 - 3 - 2)

Close the ring is always assumed in these instructions.

Leave a small thread space between each of the rings, about the same as the size of the last picot.

Ring (2 + 3 - 3 - 2)

Repeat previous ring until there are 5 rings all joined together.

Split Ring (2 + 3 / 2 + 3)

One motif completed, continue to the next motif.

The split ring is almost closed in this photo

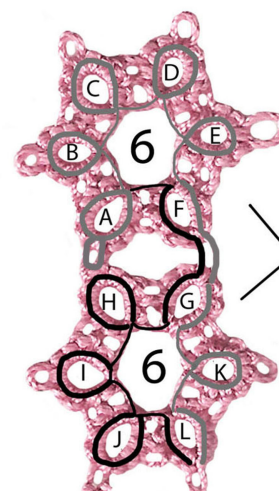
Next six ring motif

Leave a thread space the length of a picot.

Split Ring (3 - 2 / 3 - 2)

Ring (2 + 3 + 3 - 2)

Shuttle one thread is shown in grey, and shuttle two thread is shown in black.



Shuttle One

Shuttle Two

Split Rings

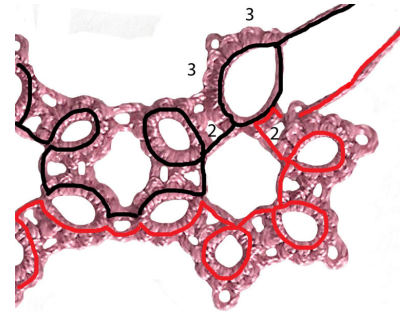
Final split ring

The last ring that is tatted should have the thread ends where they are easy to hide. This photo shows the ring almost closed.

Split Ring ($2 + 3 - 3 / 2$)

Close the ring and then cut the threads leaving about six or eight inch thread ends.

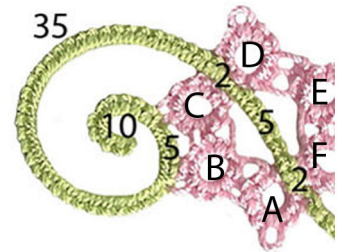
THC, Tie the thread ends into the picot of the ring adjacent to it. Hide the ends and then Cut close to the work.



Round Two (Over-tatting round)

Begin with ball and shuttle by tatting a spiral of 10 DS, join to Ring C, 5 DS, join to ring B, 35 DS.

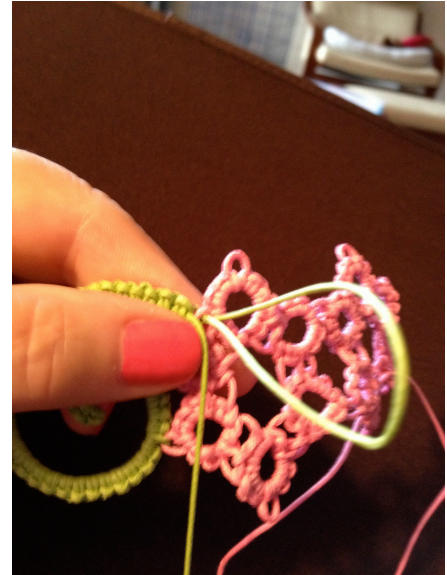
Next, Put the ball thread under the previous tatting, and the shuttle thread on top of the previous tatting. Pull a loop of the ball thread up through the picot between Rings C & D. See photo on the right below.



Put the shuttle through the loop and then pull the ball thread back down. This counts as the first half of a DS.

Next, pull a loop of thread up in the space between rings C & D. Fold the previous tatting over and hold the fold in the pinch with the loop of thread around your left hand almost as if you were tatting a ring. Tat the second half of the DS. First DS completed. Tat the second DS, and then pull the thread back down tightening the tension of the stitches just tatted.

Pull a loop of thread up through the space in the middle of the motif, and fold the tatting over as before. Tat 5 DS. Pull the thread back down and tighten the tension of the stitches.



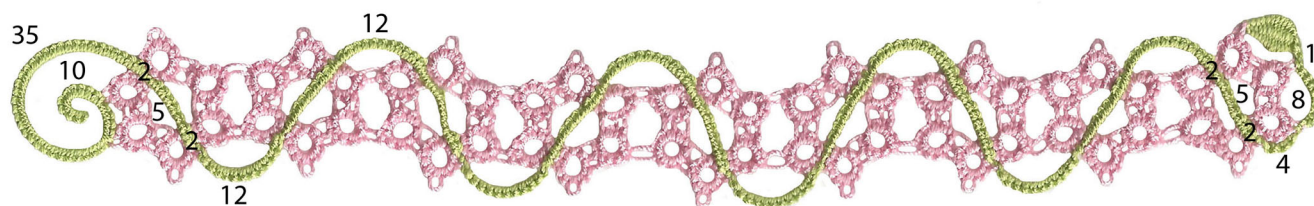
Pull a loop of thread up in the space between rings A & F. Fold and hold as before then tat 2 DS. Pull the thread back down, then pull a loop of thread up through the picot between rings A & F. Put the shuttle through the loop, and then pull the thread down again. This counts as the first half of a DS.



As shown above, we need to **reverse the direction of the curve of the tatted chain**. This may be done one of several ways: Tie a half knot in the two threads (SLT – Shoe Lace Trick), Tat un-flipped reverse order stitches (RDS – like the second half of a split ring), or if using two shuttles instead of a shuttle and ball just switch shuttles.

After tatting the reversed curve chain, we need to change back to tatting normal DS before continuing tatting over and through the next six-ring motif.

The bracelet sample shown here has nine six-ring motifs for the foundation, and 12 DS and 12 RDS between the motifs.



Finishing the bookmark

For the bracelet the final over-tatting comes out of the ninth 6 ring motif. For the bookmark it comes out of the third six-ring motif, and then has 4 RDS + 8 RDS + 1 RDS. It is finished with a hanging cluny leaf joined at the point of the leaf to the next picot of the 6 ring motif as shown. You may substitute a leaf that is just a Ring (12 + 12).

Finish off the bracelet and bookmark with a piece of 1/8" ribbon about 12" long. Fold the ribbon in half and put the loop through the tatting. Next put the ends of the ribbon through the ribbon loop and pull the ends to tighten up the larks head knot made in the ribbon.

The ribbon adds length to the bookmark. Choose matching or coordinating colors. These could easily be made in the school colors of your favorite team, or any color combination that appeals to you. ENJOY !!!