



Happy
Birthday

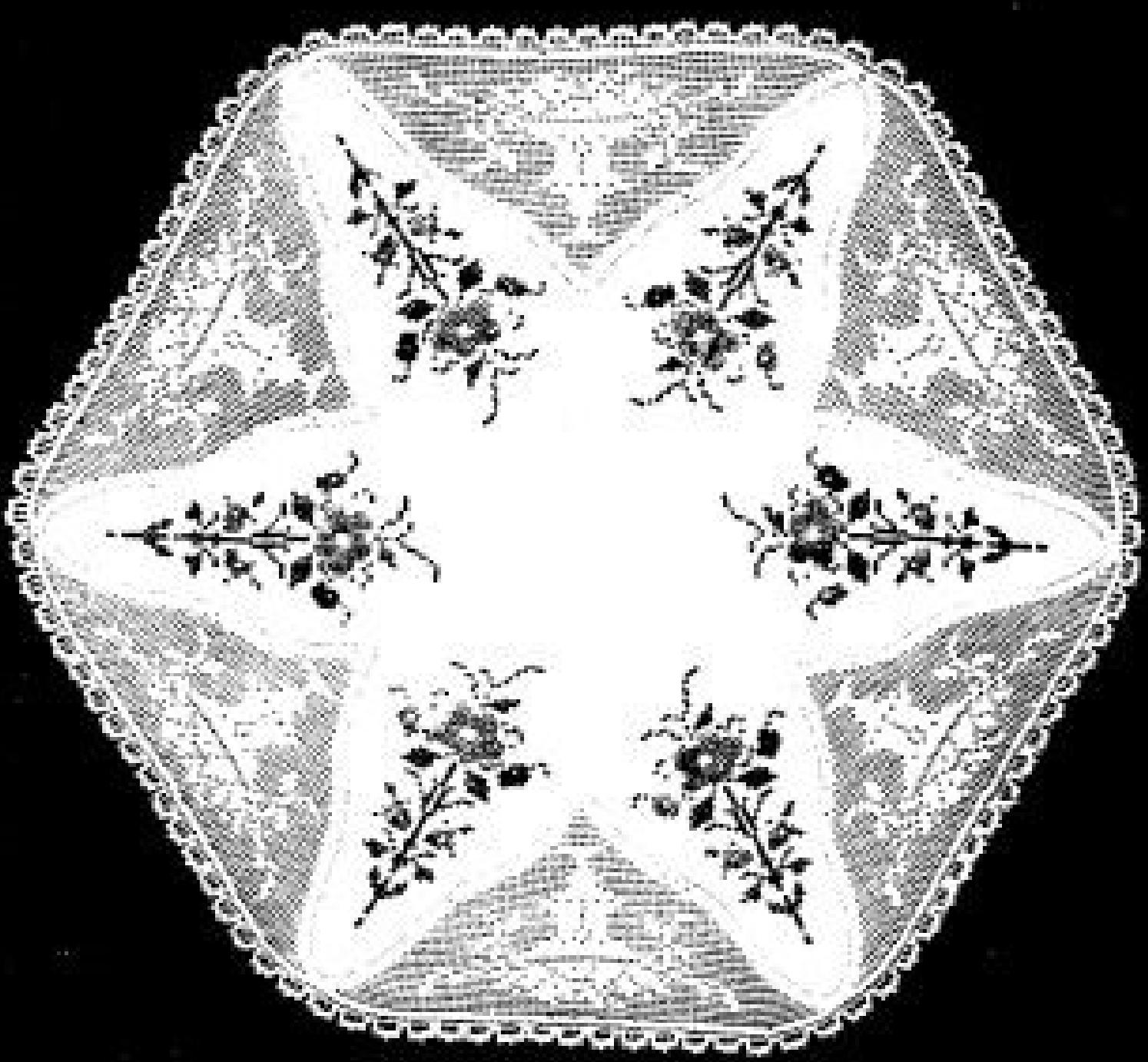


Happy
Birthday!



J. & P. COATS

CROCHET, CROSS STITCH
AND
TATTING



BOOK No. 14

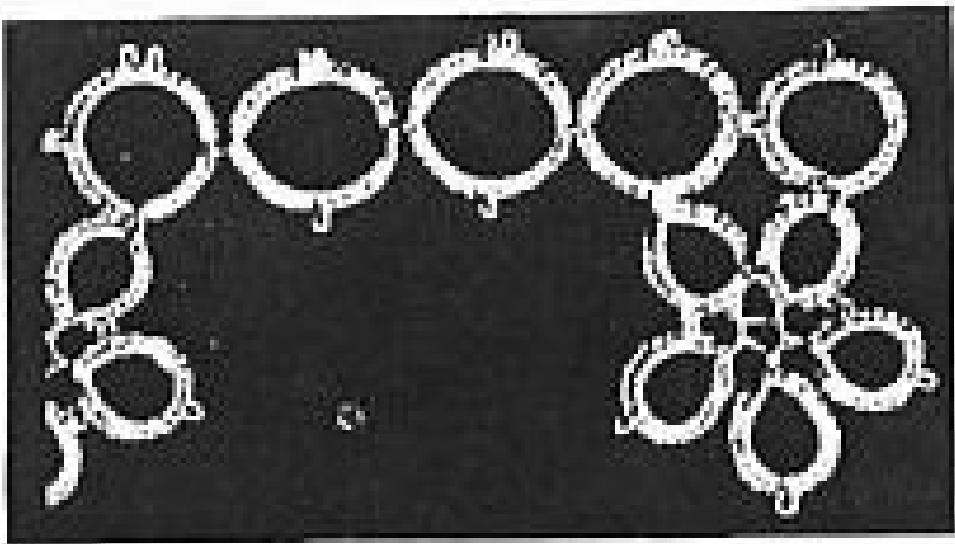
PRICE 10 CENTS
DESIGNED BY
ANNE ORR

Between-Meal-Cloths, Tatting and Crochet

Directions for Tatting Edge on page 8—Cross-stitch Pattern on page 14

Coats14pg17





DIRECTIONS FOR EDGING FOR CENTERPIECE.

This tatted edge borders the Between-Meal Cloth shown on page 17, and is very dainty combined with the colored cross-stitch baskets and bow-knots as illustrated there.

MATERIAL—Coats Mercerized Crochet No. 10. Two Shuttles, Four and Five small Rings.

Begin large r, shuttle No. 1, 9 ds, R st, shuttle No. 2, 9 ds, p, 2 ds, p, 9 ds, p, 9 ds, cl.

Begin small r, shuttle No. 1, 9 ds, p, 3 ds, R st, 9 ds, p, 3 ds, cl. Sl st, thread of shuttle No. 1 on thread of shuttle No. 2. Space one eighth inch. Shuttle No. 1, small r, 3 ds, join to first p of first small r, 9 ds, p, 9 ds, p, 3 ds, cl. Sl st thread to the thread between two last rs.

Third and fourth small r like second.

Fifth small r, Begin with shuttle No. 1. 3 ds, j to last small r, 9 ds, R st, shuttle No. 2. Sl st on thread between last two rs, 3 ds, j to first small r, 9 ds, cl. Second large r, 9 ds, j to last p of large r, 9 ds, p, 2 ds, p, 9 ds, R st, 9 ds, cl.

Third
Large r, 9 ds,
p, 9 ds, R st.
9 ds, p, 2 ds,
p, 9 ds, cl.

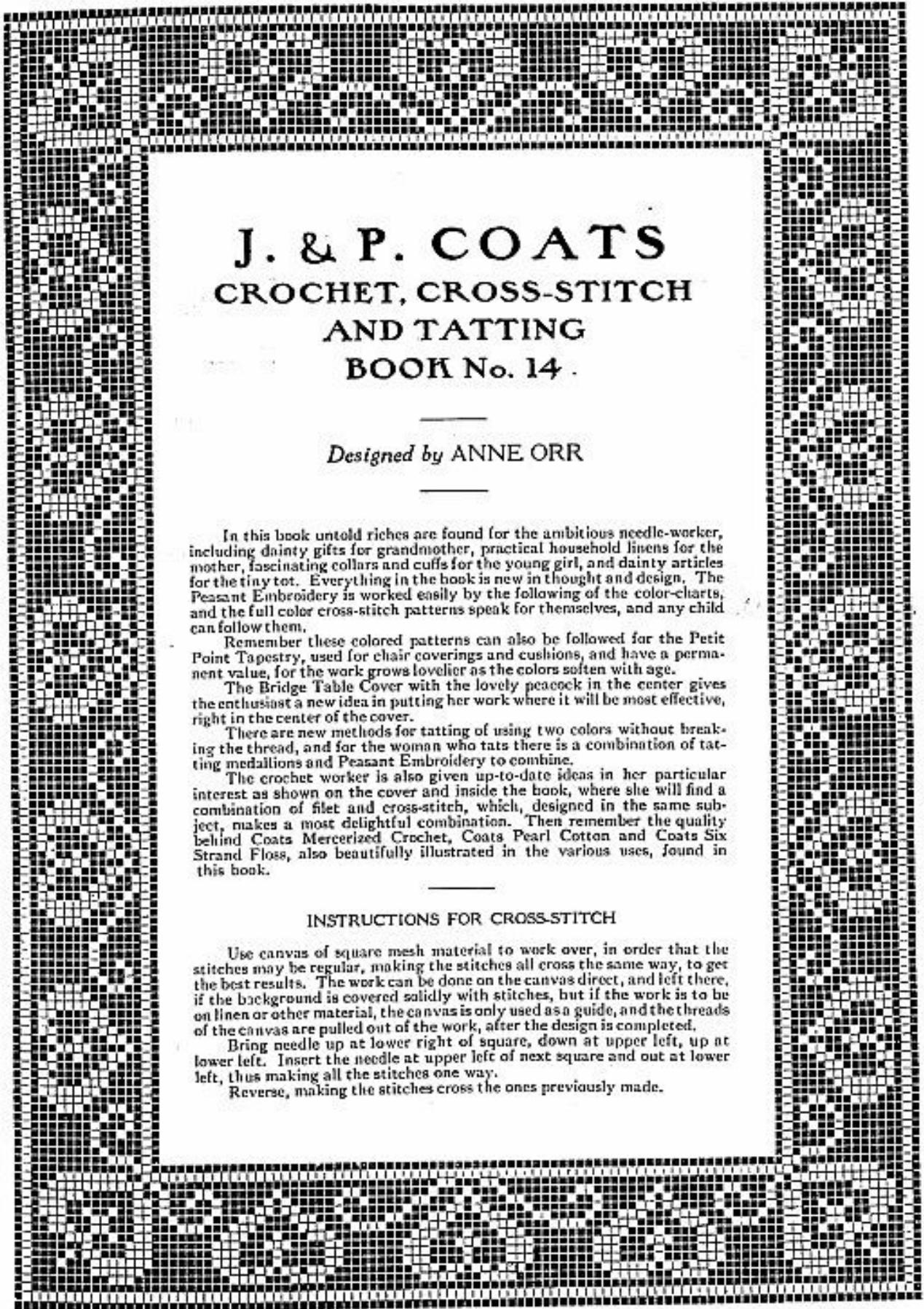
Fourth
large r like
third.

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J. & P. COATS CROCHET, CROSS-STITCH AND TATTING BOOK No. 14.

Designed by ANNE ORR

In this book untold riches are found for the ambitious needle-worker, including dainty gifts for grandmother, practical household linens for the mother, fascinating collars and cuffs for the young girl, and dainty articles for the tiny tot. Everything in the book is new in thought and design. The Peasant Embroidery is worked easily by the following of the color-charts, and the full color cross-stitch patterns speak for themselves, and any child can follow them.

Remember these colored patterns can also be followed for the Petit Point Tapestry, used for chair coverings and cushions, and have a permanent value, for the work grows lovelier as the colors soften with age.

The Bridge Table Cover with the lovely peacock in the center gives the enthusiast a new idea in putting her work where it will be most effective, right in the center of the cover.

There are new methods for tatting of using two colors without breaking the thread, and for the woman who tats there is a combination of tatting medallions and Peasant Embroidery to combine.

The crochet worker is also given up-to-date ideas in her particular interest as shown on the cover and inside the book, where she will find a combination of filet and cross-stitch, which, designed in the same subject, makes a most delightful combination. Then remember the quality behind Coats Mercerized Crochet, Coats Pearl Cotton and Coats Six Strand Floss, also beautifully illustrated in the various uses, found in this book.

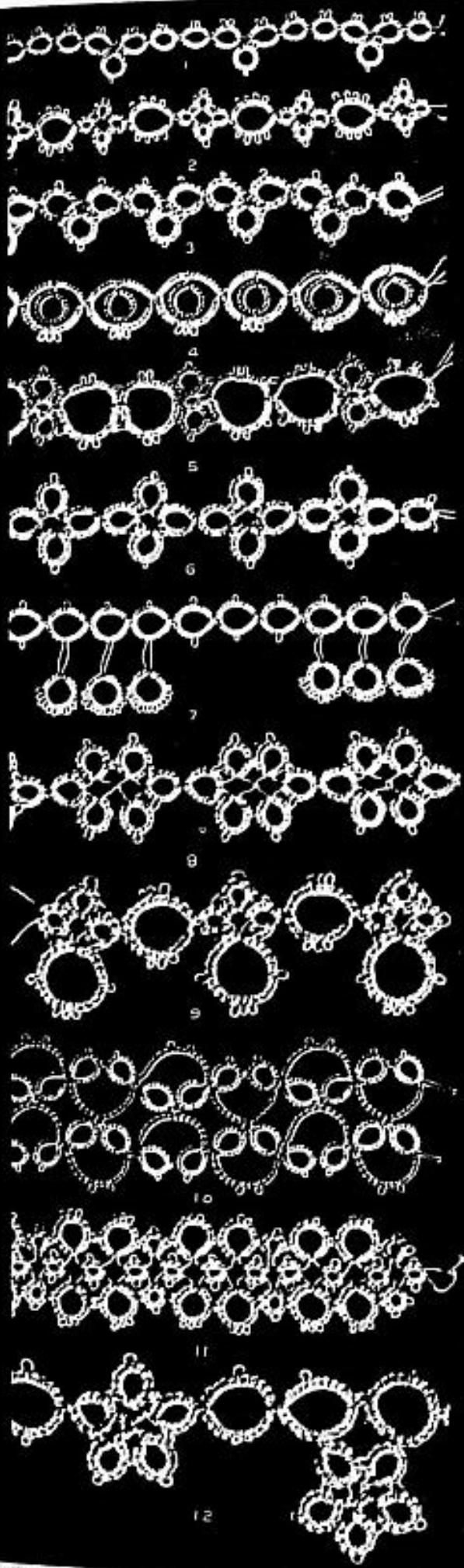
INSTRUCTIONS FOR CROSS-STITCH

Use canvas of square mesh material to work over, in order that the stitches may be regular, making the stitches all cross the same way, to get the best results. The work can be done on the canvas direct, and left there, if the background is covered solidly with stitches, but if the work is to be on linen or other material, the canvas is only used as a guide, and the threads of the canvas are pulled out of the work, after the design is completed.

Bring needle up at lower right of square, down at upper left, up at lower left. Insert the needle at upper left of next square and out at lower left, thus making all the stitches one way.

Reverse, making the stitches cross the ones previously made.

Tatting, Edgings and Directions



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1. EDGING USED WITH YOKE FOR CHILD.—Coats Mercerized Crochet No. 50. Two Shuttles. Begin r with shuttle No. 1, 7 ds, p, 2 ds, r st, 4 ds, p, 1 ds, p, 4 ds, cl. Shuttle No. 1, r, 2 ds, j to first p of last r, 7 ds, p, 7 ds, p, 2 ds, cl, r, 2 ds, j to last p of last r, 7 ds, r st, 4 ds, p, 1 ds, p, 4 ds, cl, r, 9 ds, r st, 4 ds, p, 1 ds, p, 4 ds, cl, one more r like last.

2. NARROW EDGING OR INSERTION—Coats Mercerized Crochet No. 30. Two Shuttles. Lr 4 ds, p, 2 ds p three times 4 ds, r st, 4 ds, p, 2 ds, p, three times, 4 ds, cl. Sr, 3 ds, p, 1 ds, r st, 3 ds, p, 1 ds, cl. Second sr, 1 ds, j to last p of first r, 3 ds, p, 3 ds, p, 1 ds, cl. Third sr, with other sr on opposite side, like second r. Fourth sr, 1 ds, j to last r, 3 ds, r st, 1 ds, j to second last 3 ds cl.

3. EDGING (PHEASANT'S EYE).—Coats Mercerized Crochet No. 30. Colors, White and Pink. Three Shuttles. Tie threads. Shuttle No. 1, begin Lr, 8 ds, p, 1 ds, p, 1 ds, p, 8 ds, r st, shuttle No. 2, 9 ds (carry pink thread along and make st over both threads). Take work from hand, make small inner ring, pink, 10 ds, join to thread (not to picot) between ninth and tenth ds of lr on opposite side. 10 ds, cl, finish lr r st, 9 ds, cl.

4. DIRECTIONS FOR REVERSE STITCH PATTERN No. 2.—R 4 ds, p, 4 ds, r st, shuttle No. 2, 5 ds, p, 3 ds, cl. shuttle No. 2, r 3 ds, j to last p of last r, 5 ds, p, 5 ds, p, 3 ds, cl. shuttle No. 2, r 3 ds, j to last p of last r, 5 ds, r st, shuttle No. 1, 4 ds, p, 4 ds, take up shuttle No. 2, cl.

5. BEADING TWO COLORS.—Coats Mercerized Crochet No. 30. Three Shuttles. Tie threads. Lr, * 4 ds, p, 4 ds, p, 2 ds, p, 4 ds, p, 4 ds, * repeat with shuttle No. 2 in r st. (pink thread is carried along and r st is made over both threads) cl. Smaller r. Pink, 4 ds, j to lr, 4 ds, p, 4 ds, p, 4 ds, cl. Second sr like first on opposite side. Smallest r, white, 4 ds, r st, 4 ds, cl. Second lr, like first lr, j to first r and second sr. Third lr the same, j to second lr.

6. REVERSE STITCH PATTERN.—(See Page 6) Make r of 6 ds, p, 2 ds, r st, shuttle No. 2, make 6 ds, p, 2 ds, cl. shuttle No. 2, r 2 ds, j to last p of last r, 6 ds, p, 6 ds, p, 2 ds, cl. shuttle No. 1, r 2 ds, j on 1st p of 1st r, 6 ds, p, 6 ds, p, 2 ds, cl. shuttle No. 1, r 2 ds, j to last p of last r, 6 ds, r st, shuttle No. 2, make 2 ds, j to last p of 2nd r, 6 ds, cl. rep. from beginning to desired length.

7. TRIMMING FOR DRESSES.—Coats Mercerized Crochet No. 30. Two Shuttles. Begin r, shuttle No. 1, 6 ds, p, 6 ds, r st, shuttle No. 2, 6 ds, take work from hand, separate r, shuttle No. 2. Space one fourth inch, r, 6 ds, p, 11 ds, separated by eleven ps, 6 ds, cl. Finish first r, 6 ds, cl. Repeat twice. Join separate rs at first and last p, make three rs, like first, omitting separate rs.

8. INSERTION.—Coats Mercerized Crochet No. 10. Two Shuttles. Begin r with shuttle No. 1, 5 ds, p, 3 ds, r st, 5 ds, p, 3 ds, cl. Space one sixteenth inch, shuttle No. 1, r, 3 ds, j to first p of first r, 5 ds, p, 5 ds, p, 3 ds, cl. Shuttle No. 2, space one sixteenth inch, r, 3 ds, j to last p of first r, 5 ds, p, 5 ds, p, 3 ds, cl. Tie threads, space one sixteenth inch on each side of knot, shuttle No. 2, r, 3 ds, j to last p of last r, 5 ds, p, 5 ds, p, 3 ds, cl. Shuttle No. 1, r 3 ds, j to p of second r, 5 ds, p, 5 ds, p, 3 ds, cl, r. Shuttle No. 1, 3 ds, j to last p, of last r, 5 ds, r st, 3 ds, j to second last r, 5 ds, cl.

9. EDGING FOR TOWELS.—Coats Mercerized Crochet No. 3. Two Shuttles. Begin small r with shuttle No. 1, 2 ds, p, 2 ds, r st, 2 ds, p, 2 ds, cl. Large r, 2 ds, j to p of small r, 5 ds, p, 5 ds, p, 1 ds, p, 1 ds, p, 5 ds, p, 2 ds, cl. Second small r, shuttle No. 2, 2 ds, j to p of first small r, 2 ds, p, 2 ds, p, 2 ds, cl. Third small r, 2 ds, j to second small r, 2 ds, r st, 2 ds, j to last p of large r, 2 ds, cl. Second large r, 5 ds, p, 1 ds, p, 1 ds, p, 5 ds, r st, 5 ds, p, 1 ds, p, 1 ds, p, 5 ds, cl.

10. EDGE OR INSERTION.—Coats Mercerized Crochet No. 50. Pink and white. Begin with white.

1st Row—R, 7 ds, p, 3 ds, p, 7 ds, cl. with pink ch 8 ds, p, 8 ds, white, r 7 ds, j to last p of last r, 3 ds, p, 7 ds, cl. Turn and r 9 ds, p, 9 ds, cl. Pink, ch 7 ds, p, 3 ds, p, 7 ds, white, r 9 ds, j to p of last r, 9 ds, cl. Repeat for length desired.

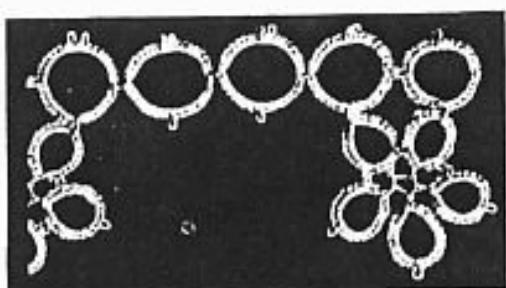
2nd Row—With white, r 9 ds, j to p of 1st ch, 9 ds, cl. pink, ch 7 ds, p, 3 ds, p, 7 ds. White, r 9 ds, j in same p as last r, 9 ds, cl. Turn and r 7 ds, p, 3 ds, p, 7 ds, cl. Pink, ch 8 ds, j at j of 3rd and 4th r made in 1st row, 8 ds. White, r 7 ds, j to last p of last r, 3 ds, p, 7 ds, cl. Repeat.

11. INSERTION OR EDGING.—Can be used for either. Coats Mercerized Crochet No. 30. Two Shuttles. *Begin first small r, shuttle No. 1, 2 ds, p, 2 ds, r st, 2 ds, p, 2 ds, cl. Space one sixteenth inch large r, shuttle No. 1, 4 ds, p, 4 ds, p, 1 ds, p, 1 ds, p, 4 ds, p, 4 ds, cl. Make large r like last on opposite side with shuttle No. 2. * repeat small r like first small r. * Space small r, shuttle No. 1, 2 ds, j to last p of large r, 2 ds, p, 2 ds, p, 2 ds, cl. * Repeat with shuttle No. 2 on opposite side.

12. EDGING FOR CENTERPIECES, ETC.—Coats Mercerized Crochet No. 3. Two Shuttles. Large r, 6 ds, p, 6 ds, p, 6 ds, r st, 6 ds, cl. Small r, 4 ds, p, 2 ds, r st, 4 ds, p, 2 ds, cl. Slip st on thread of shuttle No. 1, second small r, shuttle No. 2 space one eighth inch, 2 ds, j to last p of first r, 4 ds, p, 4 ds, p, 2 ds, cl. Slip st to thread between last two rs. Third and fourth r like second. Fifth r, 2 ds, j to last r, 4 ds, slip st thread of shuttle No. 1, to thread between two last rs. Complete fifth r in r st, 2 ds, j to p of first small r, 4 ds, cl. Second large r, 6 ds, j to last p of first large r, 6 ds, p, 6 ds, r st, 6 ds, cl. Third large r, 6 ds, p, 6 ds, r st, 6 ds, p, 6 ds, cl. Begin third group of small rs, like first group, making three rs, then make opposite rs, with other shuttle, and finish as before.

Peasant Embroidery Fitted to Tatting and Filet

(See Colored Page)



DIRECTIONS FOR EDGING FOR CENTERPIECE.

This tatted edge borders the Between-Meal Cloth shown on page 17, and is very dainty combined with the colored cross-stitch baskets and bow-knots as illustrated there.

MATERIAL—Coats Mercerized Crochet No. 10. Two Shuttles, Four and Five small Rings.

Begin large r, shuttle No. 1, 9 ds, R st, shuttle No. 2, 9 ds, p, 2 ds, p, 9 ds, p, 9 ds, cl.

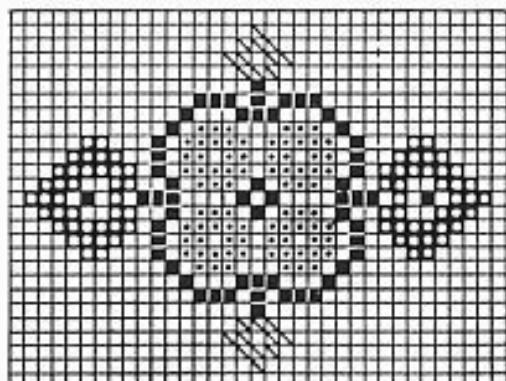
Begin small r, shuttle No. 1, 9 ds, p, 3 ds, R st, 9 ds, p, 3 ds, cl. Sl st, thread of shuttle No. 1 on thread of shuttle No. 2. Space one eighth inch. Shuttle No. 1, small r, 3 ds, join to first p of first small r, 9 ds, p, 9 ds, p, 3 ds, cl. Sl st thread to the thread between two last rs.

Third and fourth small r like second.

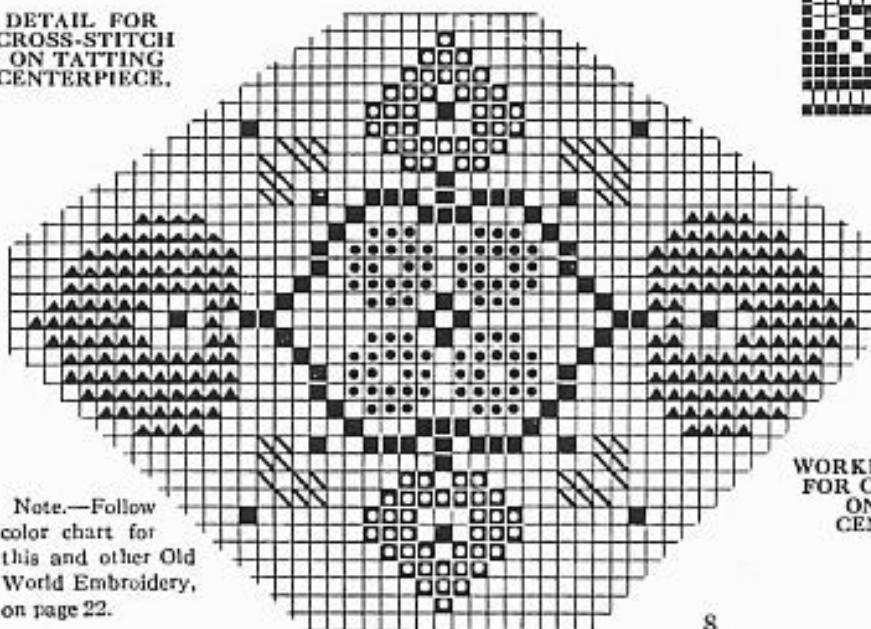
Fifth small r, Begin with shuttle No. 1, 3 ds, j to last small r, 9 ds, R st, shuttle No. 2. Sl st on thread between last two rs, 3 ds, j to first small r, 9 ds, cl. Second large r, 9 ds, j to last p of large r, 9 ds, p, 2 ds, p, 9 ds, R st, 9 ds, cl.

Third
Large r, 9 ds,
p, 9 ds, R st,
9 ds, p, 2 ds,
p, 9 ds, cl.

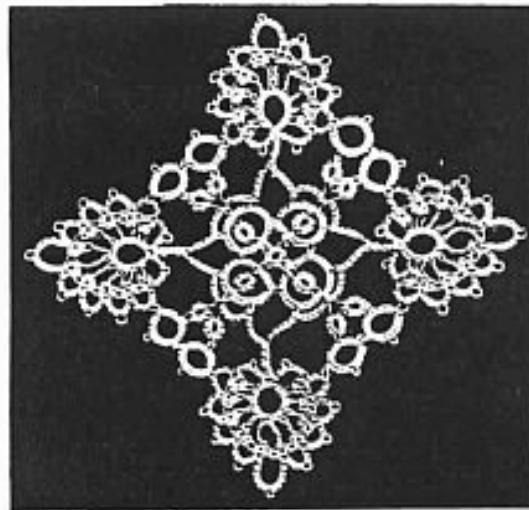
Fourth
large r like
third.



DETAIL FOR CROSS-STITCH ON TATTING CENTERPIECE.



Note.—Follow color chart for this and other Old World Embroidery, on page 22.



DIRECTIONS FOR SQUARE MEDALLION IN LEAF DESIGN.

MATERIAL—Coats Mercerized Crochet No. 10. Two Shuttles,

The different parts of this pattern are designated as Center Medallion (C. M.) Stem, Leaf and Large and Small Connecting Ring. (Con R.)

Measure off ten yards of thread, wind on Shuttle No. 1. Do not break thread. Measure off ten yards more, wind on Shuttle No. 2.

CENTER MEDALLION

CENTER RING—2 ds, p, 2 ds, p, 2 ds, p, 2 ds, cl. Tie threads to take fourth picot. Do not cut threads. Begin lr, shuttle No. 1 5 ds, p, 5 ds, p, 5 ds, take work from hand.

*Shuttle No. 2.

SMALL INNER RING

Space one eighth inch, 4 ds, pass shuttle No. 1 under thread on hand to make joining, p, 4 ds, cl. Space one eighth inch. Join thread to center ring. R st, shuttle No. 2, 5 ds. Complete ring with shuttle No. 1, p, 5 ds, p, 5 ds, in ordinary st. cl. *Second 1 r, 5 ds, p, 5 ds, R st, 5 ds, join thread of shuttle to center ring.

Small inner ring like first, join thread to same picot of center ring. Complete ring like first, as indicated by *s.

Third L r like second.

Fourth L r like second, except after joining to center ring, complete ring in R st, 5 ds, join to picot of first L r, 5 ds, p, 5 ds, cl. Tie thread. Ch 5 ds, join thread to last p, of L r.

STEM—Ch 5 ds, space three eighths inch.

LEAF—Center ring of Leaf. Shuttle No. 1, 3 ds, five picots, separated by 2 ds, graduating from one fourth to three fourths inches. 1 ds, 5 ds, three fourths to one fourth inches, separated by 2 ds, 3 ds, cl. Ch 3, p, ch 3, sr, 2 ds, join to last p of center ring, 1 ds, p, 1 ds, cl. Ch 3 ds; p, 3 ds, sr, 1 ds, join to last r, 1 ds, join to next p of center ring. Twist p, before joining, 1 ds, p, 1 ds, cl.

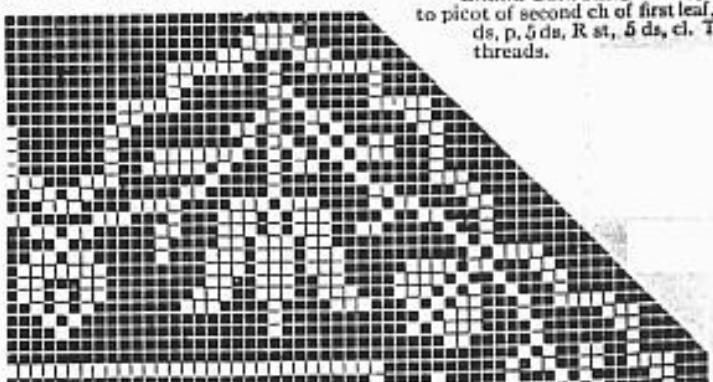
Continue until there are five chains, and five rings, twisting picots once twice or three times, according to length, from right to left on one side of leaf, and from left to right on other side. Ch 6 ds, p, 6 ds, for point of leaf. Continue on other side, making five rings and five chains.

Make large Con. R. in place of picot in second last chain with shuttle No. 2. (Lr, Con. R, 5 ds, p, 5 ds, p, 5 ds, cl.)

Tie threads to center ring, with a crochet needle, make five stitches around the three threads for stem, and tie. Continue stem, chain 5 ds, join thread to first p of next lr of center medallion. Ch 5 ds, join to next p of center medallion with shuttle No. 2 s r, 4 ds, join to last p of Con. R, 4 ds, cl.

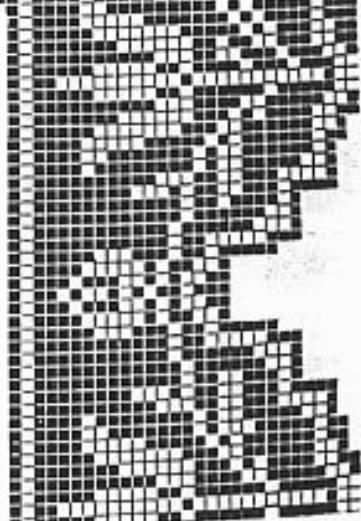
SECOND CON—R, 4 ds, p, 4 ds, cl. Ch 5 ds, join to next p of L r. Make three more like first leaf, but in place of picot in second chain, make large Con. R. Join to second small Con. R. and to Large Con. R. on first leaf. Begin last small Con. R. with shuttle No. 2, 4 ds, R st, shuttle No. 1, 4 ds, cl.

LARGE CON. RING—5 ds, join to picot of second ch of first leaf, 5 ds, p, 5 ds, R st, 5 ds, cl. Tie threads.



WORKING PATTERNS FOR FILET EDGE ON LUNCHEON-CLOTH ON PAGE 9.

WORKING PATTERNS FOR CROSS-STITCH ON TATTING CENTERPIECE.



Between-Meal-Cloths, Tatting and Crochet

Directions for Tatting Edge on page 8—Cross-stitch Pattern on page 14

DIRECTIONS FOR FILET BORDER.

MATERIALS—

Coats Mercerized
Crochet No. 30.
No. 10 Hook.

Start at corner,
working crosswise.
Ch. 60.

1st Row—19
sl.

2nd Row—1
sp, 18 bl.

3rd Row—17
sp, 1 bl, 1 sp.

Continue following design until 47 rows are finished, then add 14 meshes at each end to make the large medallion with the design of a bowl of fruit. Make the 4 sides alike.

EDGE ALL AROUND

Start in sp * ch 4, 1 sl st in 2nd sp,

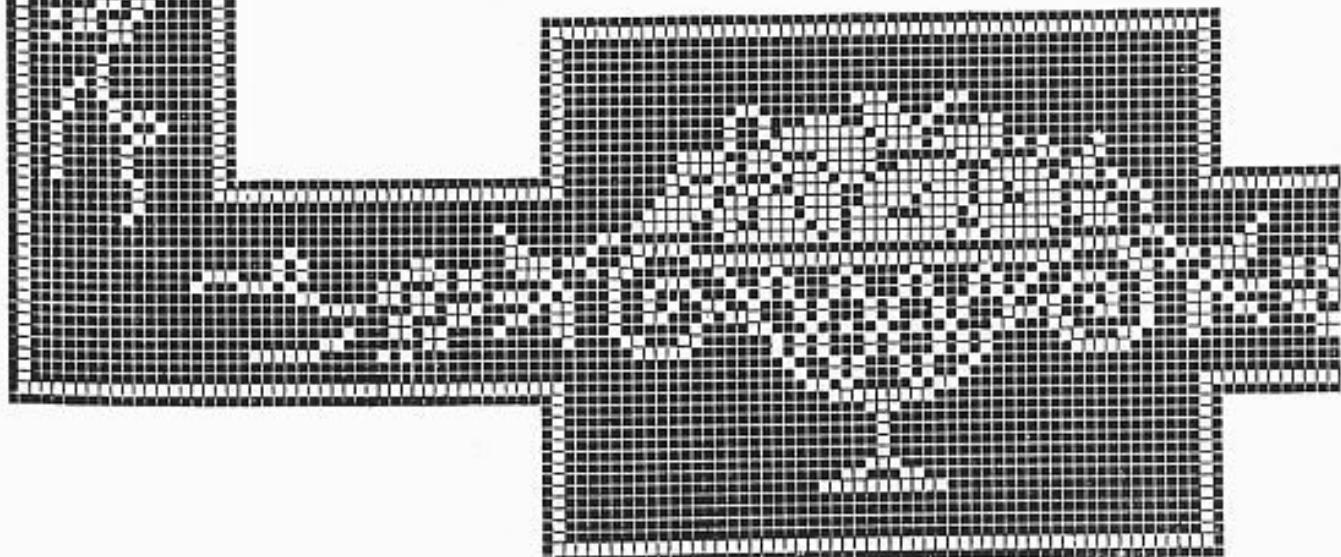
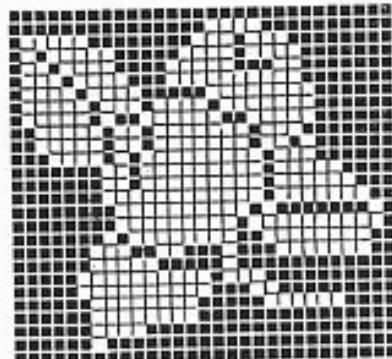
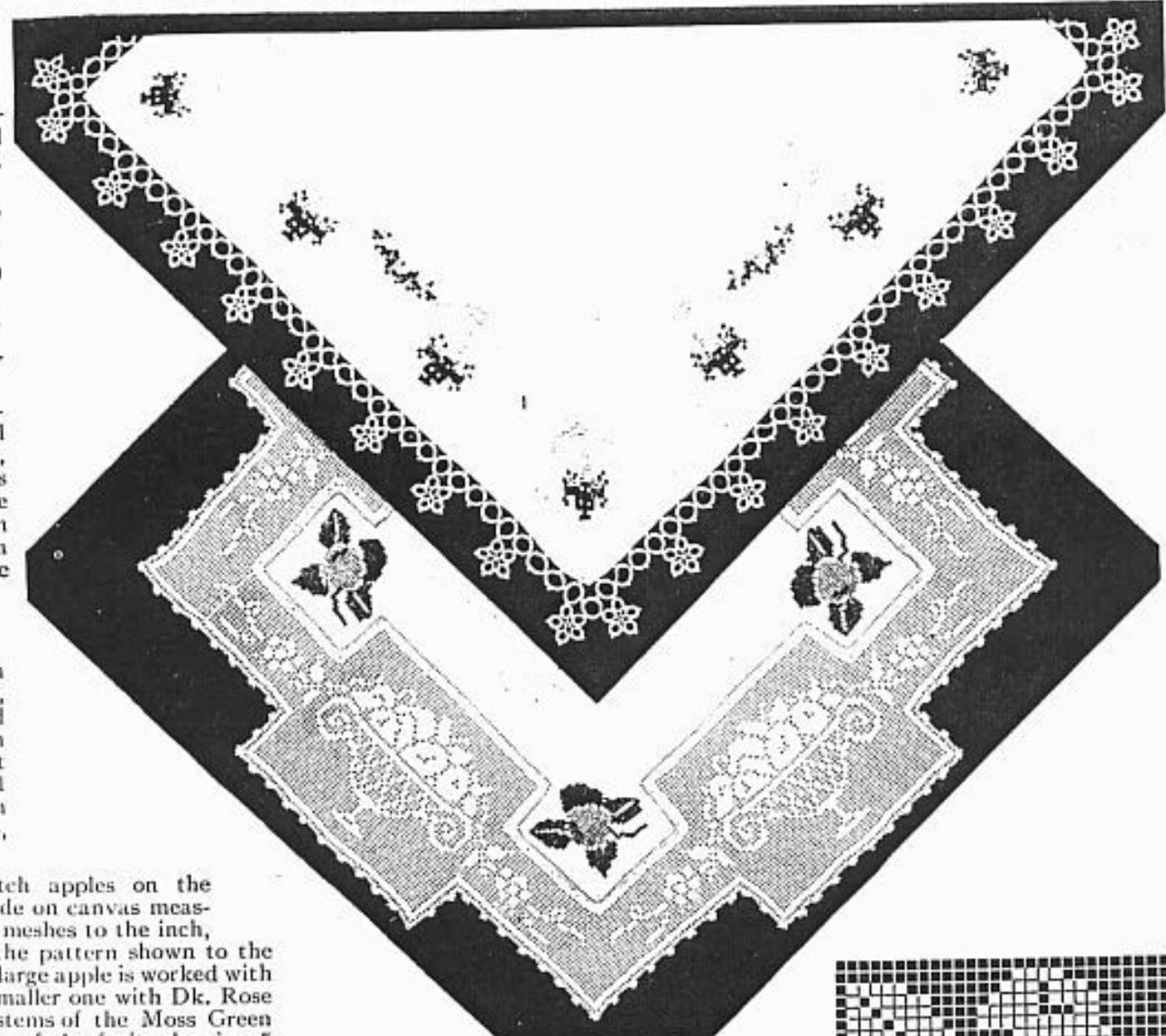
ch 4, 1 sl st in 2nd sp, ch 4, 1 sl st in 2nd sp, ch 4, 1 sl st in 2nd sp, ch 7, 1 sl st in same sp, ch 7, 1 sl st in same sp, ch 7, 1 sl st in same sp, repeat from *.

The Cross-stitch apples on the Filet Cloth are made on canvas measuring either 8 or 9 meshes to the inch, and worked from the pattern shown to the right of page. The large apple is worked with Rose 46, and the smaller one with Dk. Rose 59; the leaves and stems of the Moss Green 5, while the centers of the fruit, showing 5 meshes, are worked with black.

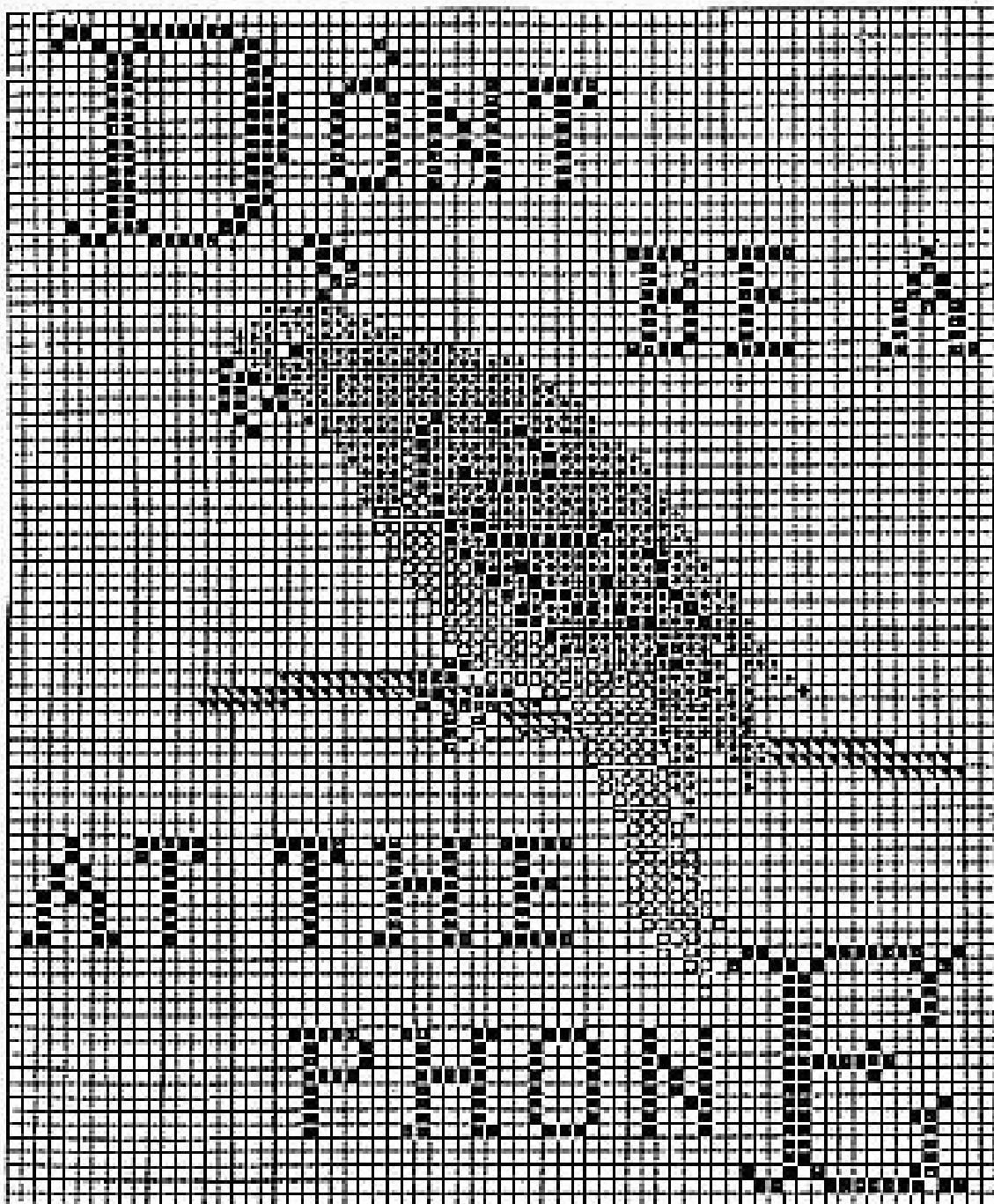
DIRECTIONS FOR CROSS-STITCH.

The cross-stitch on the tatted piece is made from the colored cross-stitch designs, and one has only to match up Coats Six Strand Floss, with these designs, to make it.

It measures 22 in. sq. but can be made larger by using coarser thread and canvas in the tatting and cross-stitching.

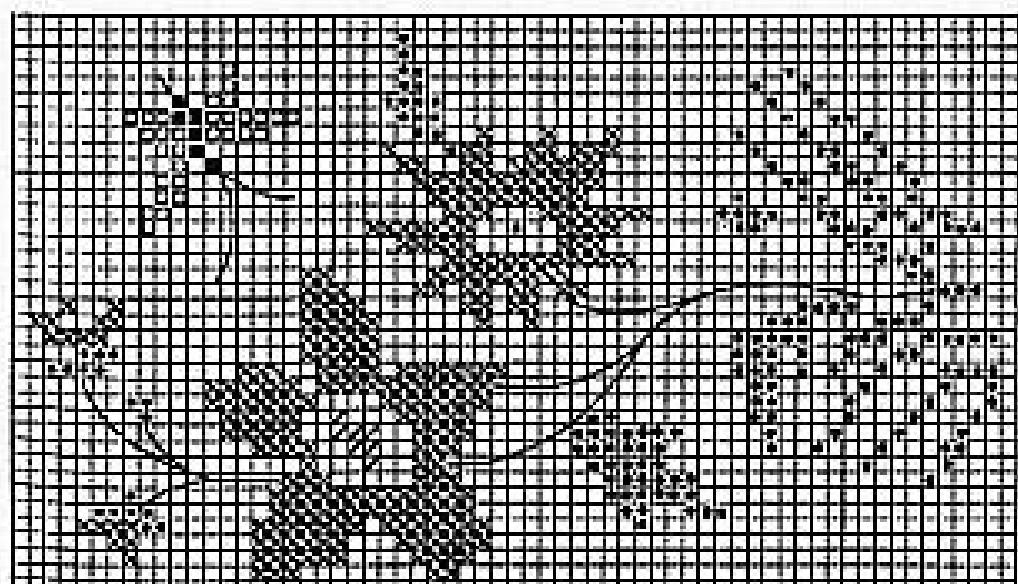


Description of Articles in Center Colored Pages



TELEPHONE BOOK COVER

This can be made to fit your own phone book, and the design centered on the cover in 10-to-the-inch or 8-to-the-inch canvas, according to the size of the book. "Don't be a Folly at the Phone" is a sufficient reminder, and a good one. Follow color chart on page 22. For Parrot use Steel Blue 108, Mid Apple Green 104, and Black 12. For Island, Golden Brown 51.



THE TATTING AND FOREIGN EMBROIDERY CENTERPIECE

This centerpiece is especially new in that the tatting medallions are followed in designing like Peasant embroidery. It is a wonderful and entirely new idea, and all crocheters will want to tat when they see this piece. Let us help you. Follow design and directions on page 8.

WORKING PATTERN FOR CROSS-STITCH ON LADY'S BAG