

This is the awesome pattern as Anne Bruvold sent it to me. I want you all to see it as she originally designed it. Add an extra shuttle for the body.

Skirt

R1: 4-4.
 (SSSR: 4/4.)x2
 (SSSR: 6/6.)x2
 R2: 6-6.
 SSSR: 6/6.
 (SSSR: 4/4.)x2
 * leave a small space
 (SSSR: 4/4.)x2
 SSSR: 6/6+join to R2
 (SSSR: 6/6.)x2
 (SSSR: 4/4.)x3

Body, SCMR version

SCMR: 2+(join to *)
 2+(join to R1)
 6(R: 2--2--2--2--2--2----12.) wing
 2(R: 5-1-1-1-1-5.) head
 optional: use beads on picots of head
 2(R: 12----2--2--2--2--2--2.) wing
 6.

Body, CHAIN version

Please note: the rings are to be floating on the chains. Do not reverse work between rings and chains.

C: 2+ join to *
 C: 2+ join to R1
 C: 6.
 R: 2--2--2--2--2--2----12. right wing
 C: 2.
Head. Optional: use beads on picots
 R: 5-1-1-1-1-5.
 C: 2.
 R: 12----2--2--2--2--2--2. left wing
 C: 6. Join to the beginning of the first chain

If you want larger wings, use
 R: 2--2--2--2--2--2----14. or
 R: 2--2--2--2--2--2----16.



Skirt before adding the body



Finished angel

Now the changes I made—for better or worse (probably worse as Anne did an awesome job!!!!!! Thanks Anne!

Leave a 12" tail at the beginning to make the body. Or use a 12" piece when you get there and use the body, chain version.

Skirt

R1: 4-4.
 (SSSR: 4/4.)x2
 (SSSR: 6/6.)x2
 R2: 6-6.
 SSSR: 6/6.
 (SSSR: 4/4.)x2
 * leave a small space
 (SSSR: 4/4.)x2
 SSSR: 6/6+join to R2
 (SSSR: 6/6.)x2
 (SSSR: 4/4.)x3

Body, chain version (use the tail or extra piece to make chain)

C: 2+ join to *
 C: 2+ join to R1
 C: 6.
 R: 2--2--2--2--2--2--2--2---14. right wing
 C: 2.
Head. R: 5-2-2--2-2-5
 C 2
 R: 14---2--2--2--2--2--2--2 . left wing
 C 6

Tie to skirt to complete the body. Finish off

Notes

Anne's Abbreviations

R = Ring

C = Chain

-- = small picot

--- = larger picot

SCMR = Self Closing Mock Ring *SEE TUTORIAL AT END*

This is easier than you think and FUN! Do not panic.

Neither Anne's nor my directions mine tell you when to close the ring or if you should reverse work. This should be almost automatic...if not look at the directions and think about where the changes occur—see picture if unsure as it will help. You can make notes on the pattern...I do all the time

I tried this pattern with glazed quilting thread—it made a cute, tiny earring but no picture will be available until the next one gets done. (I was asked by a non-tatter if she could have it and it is hanging from her mirror in her car! already) I used size 20 thread and it came out about 2 inches.

For Anne's Angel if you want to add beads to the head add 5 beads to the shuttle before you start. For my version add 4 beads to the shuttle before you start and add one more over the long picot (for adding a thread to make a hanging loop or attaching a hanger). Both versions work well.

Any size thread in any color you prefer will work well. I used white thread but yellow, green, red or your favourite color would work well.

For the information on the SSSR technique please see the following link:

<http://www.paradisetreasures.com/pdf/takedasssr.pdf>

Unfortunately some impolite people took liberties with his awesome instructions and it is now on this site as a pdf. I won't copy it but you can. It would be nice (just a request) to drop Matthew a thank you note and one to www.paradisetreasures.com would be nice too

Jane Eborall also has a tutorial on her site at

<http://www.e.n.e.btinternet.co.uk/SSSR.pdf> please let her know you appreciate her sharing. A second page is located at: <http://www.e.n.e.btinternet.co.uk/SSSRjoin.pdf>

Now for a written description of what the SSSR is...Start by shuttle tatting the ring to the mid point (the point where you want the thread to continue from) as *normal*...see so far not hard at all... Now take about 12-14" (you'll find the amount you need based on this...with practice you will know if you need more or less to suit your self) off the shuttle and tuck the shuttle over the thumb of the left hand and let it sit there in the hand—if you drop it don't worry it won't go anywhere. Using the 12-14" of thread that now forms a loop *finger tat* (or put a post shuttle in the loop—not wrapped around just in the loop-- and tat with that) the rest of the ring. When you are at the end of the ring carefully pull 1 side of the loop (take the shuttle out if you used one) and slowly, gently close the ring—If it doesn't close and the shuttle gets closer to the work you are pulling the wrong side of the loop. Take the loop around the end so it now will be on the opposite side of the thread that connects the 2 rings—at the bottom of the ring you just made. Slowly and gently pull the shuttle thread until the loop is tight against the thread. If you pulled the shuttle thread and the ring came undone because you forgot to take the loop over the ring at the base...we all do it occasionally...just try again—it is easy to do as the tatting will come off the core and you have plenty to make the loop with again even if you need to enlarge it a bit. Someday I want to do a video on this but not yet—I don't have the technology...