

Georgia Seitz Ribbonwinners

Tatting Patterns & Shuttles

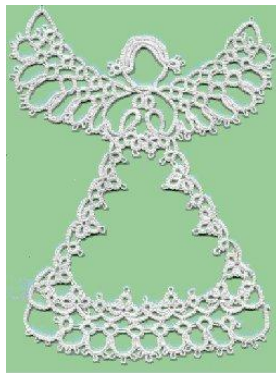
Revised by The Online Tatting Class 2025

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On behalf of Georgia Seitz and The Online Tatting Class we would like to thank the many designers and tatters that have helped build the class library to what it is today. Without all those involved tatting would not be where it is today. Thank you for helping share the Art of Tatting.

Trinka

Original Pattern by Terry the Tatter 2002



Wind 2 shuttles full using the continuous thread method.

Size 30-50. Size 50 is 4" X 3" (wing tip to wing tip)

2 springless safety pins or small paperclips (or other space holder)

Techniques: beginning with a Chain, SCMR, false (mock)picot, directional Chain to form row 2 of hair

Abbreviations:

^ = Very small picot. Make the smallest picot possible, just so you can slip a crochet hook into loop

SS = Switch shuttles

RW = reverse work, however, please note: there are **no RW's** in the pattern except where you will be changing shuttles.

False picot = as you exit the head, leave a small space before the first stitch of the next chain. This will leave a picot behind. One side tends to close so you can place something in there (a large plastic-coated paperclip works well) to hold that space open. You can remove this paperclip when the next section is completed.

(Please note that when climbing from a ring to a ring/split ring, the mock picot need not be tied; however, when climbing into a chain, it is advised to anchor the mock picot by doing lock stitch to prevent this space from disappearing when the following chain is tensioned. Terry's method of placing a space holder in the opening of the mock picot is sound. After the chain is completed and the next element started, there should be no danger of the space being lost.)

SCMR = [Self-Closing Mock Ring](#)

LPPR= join to Last Picot of Previous Ring

LPPCH = Join to Last P of Prev. Chain

PR= Previous Ring

[] = (brackets) Switch shuttles to work this ring

Head: Hang a springless safety pin on thread between shuttles

SH 1 CH 9

SH 2 R 3 - 2 - 2 - 3

SH 1 CH 14 ^ 14 hang a pin and directional tat back

CH 15 + (to ^) - (leave a ^) 15 + (to base of 1st small ring) Chain back in the original direction

17 + (to center ^) chain 17 + (remove 2nd safety pin; join to that p)

SH 2 R 3 - 2 - 2 - 3

SH 1 CH 9 - 7 + (remove 1st pin, join into that space) Do not RW

SEE FULL SIZE DIAGRAM BELOW

Body: exit head, leaving false picot behind

CH 5 - 5 - 5 - 9

SCMR CH 14 [R 8^4^2.]

CH 14 close SCMR

RW R 3 - 3 - 3 - 3.

CH 2 - 2

R 3 + (LPPR) 3 - 3 - 3

CH 2 - 2

R 3 + (LPPR) 3- 3 - 3

CH 2 - 2

R 3 + (LPPR) 3 - 3 - 3 RW

SCMR CH 14

SS [R 2 + (to last p of other "hand" ring) 4 + (to next p of same ring) 8.]

CH 14 close

CH 9 - 5 - 5 - 5 + (to p in head) turn

Wings:

CH 6

R#1 R 3 + (to p in prev. chain) 3 - 3 - 3
 CH 5
 R#2-#5 R 3 + (LPPR) 3 - 3 - 3
 CH 5
 R#6 R 3 + (LPPR) 3 - 3 - 3
 CH 11 - 9
 R#7 R 3 - 3 + (join to center p of PR) 3 - 3
 CH 3 - 3 - 3 - 3 ^ 3
 R#8 R 3 + (LPPR) 3 + (join to center p of R#5) 3 - 3
 CH 3 + (LPPCH) 3 - 3 - 3 - 3 ^ 3 ^ 3
 R#9 R 4 + (LPPR) 4 + (to center p of R#4) 4 - 4
 CH 3 + (LPPCH) 3 + (to next p) 3 - 3 - 3 - 3 ^ 4 ^ 4
 R#10 R 5 + (LPPR) 5 + (to center p of R#3) 5 - 5
 CH 4 + (LPPCH) 4 + (to next p) 3 - 3 - 3 - 3 ^ 3 ^ 3
 R#11 R 4 + (LPPR) 4 + (to center p of R#2) 4 - 4
 CH 3 + (LPPCH) 3 + (to next p) 3 - 3 - 3 - 3 ^ 3
 R#12 R 3 + (LPPR) 3 + (to center p of R#1) 3 + (to next p in body) 3
 CH 3 +
 (LPPCH) 3 - 3 - 3 + (join to next p in body) 3 + (LPPCH) 2 - 2 + (to outside p of ring at waist)

Skirt:

CH 5
 R 3 + (to center p of same ring at waist) 3 - 3 - 3
 *CH 10

Clover:

R#1 R 3 - 3 + (LPPR) 3 - 3
 R#2 R 3 + (LPPR) 4 - 4 - 3
 R#3 R 3 + (LPPR) 3 - 3 - 3
 CH 10
 SR 3 + (LPPR) 3 - 3 - 3
 * complete 2 more patterns from * to *
 CH 7 - 7
 SR 3 + (LPPR) 3 + (to center p of PR) 3 - 3
 Clover: R#1 R 3 - 3 + (LPPR) 3 - 3
 R#2 R 3 + (LPPR) 4 + (to center p of center ring of prev. clover) 4 - 3
 R#3 R 3 + (LPPR) 3 - 3 - 3

Continue across bottom (Chains will be 5 - 5 instead of 10) for 4 patterns plus the small ring, up sides for 3 patterns ending with 3rd clover.

CH 10
 SR 3 + (LPPR) 3 - 3 + (to center p of last ring at "waist") 3
 CH 5
 Work other wing in reverse order, ie:

CH 2 - 2 ^ 3 + (to next p in body) 3 + (LPPCH) 3 - 3 - 3 ^ 3
 R#12 R 3 + (to next p in body) 3 - 3 - 3
 CH 3 + (LPPCH) 3 - 3 - 3 - 3 ^ 3 ^
 R#11 R 4 + (LPPR) 4 - 4 - 4
 CH 3 + (LPPCH) 3 + (to next p) 3 - 3 - 3 - ^ 4 ^ 4
 R#10 R 5 + (LPPR) 5 - 5 - 5
 CH 4 + (LPPCH) 4 + (to next p) 3 - 3 - 3 ^ 3 ^ 3
 R#9 R 4 + (LPPR) 4 - 4 - 4
 CH 3 + (LPPCH) 3 + (to next p) 3 - 3 - 3 - 3 ^ 3
 R#8 R 3 + (LPPR) 3 - 3 - 3
 CH 3 + (LPPCH) 3 - 3 - 3 - 3
 R#7 R 3 + (LPPR) 3 - 3 - 3
 CH 9 - 11
 R#6 R 3 - 3 + (to center p of R#7) 3 - 3
 CH 5
 R#5,4,3 and 2 R 3 + (LPPR) 3 + (to center p of next ring from lower wing) 3 - 3
 CH ???????
 R#1 R 3 + (LPPR) 3 + (to center p of R#12) 3 + (to next p in body) 3
 CH 6 + (join to "neck" picot)
 Turn work to back side, lay head down, chain 3 + (to p at joined "hands") 3

Using your method to [hide ends](#), tie to p on other side of neck.

Lower skirt edge:

Using 2 shuttles or shuttle & ball, join to picot at skirt edge.

CH 12 - 3 - 3 - 3 ^ 3

R 4 - 4 + (to 1st p in chain of prev. row) 4 - 4

*CH 3 + (LPPCH) 3 - 3 - 3 - 3 ^ 3

R 4 + (LPPR) 4 + (to p in next chain of prev. row) 4 - 4

* Continue across in pattern between *'s ending with chain 12. Cut & tie to last p at bottom corner of prev. row.

Trinka © Aug. 2002

