## Jeanne Lugert's 3-D Rose Earrings & Brooch



For these earrings, Jeanne used size 80 thread.

Wind 2 shuttles with choice of colors. Shuttle 1 is the outside color and shuttle 2 is the inside color.

Knot ends of threads together leaving a 10" - 12" tail on shuttle.

You could use a single color, but the petal definition won't show up as well.

Hide the end of shuttle I's thread in the first ring, leaving the long tail of shuttle 2 loose until the end.

SR = split ring

#SR = The # of split rings with the same stitch count

P = small joining picot

**SR** 4 / 2 P 2

**SR** 5 / 2 P 2

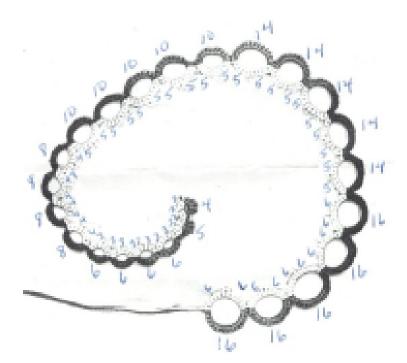
**4SR** 6 / 3 P 3

**4SR** 8 / 4 P 4

**5SR** 10 / 5 P 5

**5SR** 14 / 5 P 5

**5SR** 16 / 6 P 6



Leave the ends several inches long so you can tie the end of the last ring to the underside of the rose after gathering.

This totals 25 split rings.

Thread a needle with the end of shuttle 2's beginning tail.

Thread this tail through the picot on the bottom side of each ring.

Start spiraling rings as you thread them on the needle, making sure you go through each picot in the same direction.



Pull the thread tail up tight continuing to spiral the rings. Hold the rose tight together while knotting this thread.

This rose can be glued to earring backs or attached to other findings or if you don't cut the thread tails tat over them inserting wire to make stems for flowers.

## Brooch

R = ring

CH = chain

SR = split ring

CL = close ring

+ = join

W = split chain or wrap stitches

Model shown used size 20 thread in green. There is one split ring in the pattern.



Wind 2 shuttles or you can simply open the ring extra wide and do wrap the single split ring using the ball of thread.

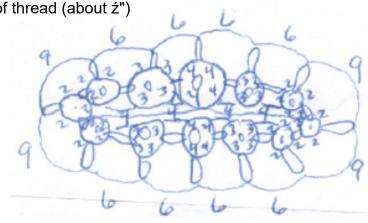
#1 R 2 - 2 - 2 cl. R leave a 4 DS space of thread (about ź")

**#2 R** 3 + 3 - 3 - 3 cl R leave space

#3 R 4 a 4 - 4 - 4 cl R leave space

**#4 R** 3 + 3 - 3 - 3 cl R leave space

**#5, 6, 7** R 2 + 2 - 2 - 2 cl R do not leave a space of thread. You are now headed back toward the beginning.



**W** 4 ds over the space between rings 5 & 4.

(If you do not wish to do wrap stitches, you may simply join to the thread space or leave another  $\dot{z}$ " space and then do a join in the bottom of ring 4.)

#8 R 3 + 3 - 3 - 3 cl R

**W** 4 DS

#9 R 4 + 4 - 4 - 4 cl R

**W** 4 DS

#10 R 3 + 3 - 3 - 3 cl R

**W** 4 DS

#11  $\mathbf{R}$  2 + 2 - 2 - 2 cl  $\mathbf{R}$  do not leave space nor do any wrapping.

#12 SR 2 + 2 / 2 + 2 leave a mock picot and reverse work.

Insert magic thread or floss threader into next chain. ((see Video Lesson 15 Tatting over Tails and using a floss threader at theonlinetattingclass.com for information on the magic thread trick)

**CH** 9 shuttle join to R 12

**CH** 6 shuttle join to R 11 (repeat 3x)

**CH** 9 join to center picot of ring 6

CH 9 join to R 5

**CH** 6 join to R 3 (repeat 3x)

Insert magic thread in next chain.

**CH** 9 join to beginning mock picot, tie cut and hide ends.

Many thanks to Jeanne for sharing her patterns with the class.