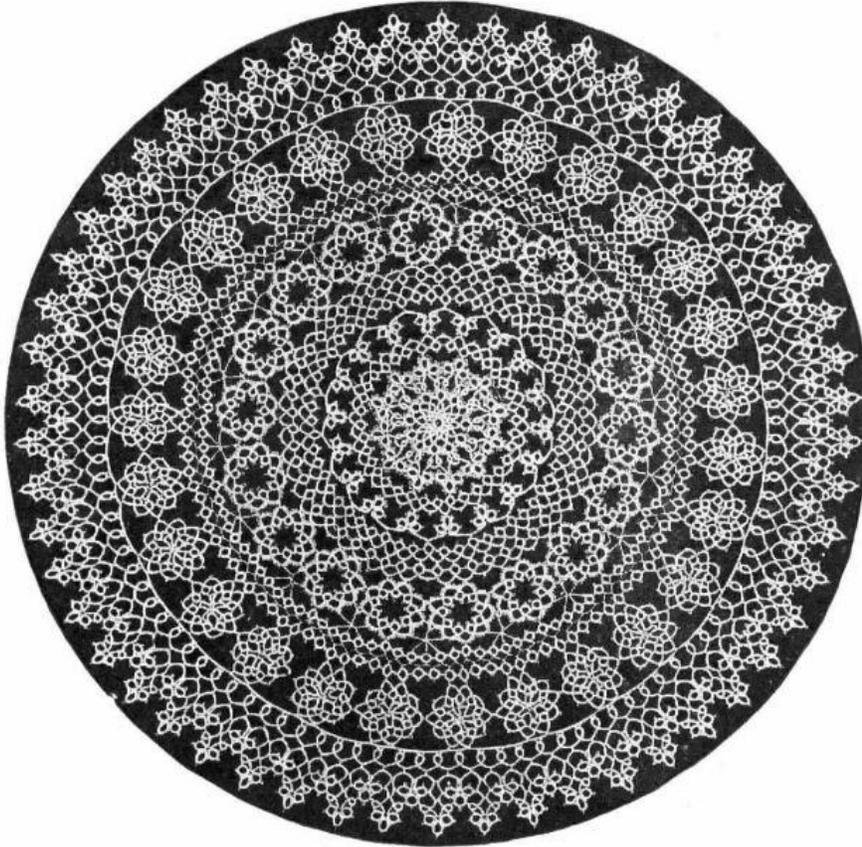


Georgia Seitz Ribbonwinners
Tatting Patterns & Shuttles
Revised by The Online Tatting Class 2022
theonlinetattingclass@gmail.com

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A Tatted Centerpiece by Mrs. J. C. Spencer

From the tatted centerpiece illustrated may be evolved doilies of different sizes for luncheon - sets, water - •sets, and other uses. Choose a size of thread in accordance with your purpose; No. 30 ecru crochet-cotton will give a handsome centerpiece for the library- or living-room-table, No. 70 a piece about eighteen inches in diameter.

1. Begin at Center with a ring of 1 double knot, picot, (2 double knots, picot) 11 times, 1 double knot, close, tie and cut thread.

2. A ring of 5 double knots, join to picot of center ring, 5 double knots, close; chain of 5 double knots; ring of 5 double knots. picot, (2 double knots, picot) 7 times, 5 double knots, close; chain of 5 double knots; repeat, joining a small ring to each picot of center ring, each large ring by 1st picot to last picot of preceding large ring, last large ring also to 1st, and last chain at base of 1st ring; fasten off.

3. Ring of 5 double knots, Join to 4th picot of large ring of last row, 5 double knots, close; chain of 6 double knots; another ring, like preceding, joining to 5th picot of same ring; chain of 5 double knots; ring of double knots, picot, (2 double knots, picot) times, 5 double knots, close; a 2d ring of 5 double knots, join to last picot of preceding ring, (2 double knots, picot) 6 times, 5 double knots, close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring, forming a cloverleaf; chain of 5 double knots; repeat, joining 2 small rings to each large ring of last row, the 1st ring of each succeeding cloverleaf by 3d picot to 4th picot of 3d ring of preceding cloverleaf, the 3d ring of last cloverleaf to 1st ring of 1st cloverleaf in same way, and last chain at base of 1st small ring.

4. A ring of 4 double knots, picot, 4 double knots, join to middle picot of 2d ring of cloverleaf in last row, 4 double knots, picot, 4 double knots, close; a chain of 6 double knots, picot, 6 double knots; a ring of 4 double knots, join to last picot of preceding ring, (4 double knots, picot) twice, 4 double knots, close; a chain; another ring, like last; a chain; repeat, joining a ring to 2d ring of each cloverleaf, with 2 free rings between, last ring also to 1st, and last chain at base of 1st ring.

5. Ring of 4 double knots, (picot, 4 double knots) 3 times, close; a 2d ring of 4 double knots, join to last picot of preceding ring, (2 double knots, picot) twice, 2 double knots, join to picot of chain of last row, (2 double knots, picot) 3 times, 4 double knots, close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring, forming a cloverleaf; a chain of 14 double knots, picot, 14 double knots; repeat, joining a cloverleaf, as directed, to every other chain of last row, and last long chain at base of 1st cloverleaf.

6. A ring of 5 double knots, picot, 5 double knots, join to picot of chain of last row, 5 double knots, picot, 5 double knots, close; a chain of 7 double knots, picot, 7 double knots; continue like 4th row, joining a ring to each chain and

making 2 free rings between; join each ring to preceding, last also to 1st, and last chain at base of 1st ring.

7. Like 6th row, joining a ring to each chain.

8. A ring of (4 double knots, picot) 3 times, 4 double knots, close; chain of 2 double knots, (picot, 2 double knots) 7 times; repeat rings and chains, making 9 of each, joining each ring to preceding by side picot, last ring to 1st in same way. and last chain at base of 1st ring; join each medallion by middle picot of 2 consecutive chains to picot of chain in 7th row, missing 1 chain of 7th row between medallions, and join each medallion to preceding in the same way—by middle picots of 2 consecutive chains, leaving 3 free chains on outer edge; join last medallion to 1st in same way—18 medallions in all.

9. A ring of 5 double knots, picot 5 double knots, join to middle picot of 2d free chain of medallion, 5 double knots picot, 5 double knots, close; turn, (leaving about one eighth space of thread), make a ring of (6 double knots, picot) 3 times, 6 double knots, close; turn (always leaving same space of thread), make a ring of 5 double knots, join to last picot of preceding or 1st ring, (5 double knots, picot) twice, 5 double knots, close; continue in this way, joining a ring to 2d free chain of each medallion, with 5 free rings between; join each ring of the double row to the preceding, and last to 1st, and fasten off at base of 1st ring.

10. A ring of (5 double knots, picot) 3 times, 5 double knots, close; a chain of 7 double knots, picot, 7 double knots; repeat until you have 10 each of rings and chains, joining each ring to preceding by side picot, last to 1st In same way, and last chain at base of 1st ring; join 1st and 2d chains to 2 consecutive rings of last row, and join each medallion to preceding by the 5th chain, each side, leaving 4 free chains outside. For the center of medallion join thread to middle picot of a ring, make a chain of 5 double knots, rather long picot, 5 double knots, join to next ring, * chain of 4 double knots, join to next, chain of 5 double knots, join to picot of 1st chain, 5 double knots, join to next ring; repeat from * until the center is filled, fastening off last chain where 1st started. Leave 2 free rings of 9th row between medallions, and join last medallion to 1st in the manner directed.

11. Join to picot of 2d free chain of medallion, chain 5, picot, chain 4, picot. chain 5, join to picot of next free chain of same medallion, chain 5, picot, (chain 4, picot, chain 8, picot) twice, chain 4, picot, chain 5; repeat, joining last chain where 1st started.

12. Ring of 10 double knots, join to 1st picot of chain, 2 double knots, join to next picot (missing the 4 double knots), 10 double knots, close; chain of 8 double knots, picot, 8 double knots; repeat, joining a ring to each of the 2 picots with 4 double knots between; join last chain at base of 1st ring.

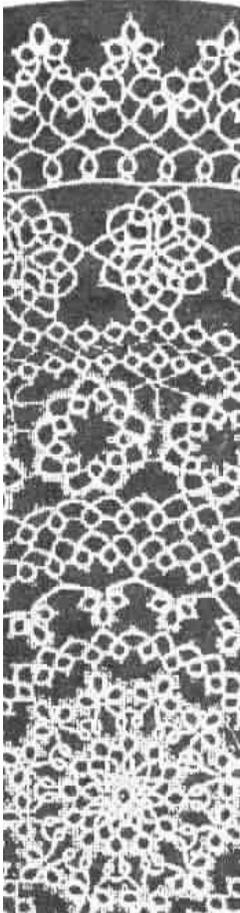
13. Ring of (6 double knots, picot) 3 times. 6 double knots, close; a 2d ring of 6 double knots, join to last picot of preceding ring, 3 double knots, (picot, 6 double knots) twice, picot, 3 double knots, picot, 6 double knots, close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring, completing a cloverleaf; a chain of 7 double knots, picot, 7 double knots, join to picot of chain of last row, 7 double knots, picot, 7 double knots, join to middle picot of 3d ring of cloverleaf, 6 double knots, picot, 6 double knots; a ring of 5 double knots, join to 4th picot of 2d ring of cloverleaf, 5 double knots, picot, 5 double knots, close; chain of 6 double knots; ring of 6 double knots, join to picot of small ring last made, (6 double knots, picot) twice, 6 double knots, close; a 2d ring of 6 double knots join to last picot of preceding ring, (7 double knots, picot) twice, 6 double knots, close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring; chain of 6 double knots; a small ring of 5 double knots, join to last picot of 3d ring of cloverleaf, 5 double knots, picot, 5 double knots. close; chain of 6 double knots, join to picot of chain opposite, 6 double knots, then the chain of 7 double knots, join to picot of chain opposite, 7 double knots, join to picot of next chain of last row, 7 double knots, picot, 7 double knots; repeat, joining 1st ring of 1st cloverleaf by 2d picot to the chain between 6 and 7 double knots, and 2d ring by 2d picot to 2d picot of small ring of preceding point; join last small ring of last point to 2d ring of 1st cloverleaf, and last chain at base of 1st cloverleaf.

The spaces between medallions of 8th row are filled in with Sorrento bars, although tatted 3-ring figures may be used, if preferred: Fasten in middle picot of last free chain of one medallion and picot of 1st free chain of next; lead across the space and catch in picot of 3d free ring between medallions, twist back to middle of space, then catch in picot of next free chain of medallion, twist back to center, repeat until you have joined a bar to each free chain between medallions and to the 2d, 3d and 4th of the 5 free rings of 9th row, weave a tiny wheel around over the bars, and twist out to the edge on the 1st bar. It is an excellent plan to baste the work to firm paper when putting in these bars or wheels in order to be sure of getting them perfectly even.

A very pretty medallion is completed by the 3d row, and a tumbler-dolly by the 4th; the 7th row completes a larger doily to match, the 8th row a still larger one, which—with the one finished by the 5th row, gives a pretty water-set.

Numerous pleasing variations of the design will occur to the interested tatter who enjoys suiting her work to her own individual taste and requirements.

Close up of detailed slice.



Any questions please contact The Online Tatting Class
theonlinetattingclass@gmail.com