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Date: Wed, May 13, 2015 11:57 am

muskaan's T\*I\*P\*S

**Tatting Tutorial : Curled Ring Options**

Posted: 13 May 2015 03:41 AM PDT

**Curled Rings . 3 Options****Bird's eye view of 3 Options - front & back**

Finally starting with the pictorials on some of the options/variations on how to make the Curled Rings pioneered by Ninetta, and the resultant effects. For the most part, the pictures, & notations therein, will do the talking. And for quick referencing the terms used, I am copy-pasting a part of the previous post on concepts here. It relates to the minor differences in making the curl, joining the curl, the final look of the curl, etc.

(Please note : the terms below are for reference & not necessarily part of the tatting lexicon unless it catches on.)

- **CurL Up / CurL Down** : Is the tip of the ring (picot) brought up to lie over the base when curling ; or is the tip folded in downward direction so that the base lies on top of the picot when joining ?
- **CurL Over / CurL Around** : Does the ring curl over itself or does it curl around a chain or ring, thus encapsulating that element?
- **CurL In / CurL Out** : Does the curl face inwards or outwards ? Usually, a CurL In encapsulates an element.
- **Join** : Curl can be anchored using a Normal Picot Join, Slope & Roll Join, or a Lock Join.
- Curl can be **Single or Multiple** – in the sense that the curl/join is made through a single picot (normal ring, onion ring, split ring) or the join is made through several rings simultaneously.

♣ The initial options have more detailed steps, which will peter out going forward to avoid repetition.

♣ There is no particular sequence that is being followed. Just trying to cover as many bases as possible in some cogent fashion.

♣ 2 colours have been used for clear distinction & demarcation of elements, joins, etc.

♣ Stitch counts are indicated for each element/round, for practice purposes.

**OPTION 1**

CurL Features : Down , Over , Out , Lock Join , Multiple

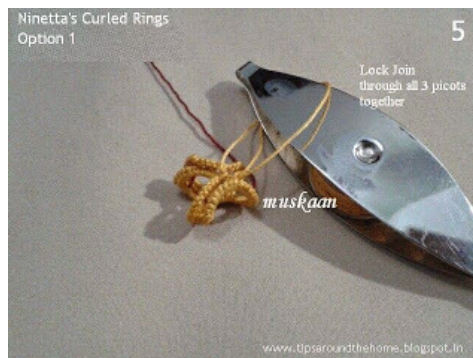
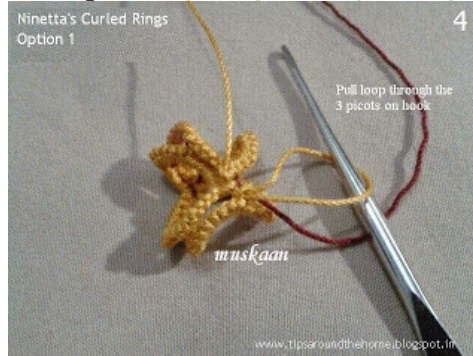


***Curl Down (folding ring downwards),  
Curl Over (folding on itself)***

***Images 3 to 6 are views from the back, to show the join at work.***



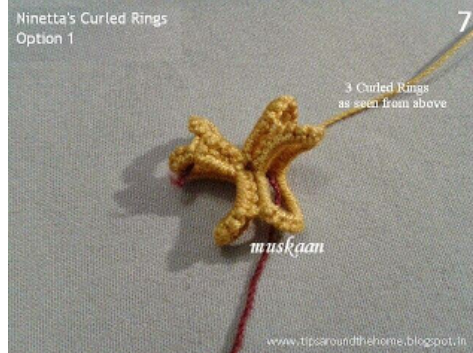
***Curl Multiple (3 rings being curled & joined together)***





**Lock Join (through 3 rings simultaneously)**  
**TIP: A Lock Join is preferable in this case, as it will secure the multiple rings firmly in place.**

**Image 7 shows the curled rings from front.**



**Curl Out (rings curling/facing outwards)**  
**I used Option 1 for the brown center of the Pendant here, except that the 3 rings were not joined to each other.**

### OPTION 2

**Curl Features : Up, Over, Out, Picot Join, Single**





**TIP : A Slope & Roll Join could also work in 2 coloured tatting, to avoid colour blips !  
I used Option 2 for the calyx in the Morning Glory flower, here.**

### **OPTION 3**

***Curl Features : Up, Over, In, Normal Picot Join , Single***



**Ninetta has photographed this option in her earring pattern here.**

**UPDATE :**

**This style is demonstrated by Karen Cabrera in Lesson 145 here. She calls them Folded Rings.**

Did you notice or have an Eureka moment for this last Option ?

Does it not strike you as being an attachment to previous round/row ?! We always use a picot for this purpose ; and here, an entire ring is performing that very function, with a fashionable turn :-D

It's really *that* simple and brilliant . So while designing, if you forget to put a picot in previous row, but feel the need to join while working the subsequent row, you now know what to do !

***That's it for this time. If you feel inspired, please go ahead and play & experiment & enjoy :-)  
happy tatting :-)***

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