Sue's 5-point Celtic Motif - Sue Hanson © 1998 Revised © 2016 Revised © 2022

This motif is made in three steps, two separate motifs are worked and posted through each other, then a final round is worked to tie it all together.

Example worked in No 20 Coats Mercerised Crochet thread

Ch chain	ds Double stitch	+ Join	+LJ lock join <AKA shuttle join>
"-" picot	R Ring	Rep repeat	RW reverse work

1ST SECTION Ball & shuttle, two colours joined
* RA: <5 - > x 5, 5 clr RW
  Ch: 18
    Rep from* 4 more times + (2nd p of R to 4th p of previous R)
+ Ch (base of 1st R) Tie & Cut.
Note: this will come out slightly cupped and does not lay flat.
It will be fine when the motif is assembled.

2ND SECTION Ball & shuttle, two colours joined
** RB: 7 - 7 clr RW
  Ch: 4 - 8 - 4 RW *join p on subsequent repeats*
    Rep ** 4 more times + Ch (base of 1st R). Take care not to twist the chain. Tie & Cut

Now lay 1st section on top of 2nd section & post the "legs" up & through rings A as shown.

FINAL ROUND Ball & Shuttle - single colour wound continuous
Commence with right side facing
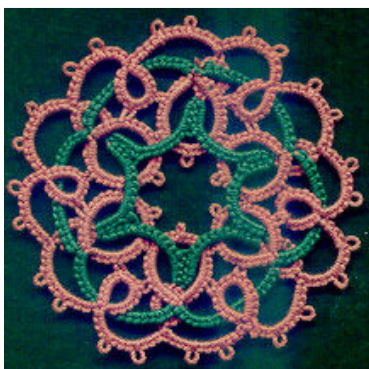R's are worked under Ch's of first section, so fold work out of the way whilst joining

*** RC: 6 + (last p RA) 3 + (1st p of next RA) 6 clr RW
  Ch 4 - 4 - 4 +LJ (p RB) 4 - 4 - 4 RW
    Rep *** 4 more times + (last p to 1st p of 1st RA)
+ Ch (base of 1st RC) Tie & Cut. Adjust motif to shape :-)

Original motif designed to be used as a brooch with a straight pin, as the 9th century Celtic brooches

6-point reverse

Green & gold was glued to a brooch finding
The rose is "recycled" from an old bone earring

Remember if you hide the ends the motif becomes reversible. I cheated and just did a triple knot and cut close. Glue can be applied to the knot if desired.

Vary repeats, alter colours, add beads... PLAY 😊 You are welcome to share, but please accredit me
Modified 3rd March 1999: 5th July 2016 & 28th February 2022