

## Imported Designs of Tatting Book #77, 1936

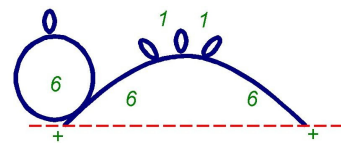
With a clear photo and a numbered diagram, the tatter can recreate all the patterns in this book, "Imported Designs of Tatting #77" easily. This booklet was published with photos of the tatting only. No instructions, no patterns.

### Edging #8123 pg. 10

This edging does not stand alone. It was intended to be joined as it was tatted to cloth or to another lace piece. The original is shown attached to a cord which might have been tatted, crocheted or another medium.



If you intend to use this as an edging for a hanky or doily, it is suggested that you tat it first and then sew it to the cloth. The tatting will long outlast any cloth. For ease in working, make a shuttle lock join around or bring just the thread around a large pin or knitting stitch holder. When the pin is removed there will be a space of thread like a picot which may be used to sew down the edging



R 6 - 6 clr dnrw; CH 6 - 1 - 1 - 6 dnrw.

Since there is no reverse work, consider tatting the chain in RODS, reverse order double stitch. RODS = second half stitch followed by first half stitch.

### Triangular Motif and Diamond-shaped Variation #8149 pg. 10

R 5 - 5 - 5 - 5 clr dnrw Leave no space.

R 5 + 7 - 5 clr rw; CH 7 rw

R 5 + 7 - 5 clr rw;

R 7 - 7 rw; CH 7 rw

R 5 + 7 - 5 clr dnrw Leave no space.

R 5 + 9 - 5 clr dnrw Leave no space.

R 5 + 7 - 5 clr rw; CH 7 rw

R 7 + (join to opposing ring) 7 rw

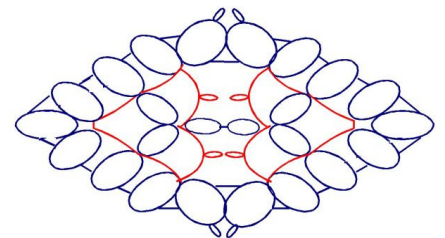
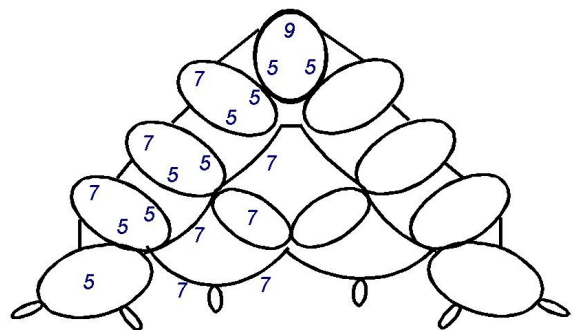
R 5 + 7 - 5 clr rw; CH 7 rw

R 5 + 7 - 5 clr dnrw Leave no space.

R 5 + 5 - 5 - 5 clr dnrw (the next two chains curve outward)

CH 7 - 7 + (join to the two joined rings above) 7 - 7

Anchor thread to bottom of initial ring.



Join to motifs together by the picots on the last two chains. Also consider adding a ring on each side and joining them, too.