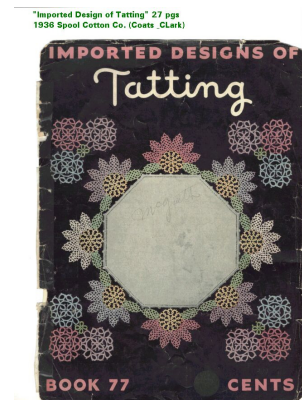


Imported Designs of Tatting Book #77 The Spool Cotton Co. ©1936

I have been puzzled about this booklet over the years. It has a colorized cover but all black and photos in it. It has 20 pages. There are 67 patterns without instructions and no double stitch counts at all! There is a 3-pg tutorial on how to tat and a comparison chart of finished tatted pieces showing the results of different size threads. It advertised J.P.Coats Tatting Cotton and Clark's ONT thread, so it was prepared before those two entities merged.



And it shows the cover for Book 39, The Book of Tatting. Perhaps you recall seeing the portrait of a woman with powdered wig holding a shuttle and a wrist bag for the work? Of course, it is obvious from widely spaced blades of her shuttle that it is a knotting shuttle and not a tatting shuttle. But there are few vintage illustrations of women actually tatting

Some of the patterns in this book appear in many other booklets. I am reminded particularly of the 1917-ish booklet, "Die Schiffchenarbeit." It, too, was photos only, no directions. However, this lack of directions is not a problem for today's tatter.

With a clear photo and a numbered diagram, the tatter can recreate all the patterns easily. Try these out.



"Imported Designs of Tatting" #77 pg 6

#8133

*R7 - 3 - 7 clr rw

CH 12 - 12rw

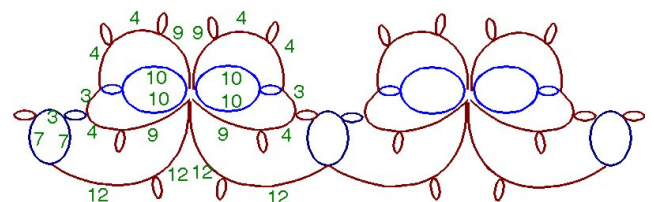
R 10 - 10 clr ; repeat ring dnrw

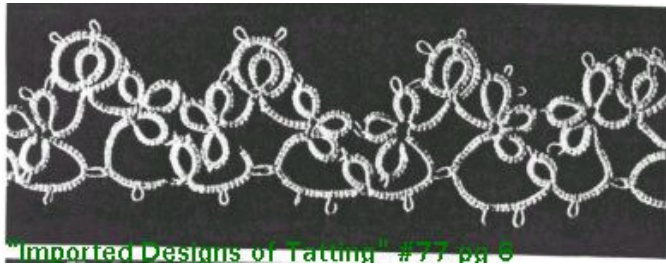
CH 9- 4 + (join to first small ring) 3 + (slj to large ring) 4 - 4 - 9; + (join to space between the two opposing rings) 9 - 4 - 4 + (join to the other large ring) 3 - 4 - 9 + (join again to space between the two opposing rings) rw

CH 12 - 12 rw; repeat from *.



Lady Katharine Hoare





#8136

*CH 5 - 5 — (long picot) 10 rw
cloverleaf

R 10 + (join to small ring) 6 clr dnrw

Leave no space of thread

R 8 - 8 clr dnrw

Leave no space of thread

R 8 - 8 clr rw

CH 8 rw

R 8 - 8 clr dnrw; rotate ring slightly

CH 5 + (join to third ring of cloverleaf) - 5 - 5 - 5; (slj to base of solitary ring) rw

CH 8 rw

cloverleaf

R 8 + (join to chain) 8 clr dnrw Leave no space of thread

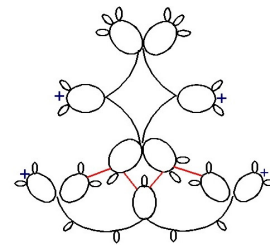
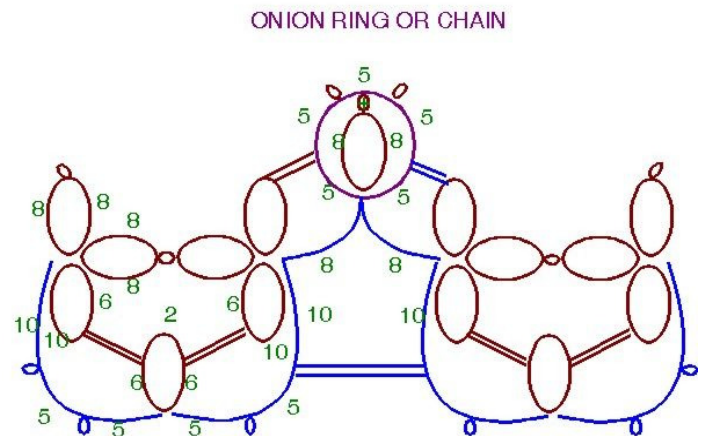
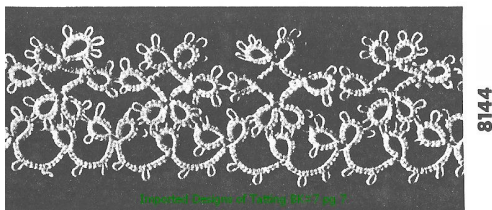
R8 - 8 clr dnrw Leave no space of thread

R 6 - 10 clr rw

CH 10 + (join to long picot) 5 - 5 rw

R 6+ (join to picot of previous ring) 2- 6 clr rw

Repeat from *.



Now you try this one, #8144. . Match the diagrams to the segments of the edging/insertion. The two pieces join together. Happy Tatting.

