

Georgia Seitz Ribbonwinners

Tatting Patterns & Shuttles

Revised by The Online Tatting Class 2026

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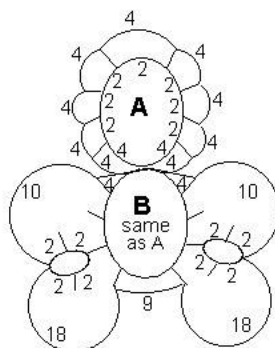
On behalf of Georgia Seitz and The Online Tatting Class we would like to thank the many designers and tatters that have helped build the class library to what it is today. Without all those involved tatting would not be where it is today. Thank you for helping share the Art of Tatting.

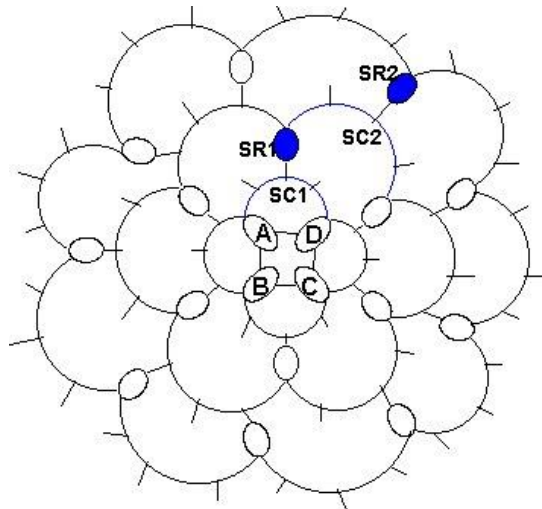


Katie Johnson's 3-Dimensional Angel

Katie kindly gifted me with this angelic figure for my birthday. It was shared with the class and we had so many requests for the pattern, Katie has prepared two diagrams for us to try. Katie tells us though that the original pattern came from a magazine of undetermined origin, and that we don't know who the designer is but we thank them anyway.

Tat ring A then ring B, with no space between. Then join thread between the two rings and begin chaining around ring A for the halo. Then join between the two rings again and begin chaining for the first wing. Continue around, joining one last time at the point between ring A and ring B at the end.





All rings in first row are 4-2-4 (or 4+2-4)
 All remaining rings are 4+4
 All split rings are 4/4

All chains are 2-2-2-2
 All split chains are 2-2/2-2

After both pieces are tatted, you put a dab of glue on the bottom of the angel body, then press it to the top of the skirt. You can pinch the skirt together at the top to make it easier. Then tie or glue a little ribbon bow to the angel's neck. You can also spray these with ultrafine glitter spray, which makes them sparkle!

Questions?? [Katie Johnson](#)