

# SPLIT RING HIGH 5 WAY

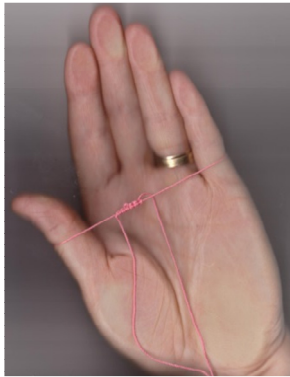
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[brasthatfit@yahoo.com](mailto:brasthatfit@yahoo.com)

I start the split ring in the normal way for a split ring. (A big thank you to Jane Eborall for her tutorial at <http://www.janeeborall.freesevers.com/SplitRings.pdf> for the basic way and how to do the 'dead spider' method that gave me the idea for this tutorial.)

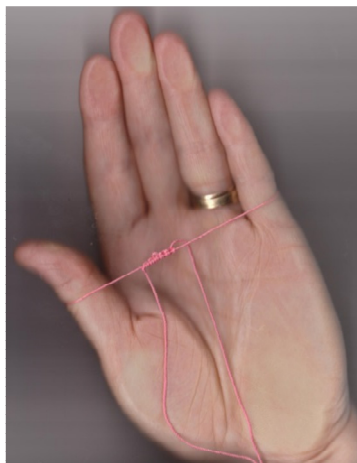
I do not use the 'dead spider' method but I use either the 'turn the ring around' or my newer easier method I'm calling High 5.

When the first part of the split ring is done...you straighten your fingers so the index/middle/ring/little or pinky fingers are all inside the thread but sticking straight up toward the ceiling. Your hand/arm is still in a comfortable position so that you can tat. See pic 1 (below)

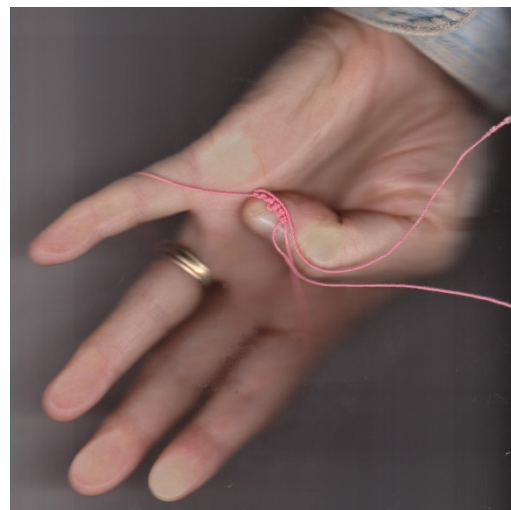


You wrap the second half of the stitches along the thread that goes across the palm. Your thumb holds the thread out far enough to make it easy to do the wraps. Hold the thread tight so the stitches get wrapped *not flipped*.

A quick note on the 'turn the ring around' method...See pic 2 a and b (below)...I turned the thread around by taking it off my hand and turning it like the page of a book and put the ring back onto my hand with the part I will need to tat on in the 'normal' way to tat a ring. You do wrapped method on the second side



Pic 2a



Pic 2b