

Set “Wave” pattern: bracelet and earrings



Level: Intermediate

Skills required: shuttle tatting, make rings, up and down join, tat with beads, join through rings.



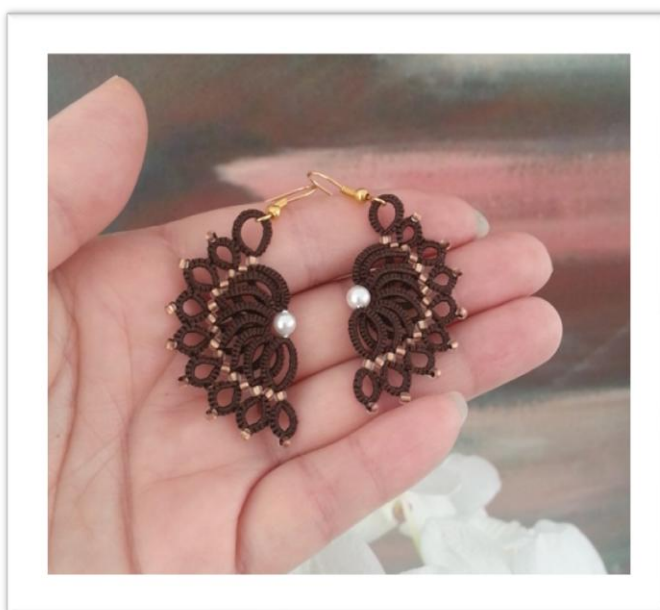
Material

- thread (I used Tenax 20, a polyester brand from Italy, perfect for beaded tatted jewelry). It has almost the same size as the Lizbeth 20;
- around 140 - 150 Toho rocailles size 11 ;
- 5 sweet water pearls (5 mm);
- clasps, findings of your choice.

Tools: 1 shuttle, crochet hook, scissors, the beading threader or dental floss.

It is an easy pattern actually, all rings, 1 shuttle. You will just have to turn work after every ring done and make sure that you do place all the seed beads correctly. This means not only that you have to place them but also to start very carefully every ring so you do not have any space left between the rings and the beads.

Basic pattern for 1 earring

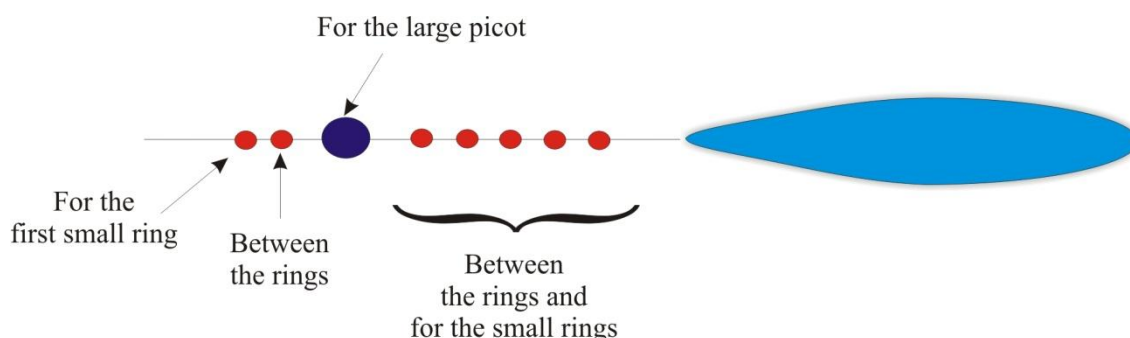


This is actually the basic element of the set and consists in working alternatively small rings and big rings as I will describe it. The smaller rings will be joined, the bigger ones will have as joining point a very large picot with a pearl worked when you work the first big ring.

You will need: 1 shuttle, 1 pearl, 24 Toho rocaille beads (size 11).



Fill the shuttle and string the beads as follows: 22 rocaille beads, the pearl and 2 rocaille beads again. To understand better, have a look at the image:

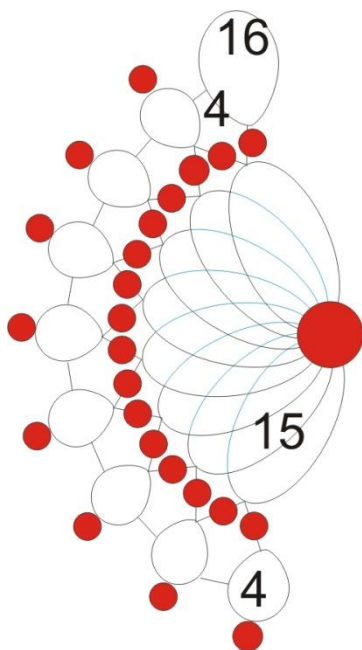


Always keep in mind: first to string, last to go! Last to string, first to be used.

The rough pattern uses:

- For the small rings (the outer ones): 4 – 4 ● 4 – 4, except the first one: 8 ● 4 – 4.
- For the larger rings: 15 – 15.
- The last ring: 4 – 16.

Of course you can vary the double stitches as you like, there is no constraint what so ever. But if you consider changing the number of the rings, then you might consider re-do the count of the beads.



After every ring you will turn your work.

Start ring with 1 bead in the loop: 8 ● 4 – 4, close, turn work.

Take 1 bead and the pearl from the shuttle.

Bring the bead at the base of the small tatted ring, hold it tight, make the loop for the next ring with the pearl in it.

Tat 15 ds, make a very large picot with the pearl 15 ds, close. The picot must have at least the double of the diameter of your pearl because you will use it to join to it the next 7 big rings. In other words, the picot with the pearl must be very loose, in order to allow you to join all the remaining 7 rings.

Turn work.

Bring 1 seed bead at the base, hold it, take another one for the small ring, 4 + 4 ● 4 – 4, close turn.





For the next big ring you will use down join when you join it to the previous big ring.

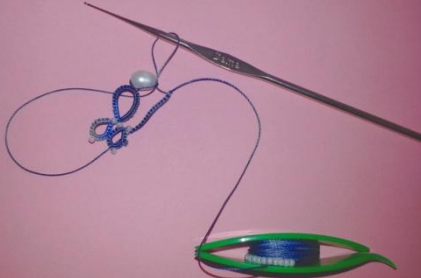






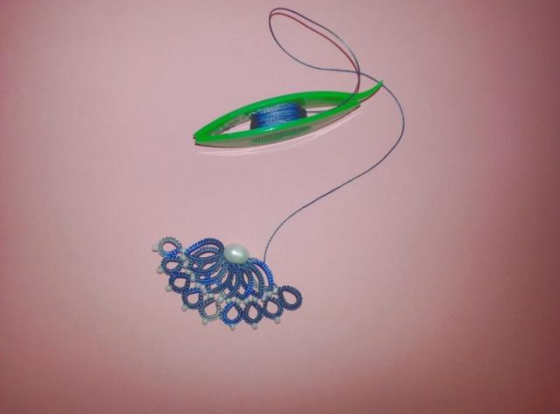
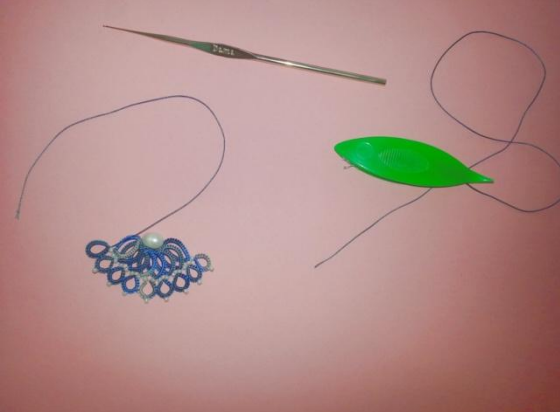
For a better understanding.

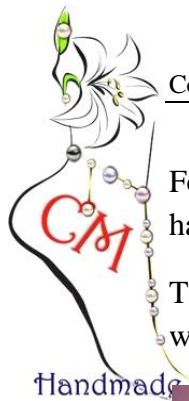
The left earring

	<p>What we need: 1 Shuttle, 24 seed beads, 1 pearl, crochet hook, scissors, something to string the beads.</p>
	<p>String the beads in the given sequence: 22 beads + pearl + 2 beads.</p>
	<p>Take 1 seed bead, make the first ring: 8 ● 4 – 4. Close, turn work. Bring 1 bead at the base of this ring.</p>
	<p>Take the pearl in the loop, work the big ring: 15 ds very long picot with the pearl 15 ds, close, turn.</p>

		
		
		<p>Take 2 beads, one for the base, one for the beaded picot of the small ring. Work the small ring.</p>
		<p>When you make the next 15 + 15 ring, make up join. This is what you will use for all the big rings. Using the up join will allow the rings to lay UNDER the previous ones.</p>

		
		
		<p>When you close it, it will look like this. Take the crochet hook, put it through the picot and push/pull the ring close to the first one. I suggest to make it after every big ring.</p>
		<p>This is how it is supposed to look like, The last worked ring tends to lay BELOW the previous ring.</p>

	<p>Continue to work the pattern. Don't forget about the rocaille beads.</p>
	<p>The ninth small ring: 4 + 16, close.</p>
	<p>Cut, hide the ends. I would advise to pull the end through the last bead and hide it in the big ring.</p>



For the **right earring** you cannot work it the same way, because of the symmetry you will want to have.

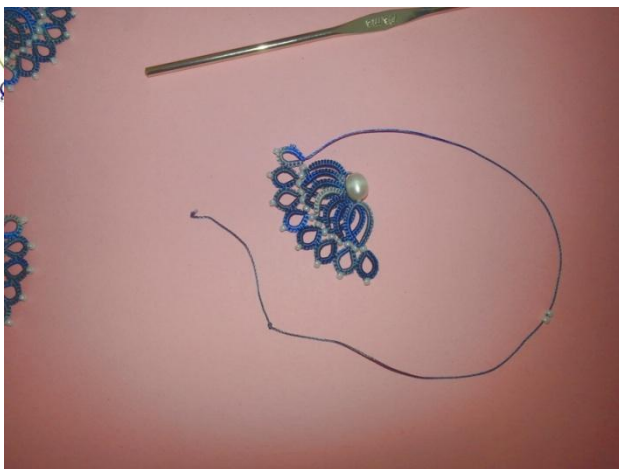
To get it, when you will join the big rings to the very large picot, you will use the down join. You will notice that the ring tends to lie ON TOP of the previous one.



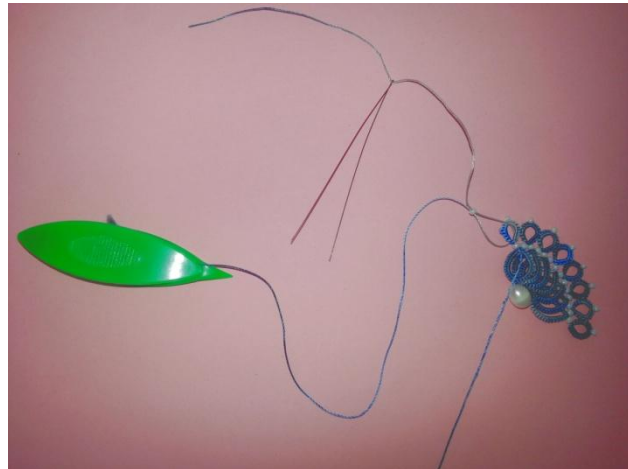
You can easily notice that the earrings are mirrored. .

If by any chance it will happen that the shuttle has not enough thread to finish the piece, no panic.

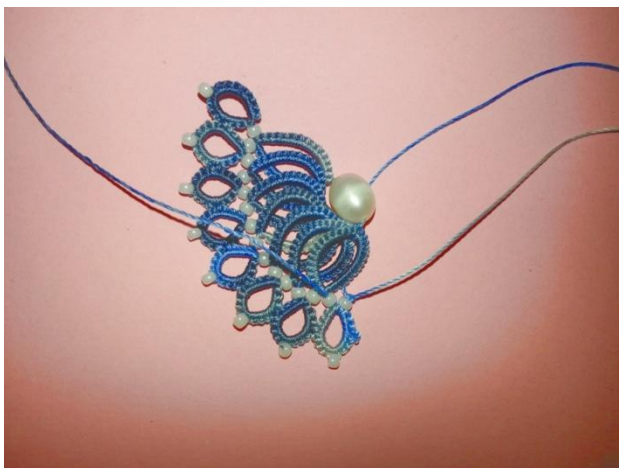
Fill a new shuttle, take the remaining beads from the one you had and do this:



1. Prepare the next shuttle, take the remaining beads.



2. Pull the thread through the ring, and pass the end through the bead.



3. Snug. Make a knot.



4. Start tatting hiding the end in the first ds. Tie only when you have closed the ring.

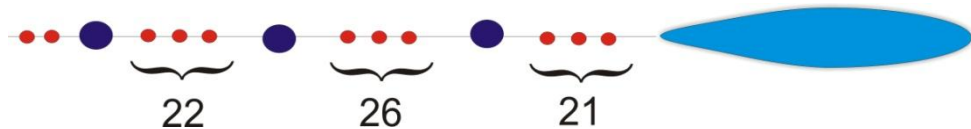
The bracelet



This piece has 3 elements; the first and the last one have each 8 small rings and 8 large rings, for the middle one you must pay attention for the transition to an element to the other.

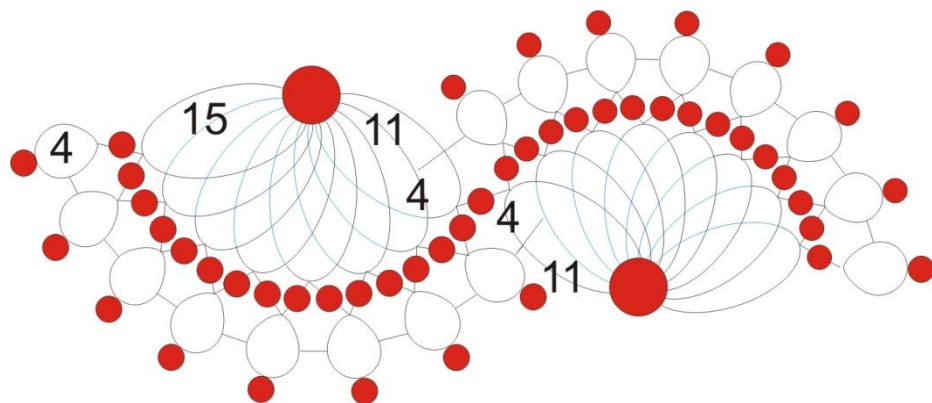
You have now the hang of the elements, no need to insist.

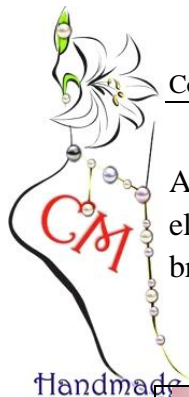
Fill the shuttle as follows. Start with the 21 beads, 1 pearl. 26 eads, 1 pearl, 22 beads, 1 pearl, 2 beads.



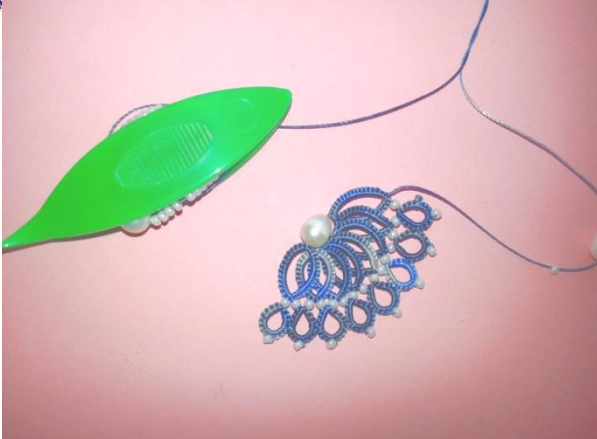

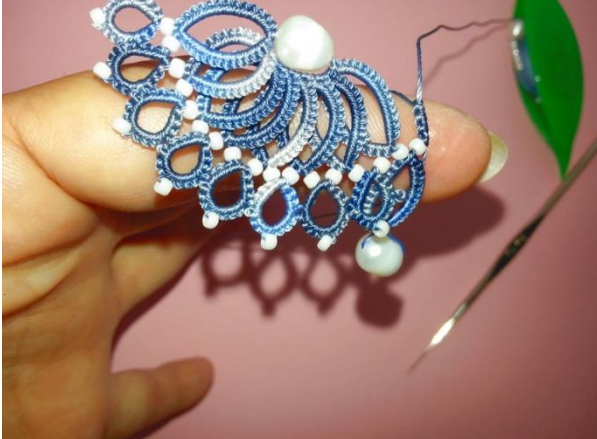
I hope you have a larger shuttle; you will carry for quite some time 2 big pearls.


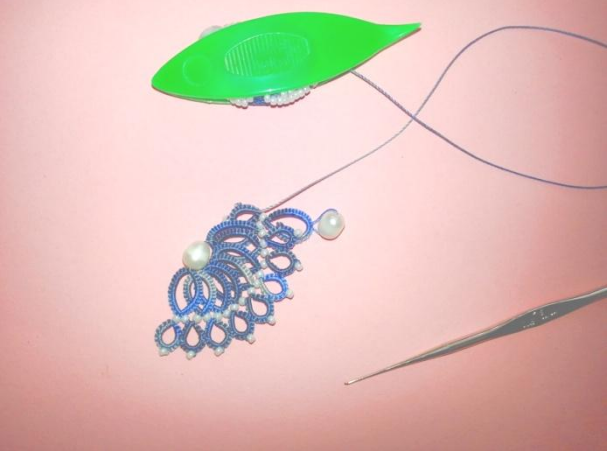
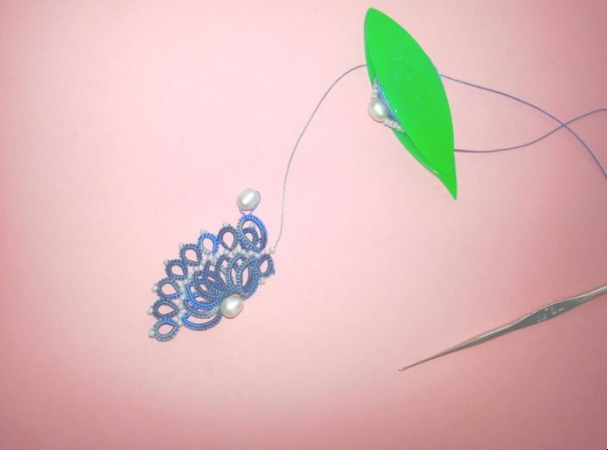

The pattern would be:




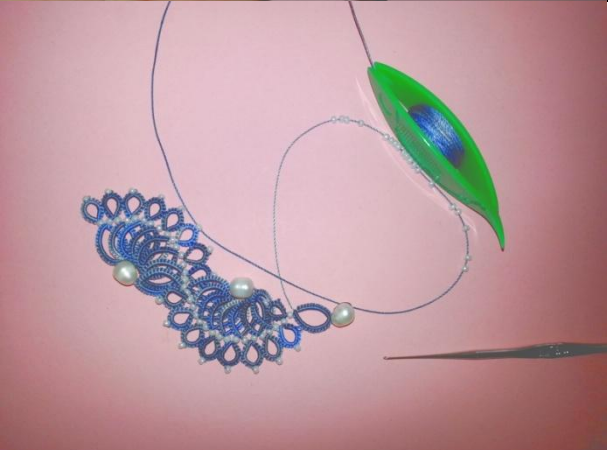



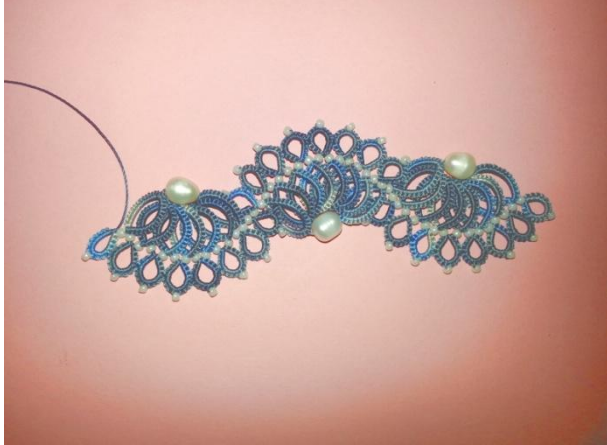


As you notice, the seventh big ring has a very small picot after 4 ds and when working the second element we will make the joins skipping the first ring we make. This small trick gives to the bracelet more stability.

	<p>You make the first element. The seventh big ring is 15 + 11 vsp 4, close. Finish the element (8 small rings, 8 big rings).</p>
	<p>We start now with the second element. Work the next big ring, with the very large picot, NO JOIN to the previous small ring. Close, turn work.</p>
	<p>We work now the small ring. We make 4 ds.</p>

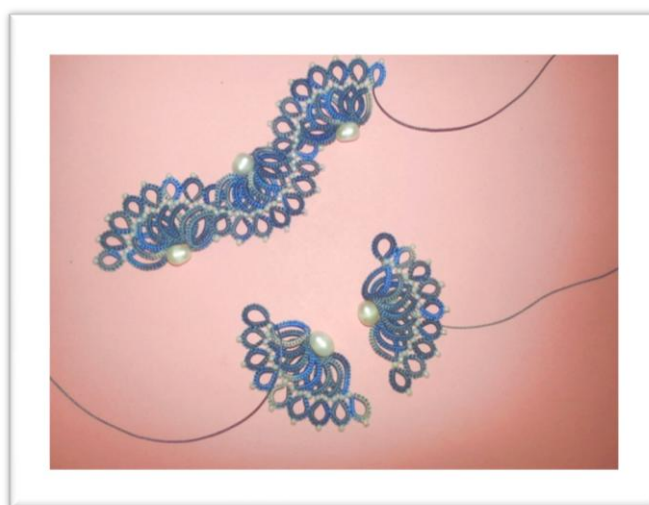
	<p>We make the join THROUGH the last big ring of the the first element. Close, turn work.</p>
	<p>Done.</p>
	<p>Start now the second big ring of the middle element. Work 4 ds.</p>
	<p>Join as shown to the last small ring of the first element.</p>

	<p>Make DOWN JOIN, so your rings remain ON TOP of the previous worked ones. Work until you have made the sixth big ring and the seventh small ring.</p> <p>The seventh big ring has to be worked: $15 + 11 - 4$. (very small picot). Work then to finish the element.</p>
	<p>We do now a small ring. 4 ds.</p>
	<p>We join THROUGH the big ring as shown.</p>
	<p>We work the big ring with no join at all.</p>

	<p>We work the next big ring, join THROUGH the previous one and make again the UP JOIN for the rest of the rings.</p>
	<p>The tatting for the bracelet is done. For finishing, I just passed my chain through the big rings. Just an idea.</p>

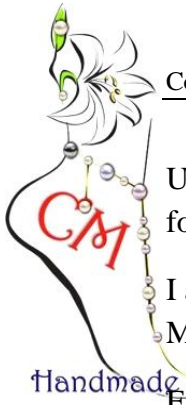
This is what you tatted following this pattern.

I played a bit with those elements and I can tell you, they are pretty generous in being combined.



I hope you will enjoy working this pattern.

If you need assistance in any way, just contact me.



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