

Sample 3 in dark raspberry featuring Ikuta picots should be tatted with two shuttles in one color or two. Wind 5.5 - 6' thread on SH1 and 5 - 5.5' on SH2. The picots are 3/16" wide when measured open. Larger picots make a better effect.

Black numbers are ds made with SH1.  
Red numbers are ds made with SH2.

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Leave no space and repeat 5 times.

Method for Sample 3:

Warp hand with

SH1 for a ring. This is the core thread.

Tat normally 3 ds using SH1 and the core thread.

Tat normally 2 ds using SH1 and SH2.

After the last ds bring the SH2 to the left and let it dangle to the left until needed next.

Tat normally 3 ds using SH1 and the core thread.

Tat normally 3 ds using SH1 and Sh2.

Start and end with SH1

The picots may be small and close to the work but they display best when made in a generous length.

Point to consider:

If SH2 thread may be encapsulated as the last 3 ds made with SH1 are made using the tat over tails method of hiding ends.

The next ring may also encapsulate the SH2 for first 3 ds using that same method.

OR

Let SH2 dangle to the back as the second ring is made. Bring it up and into action as the first set of 3 ds with SH2 begins. The small bit of thread between the two rings acts as if there were a join there and keep the two rings side by side.



Sample by Patti Duff