

Georgia Seitz Ribbonwinners
Tatting Patterns & Shuttles
Revised by The Online Tatting Class 2022

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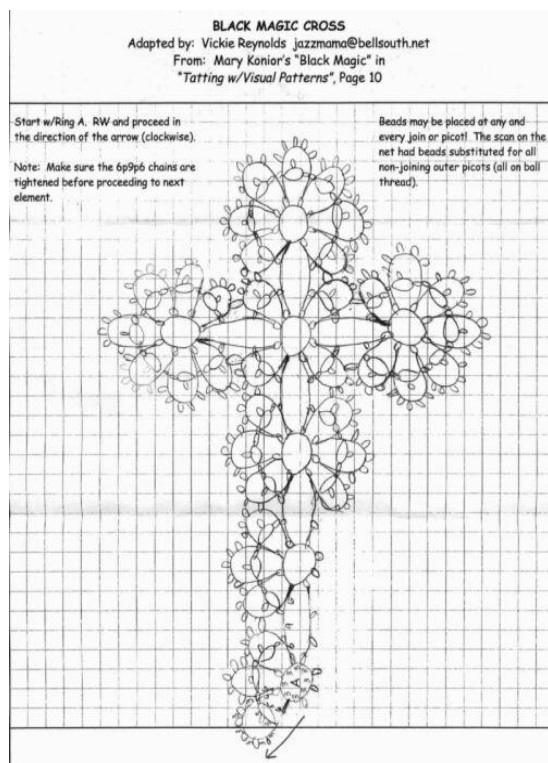
On behalf of Georgia Seitz and The Online Tatting Class we would like to thank Vickie Reynolds' for her contributions to the classes and furthering the education of many students.

Vickie Reynolds' Black Magic Cross



Vickie writes: "As far as adapting Mary's wonderful pattern for the cross, I mentally analyzed and picked apart the various elements of her design and then put them back together on paper in a different fashion. (I'm much too analytical for my own good! hehe) To me, it seemed logical that the separate parts could be put together to make a shape with corners and I could get a cross out of it. Of course, until I got it all on paper, I wasn't sure it would work!

After I realized the cross would fly, the earrings were a shoe-in. If I tell you, "I saw them in my mind's eye," does that make any sense? I seem to have this place in my brain where I can see an entire concept and then just "know" how to make it happen. I can't explain it very well, and I probably sound "quite daft" as Jane or Mary would say, but there ya have it!

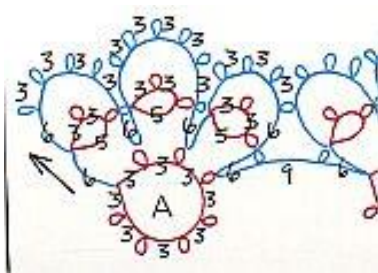


Jazzmama aka Vickie from Southwest Louisiana

This is Vickie's diagram for the cross. And following is an excerpt from the original pattern by Mary Konior. BTW, Mary is sadly no longer with us, however, permission to use and adapt and share her design was obtained by Sue Hanson. Many thanks to Sue who reported at

the time that "Mary was quite chuffed!" After several more emails back and forth it was discovered that "chuffed" meant pleased and flattered and NOT aggravated!! (whew...)

And here is the clever adaptation of the pattern as earrings!



Look here for a full page of six



pairs of earrings by Vickie :

Contact Vickie direct:

[Vickie Reynolds](#)

BLACK MAGIC CROSS EARRINGS

Adapted by Vickie Reynolds

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From: Mary Konior's "Black Magic" pattern in Tatting with Visual Patterns, page 10

Abbreviations:

DS double stitch

CH chain

- picot

+ join

CL close ring

RW reverse work

DNRW do not reverse work

SS switch shuttles

SJ shuttle join

Ring A (RA): 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3, CL, RW

Ring B (RB): 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3, CL, DNRW, SS

Petal 1 (P1):

Ch 6, RW

R of 3 - 3 - 5, CL, RW

Ch 3+ (to last free picot of CC1) 3 - 3 - 3 - 3 - 3, SJ (to 2nd picot of previous ring) make an extra small (tiny) picot, 6, SJ (to next free picot of Ring A)

Petal 2 (P2):

Ch 6, RW

R of 3-3-5, CL, RW

Ch 3+ (to extra small tiny picot of previous petal) 3 - 3 - 3 - 3 - 3, SJ (to 2nd picot of

previous ring) make an extra small (tiny) picot, 6, SJ (to next free picot of Ring A)

Connecting chain 1 (CC1): Ch 3 - 3 - 3 - 3 - 3 - 6, RW

Connecting chain 2 (CC2): Ch 6+ (to extra small tiny picot) 3 - 3 - 3 - 3 - 3+ (to base of initial ch 3 at RB), cut, tie and hide ends.

RB, CC1, RA, P1, P2 (6 times), CC2