

## Name Tags by AJ Sutton ©2016

AJ Sutton is 92 years young and still tatting. She also teaches china painting. She is a long time member of the Online Tatting class, too.

In honor of the Denver Broncos:

2 Shuttles or needle and ball thread  
Beads to spell the chosen name and  
check the placement of the alphabet beads carefully before you begin.



The stitch count given in these patterns fits the beads used, however, beads vary in size as does tatting tension. It may be necessary to add ds or delete ds to make the tatting fit snugly to the beads used. Do a small test before beginning.

Cloverleaf:

R1 R 3 vsp 12 vsp 3 clr dnrw

R2 R 3 + 7 - 7 vsp 3 clr dnrw

R3 R 3 + 12 vsp 3 clr dnrw

Next is a row of split rings, choose your preferred method of placing a bead in the center of a split ring.

R4 SR 3 + (join to vsp of last cloverleaf ring) 4 - 7 /  
SR 3 + (join to vsp of first cloverleaf ring) 4 - 7

Be sure bead is in place before you close the split ring, clr dnrw .

Continue split rings for each bead of the name.

At the end repeat the cloverleaf.

For your own name tag or fob:

2 Shuttles or needle and ball thread  
Beads to spell the chosen name (check the placement of the alphabet beads carefully before you begin)



Cloverleaf

R1 R 12 clr dnrw

R2 R 10 - 10 clr dnrw

R3 R 12 clr dnrw

For the row of split rings, choose your preferred method of placing a bead in the center of a split ring.

R4 SR 6 - 6 / 6 - 6 clr dnrw

Be sure bead is in place before you close the split ring clr drnw and continue split rings for each bead of the name.

After the last split ring with bead clr and rw repeat the cloverleaf. Secure the last cloverleaf ring to the last split ring with bead ring and begin to chain.

CH 5 + (slj to picot of last split ring) 5 + (slj to the back of the work of next split ring continue to chain across. After the last join to the split ring in the name, begin hanging loop of tiny split rings.

SR 3 / 3 clr drnw repeat for 3 - 4 " or desired length

At the "point or top" of the loop, make the middle split ring asymmetrical, i.e.,

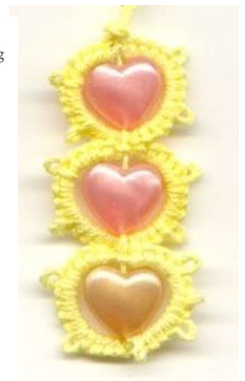
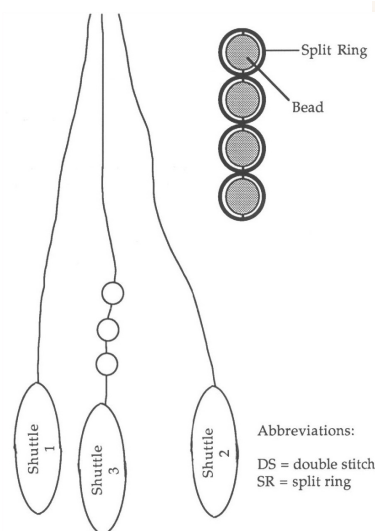
SR 4 / 2, then return to SR 3/3

End hanging loop at last split ring of the name.

There are many ways to add beads to the center of a ring or split ring. Please review:

<http://www.janeeborall.freesevers.com/AddBeadCentreSR.pdf>

<http://www.janeeborall.freesevers.com/AddBeadCentreRMethod2.pdf>



Beads on third thread can be carried along the center of split rings. This is Jana Nicol-Holley's diagram excerpted from Book 5 "Tatting with Friends."