



# TATTING



By  
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Series  
No. 6

# Tatting

**T**HE old-time preference for tatting for trimming is again in favor, and as the variety is almost unlimited this beautiful and dainty work will find many uses. It is not only used for trimmings for dainty little frocks, but for underwear as well, and made with two threads—one white and the other colored—for children's dresses, collars, cuffs, and for all kinds of decorative purposes nothing is more appropriate.

Many new ideas for tatting have found the way into decorations for the home. Made with coarser cottons, tatting may be applied, the same as crochet, to runners, luncheon sets, towel ends, yokes, and many other uses shown in this book, which are most beautiful when combined with linen or other yard goods.

Tatting cotton No. 70, white and colored, is always desirable for this work, also cordonnet in coarse and fine sizes. Cotton pearl and silkatene for edging for bath towels and other heavy articles may be used with good effect.

## Roll Tatting

All the different patterns given for ordinary tatting may be copied in the "roll tatting" by leaving out most of the picots. Many patterns are made effectively by combining both varieties of the shuttle work, especially when two colors of thread are used. Abbreviations in directions are same as in ordinary tatting. Article 1151, Woolco-Cordonnet, or Article 316, Woolco Tatting Cottons are the best to use for this purpose. The stitch may be made by making a d s, pass shuttle under and back of the loop of thread, around the left hand, between first and second fingers drawing shuttle taut. The "roll stitch" is really an over-casting stitch with 1 d s to close pushed closely together.



FIGURE 1

Art. 316 Tatting Cotton, Two Colors

Using two threads, with shuttle thread make r of 3 p separated by 4 d s; turn and with spool thread (colored) make ch of 4 d s, p, 4 d s; turn, repeat r; turn, repeat ch; repeat indefinitely.



FIGURE 2

Art. 1151 Cordonnet or Art. 316 Tatting Cotton, Two Colors

Using two threads, with shuttle thread make r of 3 p separated by 4 clusters of 6 d s each, draw up; turn and with spool thread make 4 clusters of 6 d s each separated by 3 p; turn and with shuttle thread make r like first, catch into second p of first r after 12 d s are made; turn and make similar r; turn again and repeat, with spool thread, first ch (6 d s, p, 6 d s, p, 6 d s, p, 6 d s); repeat indefinitely. May be used as edge, insertion, or appliqué



FIGURE 3

Art. 1151 Cordonnet or Art. 316 Tatting Cotton, Two Colors

Using 2 threads, with shuttle thread make r composed of 3 p separated by 4 clusters of 6 d s each; leaving no space, with same thread make r of 6 d s, catch in last p of first r; then 10 p separated by 10 clusters of 2 d s each, 6 d s, draw up; leaving no space, repeat first r; draw up; turn and with spool thread make ch composed of 6 clusters of 6 d s each, separated by 5 p; turn; repeat clover leaf and ch indefinitely.



FIGURE 4. INSERTION

Art. 1151 Cordonnet Cotton

MAKE 3 d s, 3 p separated by 3 d s each, 3 d s, close; turn, leave  $\frac{1}{8}$  inch thread, repeat first r; turn, leave  $\frac{1}{8}$  inch thread, make 3 d s, catch into last p of first r, 3 d s, p, 3 d s, p, 3 d s, close; turn, leave  $\frac{1}{8}$  inch thread, make 3 d s, catch into last p of second r, 3 d s, p, 3 d s, p, 3 d s, close; repeat indefinitely.



FIGURE 5. DOUBLE CLOVER TOP

Art. 316 Tatting Cotton, Two Colors  
Art. 1151 Cordonnet

Using two threads, a different color on spool, with shuttle thread make 4 d s, 3 p separated by 4 d s each, 4 d s, close; leave no thread, make 4 d s, catch into last p of first r, 7 p separated by 2 d s each, 4 d s, close; leave no thread, make 4 d s, catch into last p of second r, 3 d s, p, 3 d s, p, 3 d s, close; turn and with spool thread make 10 d s, p, 3 d s, p, 10 d s; turn, repeat first clover leaf, catch into first p of last r of first clover leaf after 3 d s, p, 3 d s are made; complete clover leaf and chain indefinitely. Make other half of insertion as above, catching chains into those of first half as in pattern.

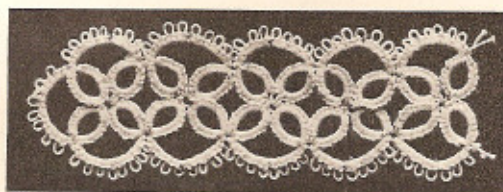


FIGURE 6. INSERTION

Art. 1151 Cordonnet, Coarse or Fine

Using two threads, with shuttle thread make 10 d s, p, 10 d s, close; turn and with spool thread make 2 d s, 8 p separated by 2 d s each; turn and with shuttle thread repeat first r, catch into p of first r after 10 d s are made; repeat design. After as much in length as required is made, begin again at beginning and repeat edge made, to form insertion, catching first and second rs into p of first r of original edge, as in illustration, after 10 d s are made in each. Pretty made with white and colored thread.



FIGURE 7. EDGING

Art. 1151 Cordonnet or 316 Tatting Cotton

MAKE 6 d s, nearly close; leave no space, 4 d s, p, 4 d s, p, 4 d s, p, 4 d s, close; turn, leave no thread, repeat first r; repeat second r; turn, repeat first r; 4 d s, catch into last p of second r, 8 p separated by 2 d s each, 4 d s, close; turn, repeat pattern.

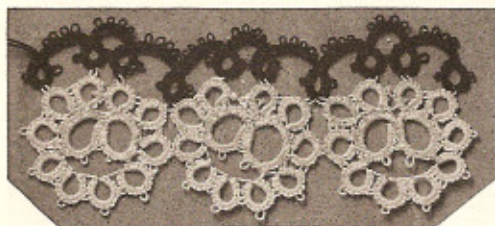


FIGURE 8. EDGING  
Art. 1151 Cordonnet or Art. 316 Tatting Cotton

MAKE 6 d s, p, 6 d s, p, 6 d s, p, 3 d s, p, 3 d s, p, 6 d s, draw up. Leave no space, make 6 d s, catch into last p of first r, 3 d s, p, 3 d s, p, 6 d s, p, 6 d s, p, 6 d s, draw up; turn, leave no space, make 4 d s, p, 4 d s, p, 4 d s, p, 4 d s, close nearly and catch down into first p of last r; make 2 more r, catching each into following p on the large r; then make 4 similar r in a ch, catching last into second p on first large r; 3 more similar r, catching each down to corresponding p on large r; tie to beginning thread to complete medallion; repeat indefinitely, catching second and third small r of each to eighth and ninth of the preceding.

Colored edge as follows: using 2 threads, with shuttle thread make 4 d s, p, 4 d s, catch into p of ninth small r, 4 d s, p, 4 d s, draw up; turn and with spool thread make ch of 3 d s, 4 p separated by 2 d s each, 4 d s; turn, and with shuttle thread make r similar to first, catching after 8 d s to middle p of last r of medallion; turn and repeat ch with spool thread; turn, repeat r, catching into last p of preceding r after 4 d s are made, and into next p in medallion above after 8 d s are made; turn and repeat ch; turn repeat r catching into connecting ps in medallion above after 8 d s are made; repeat indefinitely.



FIGURE 9. EDGING IN POINTS, ROLL AND ORDINARY STITCH  
Art. 1151 Cordonnet Cotton, No. 20

MAKE 3 d s, 5 p separated by 3 d s each, 9 d s, close. Leaving no thread, make 1 d s, 10 roll, 1 d s, p, 1 d s, 10 roll, 1 d s, p, 1 d s, 10 roll, 1 d s, p, 1 d s, 10 roll, 1 d s, p, 1 d s, 10 roll, 1 d s, close. Catch to first p of large r. Leaving no thread, make 4 d s, catch into last p of rolled r, 2 p separated by 4 d s, each, 4 d s, close; catch to next p of large r. Repeat rolled r, catch down; repeat small r, catch down; repeat rolled r, catch down, completing point. Catch thread along into last p of last r and, leaving three-fourths inch thread, begin a new point; repeat.

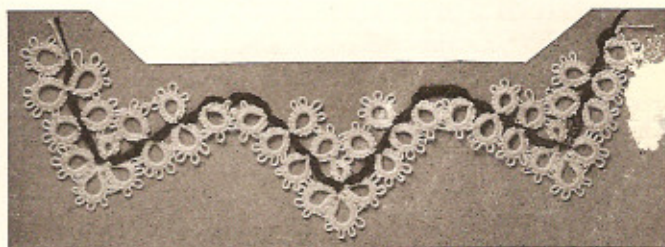


FIGURE 10. EDGING TO APPLIQUÉ  
Art. 316 Tatting Cotton, Two Colors

USING two threads, with shuttle thread make r of 5 d s, p, 2 d s, p, 2 d s, p, 2 d s, p, 2 d s, p, 5 d s, close; with spool thread make 5 d s; repeat first r, catch to last p of first r after 5 d s are made; turn, leave no thread, repeat first r; turn and with spool thread make 5 d s; repeat first r, catch to preceding r as above; turn, repeat r, catch to adjoining r as above; turn and with spool thread make 10 d s; repeat first r, catch to preceding r; leave no thread, with shuttle thread make r of 5 d s, catch into adjoining r, 5 p separated by 2 d s each, 5 d s, close; leave no space, repeat first r, catch into adjoining r as above; leave no space, make r of 4 d s, catch into last p of adjoining r, 2 d s, p, 4 d s, close; turn and with spool thread make 10 d s; repeat first r, catch into last p of adjoining r; turn, 5 d s, catch into last p of adjoining small r, 2 d s, catch into adjoining p of opposite r, 2 d s, catch into next p of opposite r, 2 d s, p, 2 d s, p, 5 d s, close; turn and with spool thread make 5 d s; repeat first r, catch into adjoining r as above; turn, repeat first r, catch into adjoining r; turn and with spool thread make 5 d s; with shuttle repeat first r, catch into adjoining r; repeat indefinitely. White and colored thread may be used with good effect. A crocheted edge may be used if wished.



FIGURE 11. EDGE OF ROLL TATTING  
Art. 1151 Cordonnet Cotton No. 20

MAKE 1 d s, roll 6, 1 d s, p; repeat until 4 groups are made, close. Leaving three-eighths inch thread, repeat first r, catching into last p of first r after first group is made. Leaving no thread, make 1 d s, roll 6, 1 d s, catch into preceding r and make two groups of (1 d s, roll 10, 1 d s), separated by p, then p, 1 d s, 6 roll, 1 d s, close. Repeat first r, catching into last p of adjoining r after first group is made. Catch thread along into thread between first and second rs, and repeat first r, catching into last p of fourth r after first group is made. Repeat pattern.

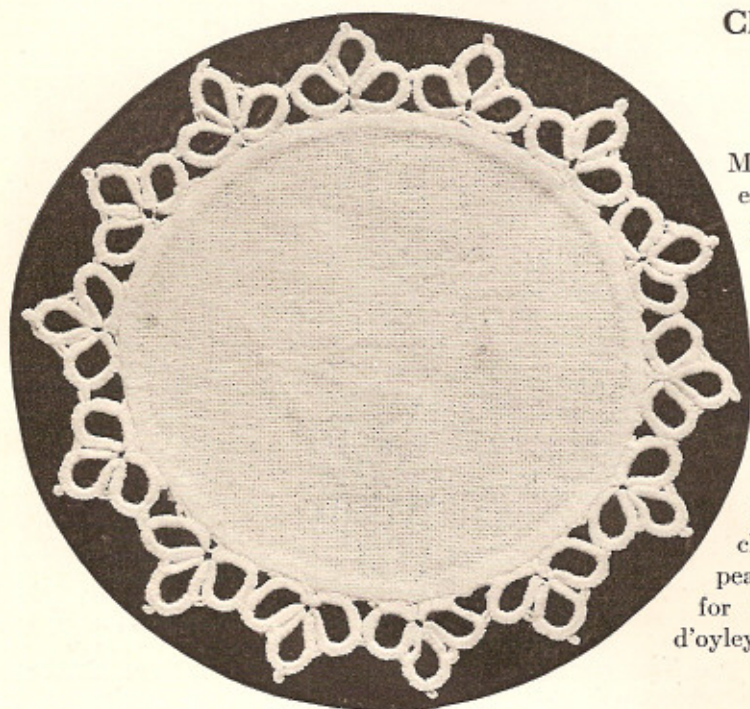


FIGURE 16. CLOVER EDGING FOR TABLE D'OYLEY

### Clover Edging for Table D'Oyley

Art. 1151 Cordonnet Cotton

MAKE 8 d s, 3 p separated by 8 d s each, 8 d s, close; leave no thread, repeat first r, catch into last p of first r after 8 d s are made; leave no thread, repeat first r, catch into adjoining r as above; catch thread back into bottom of first r, to make clover leaf firm; catch along thread into last p of third r; leave  $\frac{3}{4}$  inch thread, 8 d s, catch down into thread, 8 d s, catch into first p of last r, 8 d s, p, 8 d s, close; complete clover leaf and repeat pattern. Silkateen is also used for this edge. Size given is tumbler d'oyley; other sizes as wished.



FIGURE 17. BEADING

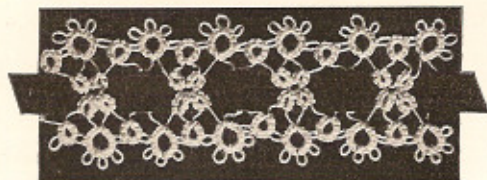


FIGURE 18. BEADING WITH RIBBON

Art. 1151 Cordonnet, Coarse or Fine

MAKE large r, 3 d s, 5 p with 2 d s between, 3 d s, close; turn, leave short thread, make small r, 4 d s, p, 4 d s, close; turn, leave short thread, 3 d s, join to p of large r, 3 d s, p, 3 d s, close; turn, 4 d s, join to p of small r, 4 d s, close; turn; make large r as before; turn, make small r; repeat, making second half.

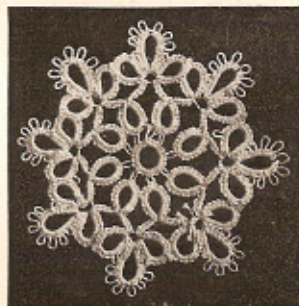



FIGURE 19. STAR

Art. 1151 Cordonnet or Art. 316 Tatting Cotton

MAKE r of 8 p separated by 3 d s each, close, tie thread and cut (to be middle of star). Using two threads, with shuttle thread make r of 10 d s, p, 5 d s, p, 5 d s, close; leave no thread, make r of 5 d s, catch in last p of first r of clover leaf, 7 p separated by 2 d s each, 5 d s, close; leave no thread, repeat first r of clover leaf, catch into last p of adjoining r after 5 d s are made; turn and with spool thread make 4 d s; with shuttle thread make 10 d s, catch into any p of first r made (which is to be middle of star), 10 d s, close; with spool thread make 4 d s; turn and repeat clover leaf, catch into last p of preceding one after 10 d s of first r are made; repeat pattern until star is completed; tie and cut.



FIGURE 20. BABY CARRIAGE STRAP.  Art. 1151 Cordonnet Cotton, No. 10

MAKE r of 4 d s, p, 8 d s, p, 4 d s, close; 4 d s, close; 4 d s, join to p of previous r, 8 d s, p, 4 d s, close.

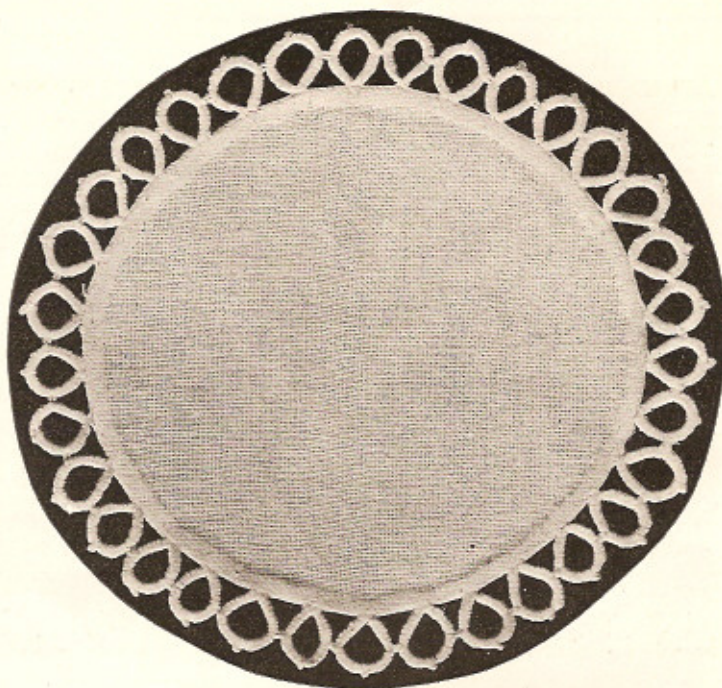


FIGURE 21. PLAIN EDGING FOR TABLE D'OYLEY

THE edge here pictured is made of silkateen. Make 8 d s, 3 p separated by 8 d s each, 8 d s, close; repeat. Draw up r firmly, as d'oyley launders better. Size pictured is for tumbler d'oyleys; other sizes as wished.

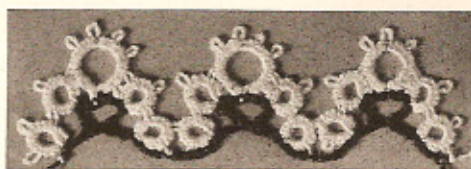



FIGURE 22. SCALLOP IN ROLL AND ORDINARY TATTING  Art. 1151 Cordonnet Cotton or Art. 316 Tattting Cotton, Two Colors, Red and White

USING two threads, with shuttle thread make 4 d s, 3 p separated by 4 d s each, 4 d s, close. With spool thread make 1 d s, 6 roll, 1 d s, p, 1 d s, 6 roll; 1 d s; with shuttle thread repeat first r, catching into last p of first r after 4 d s are made. With spool thread make 1 d s, 6 roll, 1 d s; with shuttle thread make 4 d s, p, 4 d s, catch into last p of adjoining r, then 6 p separated by 4 d s each, 4 d s, close; turn and with spool thread make 1 d s, 6 roll, 1 d s; repeat small r, catching into fifth p of large r after 4 d s are made; turn and with spool thread make 1 d s, 6 roll, 1 d s, catch into opposite p of rolled chain, 1 d s, 6 roll, 1 d s; turn and repeat small r catching to adjoining one; turn and with spool thread make 1 d s, 6 roll, 1 d s, catch into last p of last r, 1 d s, 6 roll, 1 d s, p, 1 d s, 6 roll, 1 d s. Repeat scallop as wished.

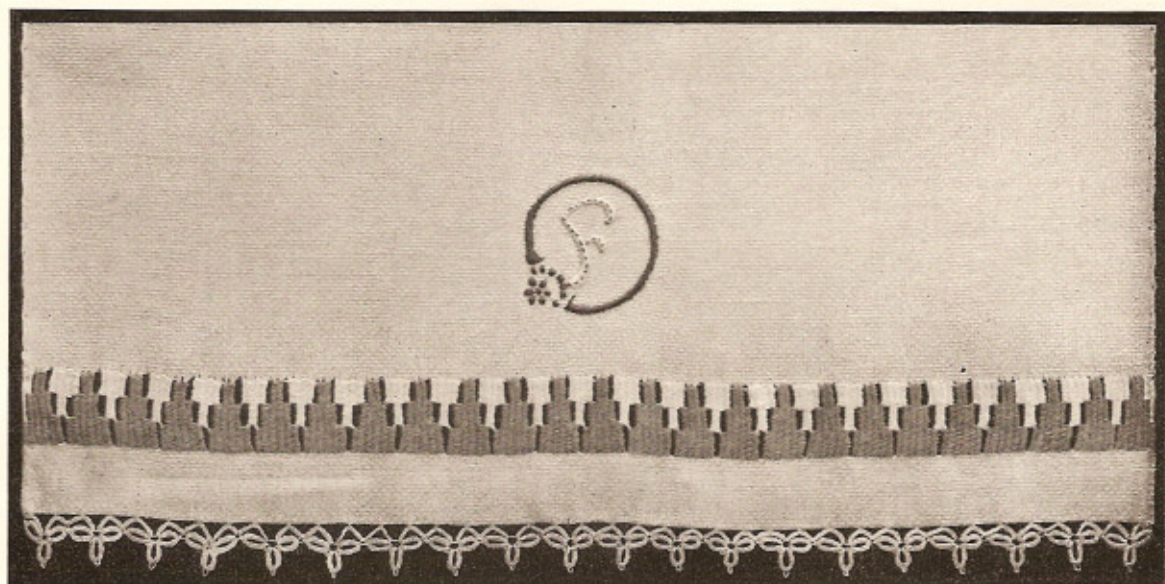


FIGURE 23. EDGING FOR TOWEL, WITH SWEDISH WEAVING  
 Art. 1151 Pearl Cotton, No. 5, Pale Green and White

Using 2 threads with shuttle thread, make 12 d s, p, 10 d s, p, 2 d s, close; leave no thread, make 2 d s, catch into last p of first r, 10 d s, p, 10 d s, p, 2 d s, close; leaving no thread, repeat second r; turn and with spool thread make 16 d s, catch into last p of last r; then 16 d s;

turn, and with shuttle thread repeat clover leaf, catching into last p of third r of the clover leaf after 12 d s are made; repeat pattern. This edge is very pretty made of white and colored thread for bureau covers, collars and cuffs, etc.



FIGURE 24. EDGING FOR TOWEL, DOUBLE THREAD, SHUTTLE AND BALL  
 Art. 1116 Pearl Cotton, No. 8, White. Embroidery, Art. 1141 Flossianna

MAKE large r, 2 d s, 12 p with 2 d s between, 2 d s, close; with second thread make ch of 5 d s, p, 5 d s, turn (small r); with shuttle make 4 d s, join to last p of large r, 4 d s, p, 4 d s, p,

4 d s, close; with second thread make 5 d s, p, 5 d s; continue making large and small rs as shown in illustration.

## Tatting for Dress

See Full Figure on Front Cover



FIGURE 25. WAIST FOR TATTING DRESS

SEE DETAIL DESIGN ON PAGE 11



Art. 1154 Cordonnet, No. 3A

MAKE center r of 12 long p with 1 d s between, close, leave  $\frac{3}{4}$  inch thread; make large r, 6 d s, 5 long p with 2 d s between, 6 d s, close; turn, leave thread  $\frac{1}{4}$  inch; make small r, 6 d s, join

to p of center, 6 d s, close; turn, make large r, 6 d s, join to last p of large r, 4 p with 2 d s between, 6 d s, close; make small r, join to center; continue making large and small rs.

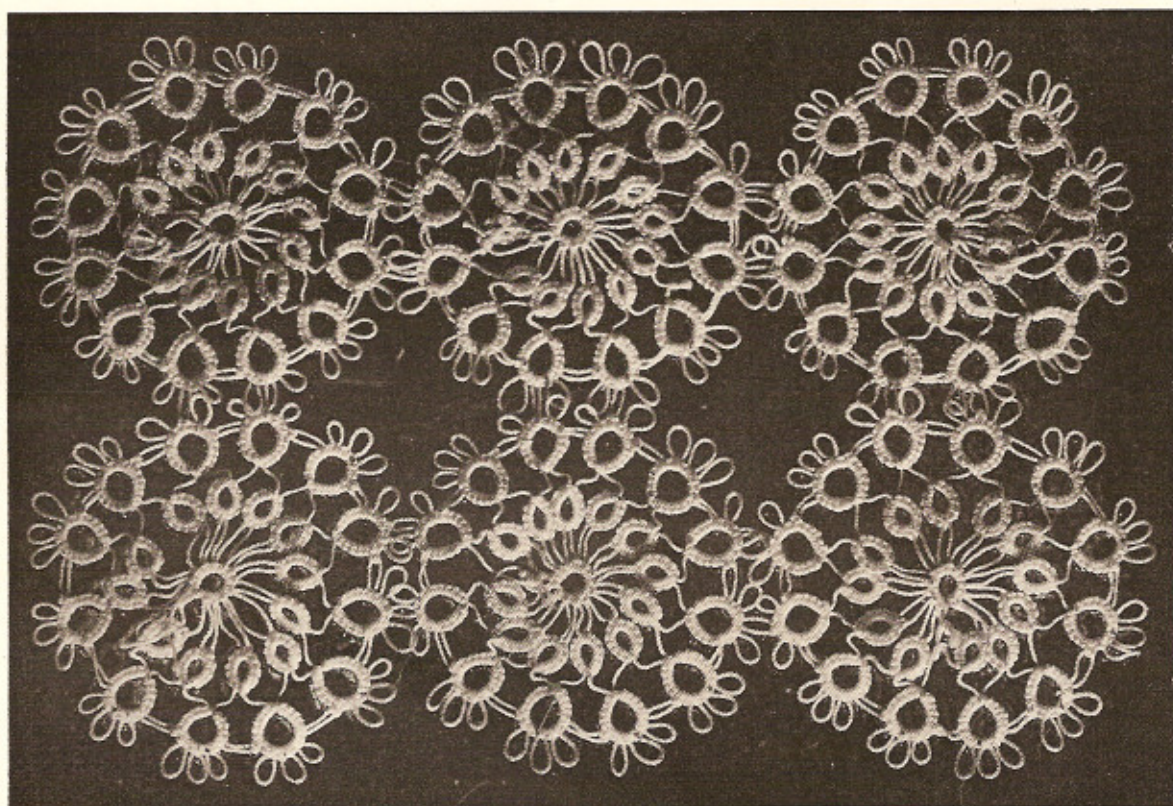


FIGURE 26. DETAIL FOR TATTING DRESS, COVER DESIGN AND WAIST ON PAGE 10  
(Full Size)

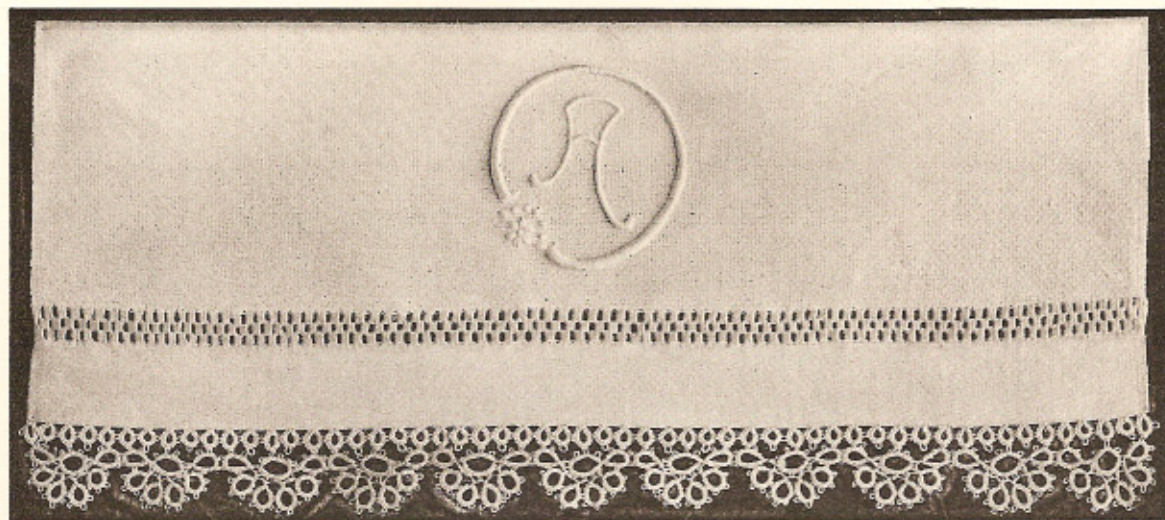


FIGURE 27. EDGING FOR TOWEL  
Art. 1151 Cordonnet No. 20, Art. 1115 Cotton Pearl for Weaving

MAKE ring of 3 d s, 9 p with 3 d s between, close. Turn r of 4 d s, 5 p with 3 d s between, 4 d s, close. Join to large ring. Leave no thread. 4 d s, join to last p of preceding ring, 4 p with 3 d s between, 4 d s, close. Join to center ring.

Continue making 6 rings around center. Tie and cut thread. Heading, 3 d s, p, 3 d s, join to second p of ring, 3 d s, p, 3 d s, close; 3 d s, join to last ring, 3 d s, p, 3 d s, p, 3 d s, close. Repeat ring and join to center ring as shown in illustration.

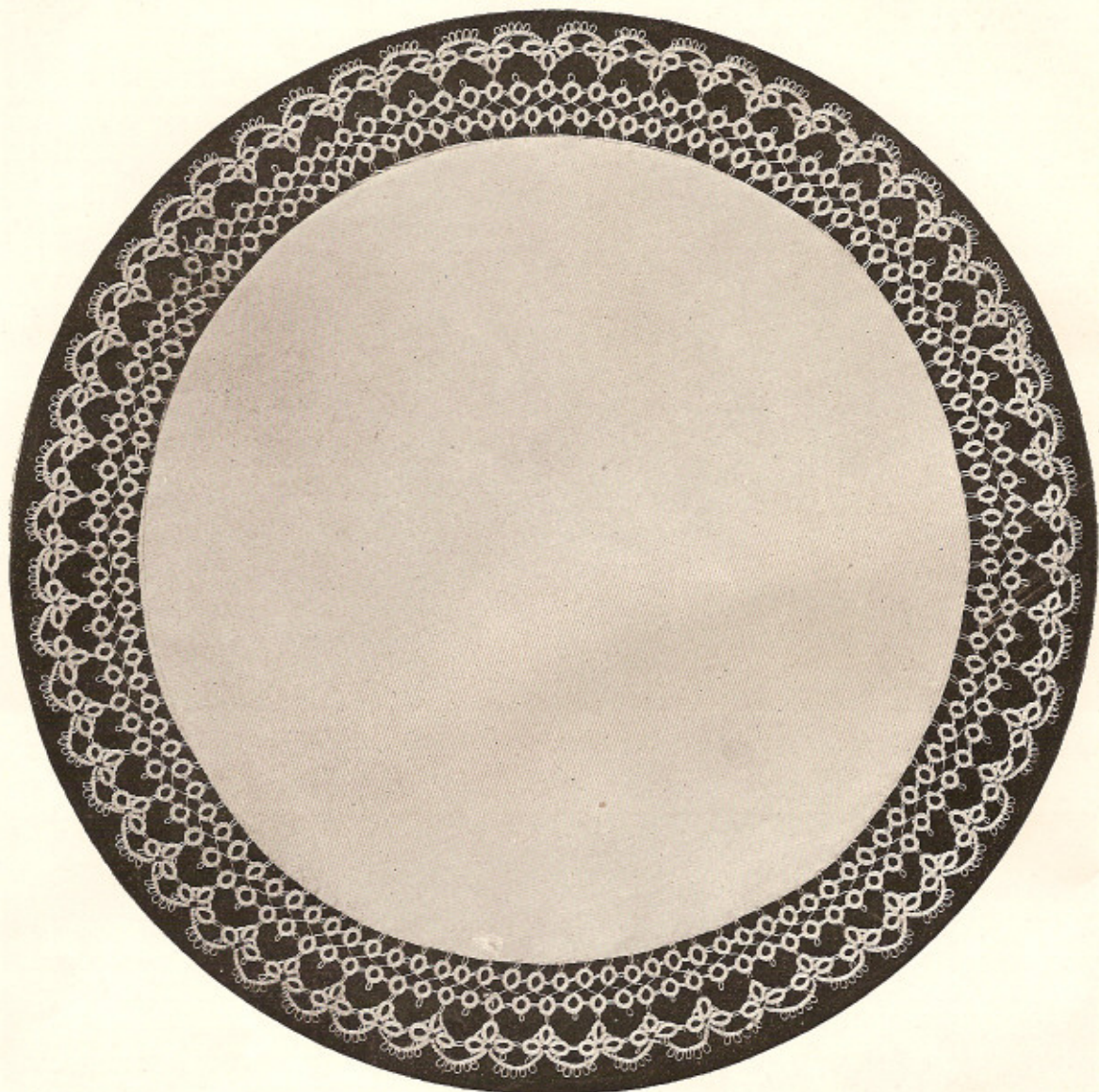


FIGURE 28. D'OYLEY

Art. 1151 Cordonnet Cotton, Nos. 23, 30

MAKE r of 4 d s, 3 p with 4 d s between, 4 d s, close; leave short thread, r of 4 d s, 3 p with 4 d s between, 4 d s, close; turn, leave same length of thread, r of 4 d s, join in last p of first r, 4 d s, p, 4 d s, p, 4 d s, close; turn, r of 4 d s, join in last p of second r, 4 d s, p, 4 d s, p, 4 d s, close, repeat around d'oyley.

Clover leaf. Using 2 threads, make r of 4 d s, 3 p with 4 d s between, 4 d s, close; 4 d s, join

in last p of first r, 4 d s, join in top p of first row, 4 d s, p, 4 d s, close; 4 d s, join in last p of second r, 4 d s, p, 4 d s, p, 4 d s, close; turn, ch, 4 d s, 5 p with 2 d s between, 4 d s; turn, 4 d s, p, 4 d s, join in second p of third r, 4 d s, p, 4 d s, close, 4 d s, join in last p, 4 d s, join in p of second r in first row, 4 d s, p, 4 d s, close, 4 d s, join in last p of second r, 4 d s, p, 4 d s, p, 4 d s, close; turn and ch; repeat around edge.

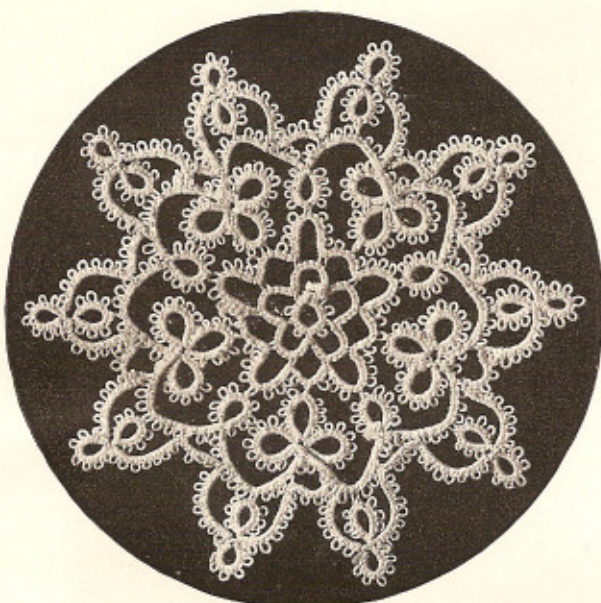


FIGURE 29. MEDALLION  
Art. 1151 Cordonnet Cotton

*1st row.* Begin in center with 1 thread; 1 d s, 10 p separated by 2 d s, 1 d s, fasten thread and cut off.  
*2d row.* With 2 threads make a round of scallops; join to 1 p in r just made, \* 4 d s, 1 p, 4 d s, 1 p, 4 d s, miss 1 p of middle r, join to next and repeat from \* until 5 scallops are worked. Fasten thread and cut off.

*3d row.* This round is also worked with 2 threads, \* join to first p of scallop of previous round, 2 d s, 7 p separated by 2 d s, 2 d s, join to next p of same scallop, 2 d s, 3 p separated by 2 d s, 2 d s; repeat from \*.

*4th row.* \* With 1 thread make r of 2 d s, 4 p separated by 2 d s, 2 d s, join to middle p of one of the larger scallops of previous round; 2 d s, 4 p separated by 2 d s, 2 d s, turn the work and with 2 threads make a scallop of 2 d s, 13 p separated by 2 d s, 2 d s, turn work again and with 1 thread work r of 4 d s, 9 p separated by 2 d s, 4 d s, close; work another r close to this of 4 d s, join to last p of previous r, 2 d s, 4 p separated by 2 d s, join to middle p of next small scallop of previous round, 2 d s, 4 p separated by 2 d s, 4 d s; a third r similar to first, only instead of forming the first p join to last p of the preceding r; turn the work and with both threads work 1 scallop like the preceding; repeat from \*.

*5th row.* \* With 1 thread make r of 2 d s, 7 p separated by 2 d s, 2 d s, turn work, make another r of 2 d s, 3 p separated by 2 d s, 2 d s, join to middle p of scallop of previous round, 2 d s, 3 p separated by 2 d s. Fasten the rs where the sts are closed, with both threads, without turning the work; make a scallop of 2 d s, 7 p separated by 2 d s, 2 d s, join to fourth p; make 1 scallop of 2 d s, 3 p separated by 2 d s, 2 d s, join to third p of next scallop of previous round; then 1 scallop of 2 d s, 7 p separated by 2 d s, 2 d s; repeat from \*.

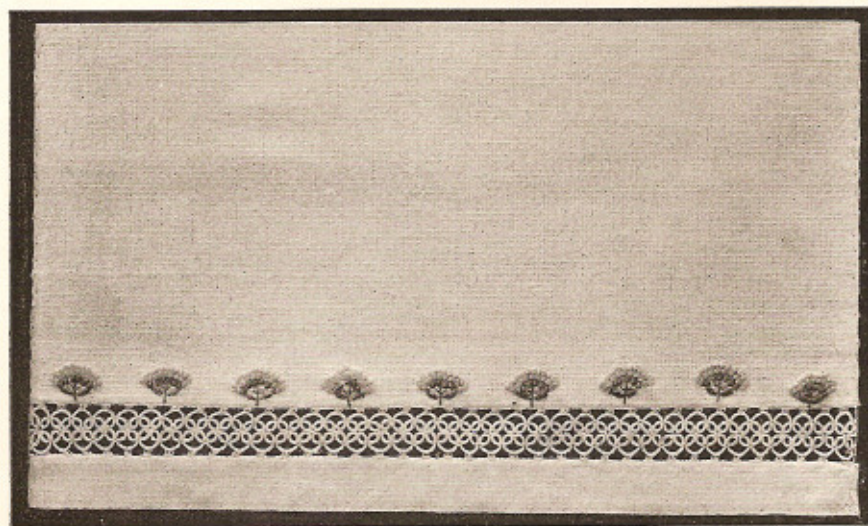


FIGURE 30. DOUBLE THREAD INSERTION FOR TOWEL

Art. 1151 Cordonnet, No. 30. French Knot Embroidery Worked with Art. 1117 Cross Stitch Embroidery Cotton. One Shade of Green, Three Shades of Pink

### Insertion for Towel

MAKE r of 8 d s, p, 8 d s, close; turn and with second thread \* make thread of 6 d s, p, 2 d s, p, 6 d s; turn, make r of 8 d s, join to p of previous r, 8 d s, close; make another r of 8 d s, p, 8 d s, close; make ch as before; repeat from \*. This makes one-half of insertion. For second half of insertion repeat first half, join in center as shown in illustration.

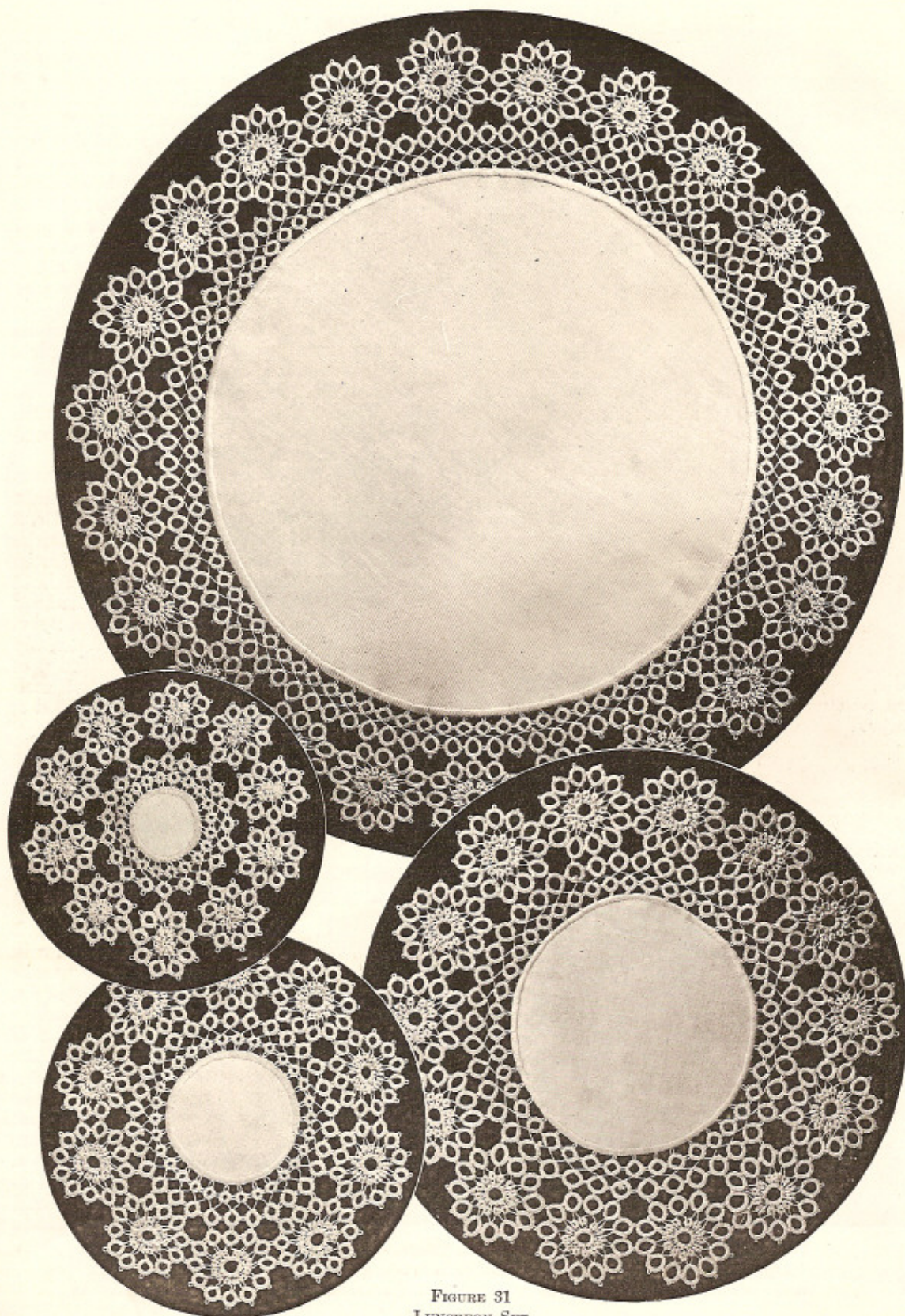


FIGURE 31  
LUNCHEON SET





FIGURE 34. BABY'S CAP

### Baby's Cap. Figure 34

Art. 1151 Cordonnet Cotton, No. 50



FIGURE 35. DETAIL OF EDGING FOR CAP

MAKE 4 d s, p, 7 p separated by 2 d s each, 4 d s, close; turn, leave  $\frac{1}{4}$  inch thread, 6 d s, p, 6 d s, close; turn, leave  $\frac{1}{4}$  inch thread, 4 d s, catch into last p of large r, 7 p separated by 2 d s each, 4 d s, close; turn, repeat indefinitely.



FIGURE 36

EDGING FOR CONTINUED ROLL AND ORDINARY TATTING

USING two threads, with shuttle thread make r of 1 d s, 10 roll, 1 d s, p, 1 d s, 10 roll, 1 d s, p, close; turn and with spool thread make 4 d s, p, 2 d s, p, 4 d s, close; turn and repeat pattern indefinitely, catching each r to last p of preceding after 1 d s, 10 roll, 1 d s are made.

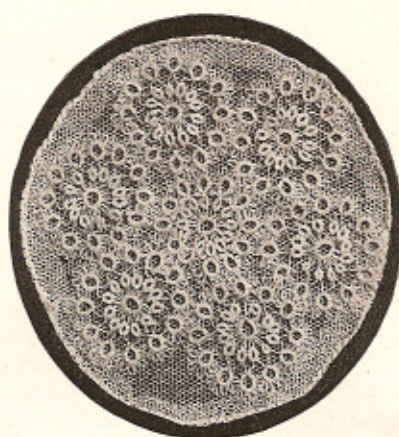


FIGURE 37. DETAIL FOR WHEEL OF CAP

MAKE r of 12 p separated by 2 d s each, close; leave  $\frac{1}{3}$  inch thread, 6 d s, catch into last p of large r, 6 d s, close; turn, leave  $\frac{1}{4}$  inch thread, 4 d s, p, 7 p separated by 2 d s each, 4 d s, close; turn, leave  $\frac{1}{4}$  inch thread, 6 d s, catch into next p of large r, close; repeat until 12 large and 12 small rs are made and wheel is completed; catch each of the larger r into the last p of preceding r after 4 d s are made.

Crown of cap is made by making one wheel for center and 6 around, catching each into center wheel and also to adjacent one.

### Clover Leaf Edging on Handkerchief with Cross Stitch End

Art. 316, White

MAKE r of 4 d s (picot), 4 d s, p, 4 d s, p, 4 d s, close; commence second r close to first r, 4 d s, join to last p, \*8 d s, p, 8 d s, p, 4 d s, close; make third r close to second, 4 d s, join to last p, 4 d s, p, 4 d s, p, 4 d s, close; tie in center of clover leaf; carry thread to last p made and tie there; leave  $\frac{3}{4}$  inch thread in starting next r, 4 d s, tie on thread instead of p, 4 d s, join to middle p of last r, 4 d s, p, 4 d s, close; repeat from \*

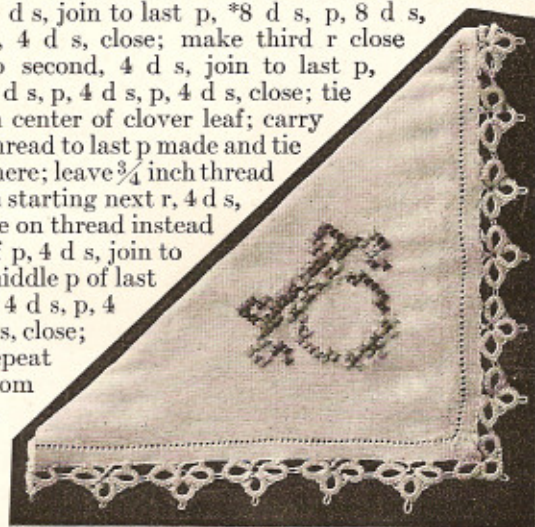


FIGURE 38. HANDKERCHIEF

Art. 316, Shade 202

### Collar. Figure 39

Art. 1151 Cordonnet Cotton, No. 30

The collar as illustrated was made of heavy brown linen embroidered in cross stitch with cotton pearl in skeins. Shades of brown, old blue, green, and rose were used, with yellow for centers of small squares in corners of design. The edge was finished with a buttonhole stitch worked with dark green.

### Edging for Collar

SEE FIGURE 42

MAKE 4 d s, and 7 p separated by 2 d s each, 4 d s, close. Leaving no thread, make 4 d s, catch into last p of first r, then 8 p separated by 2 d s each, 4 d s, close; leaving no thread, repeat first r, catching to last p of second r after 4 d s are made, forming clover leaf. Turn over and, leaving no space, make 6 d s nearly close. Repeat these half rings until 6 are made. Turn, repeat first r of clover leaf, catching into third and fourth ps of last r of clover leaf after 8 d s and 2 p are made. Complete clover leaf and repeat indefinitely.

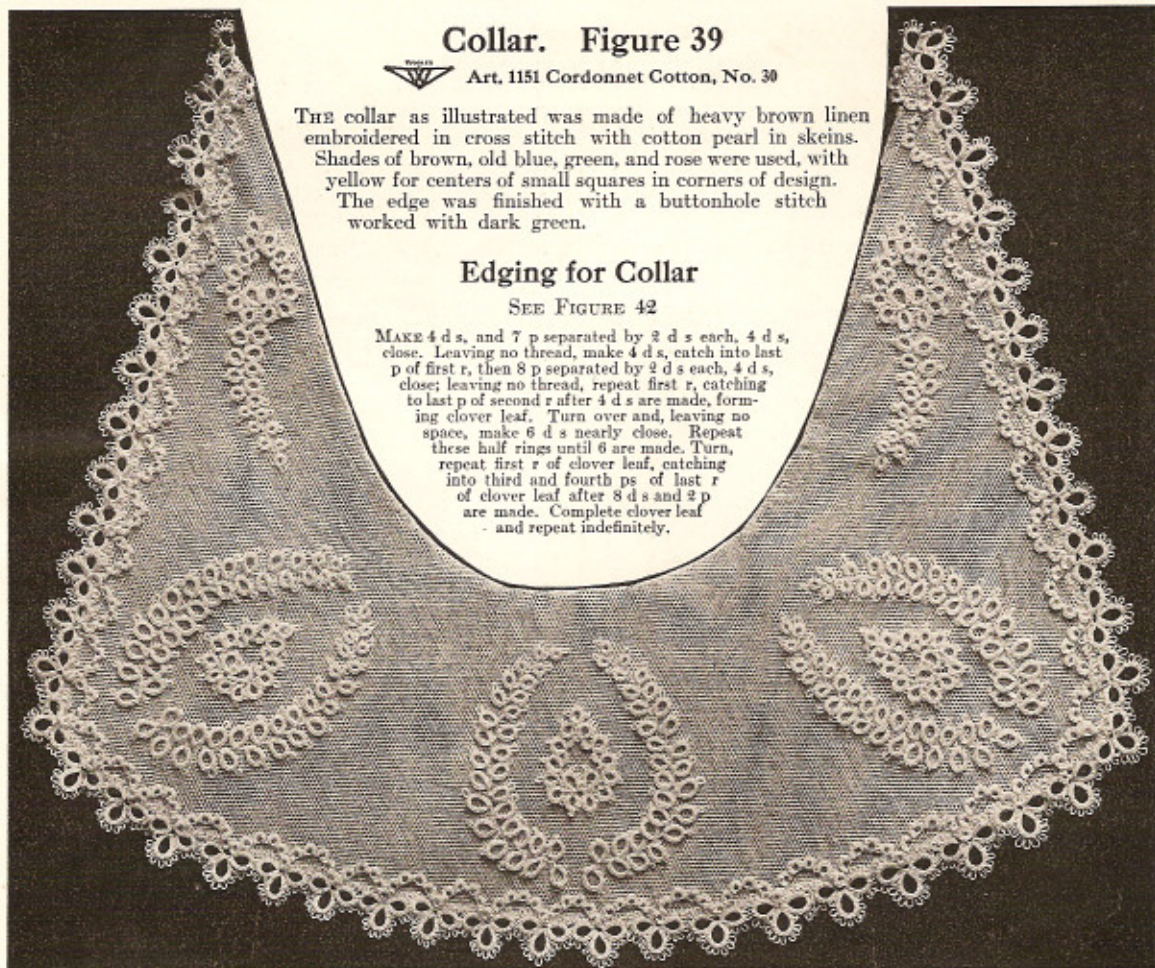


FIGURE 40

#### LEAF FOR APPLIQUÉ ON COLLAR

MAKE 3 d s, and 6 p separated by 3 d s each, 3 d s, close; leaving no thread, make, 3 d s, catch into last p of first r, 3 d s, catch into next p, then 4 p separated by 3 d s each, 3 d s, close. Turn over and, leaving no thread, make r of 4 d s, 3 p separated by 4 d s each, 4 d s, close; catch into last p of last large r. Repeat small r catching to last p of first small r after 4 d s are made; catch down into adjoining p of large r. Repeat small r and again catch down. Then repeat small r; turn and make 4 d s, draw nearly up.

Turn, repeat small r; turn, repeat small half r; turn, repeat small r; catch thread along into last p of last r made and make another small r, catch thread into bottom of preceding r and repeat first half of leaf until leaf is complete; tie and cut.

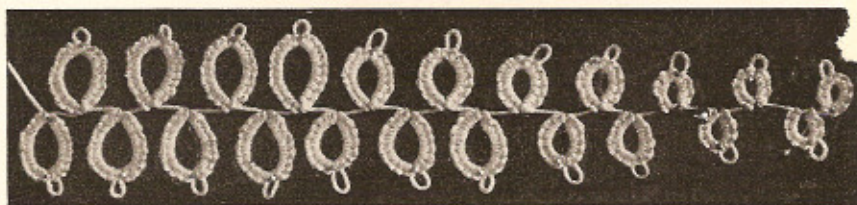


FIGURE 41. SPRAY FOR COLLAR

MAKE 12 d s, p, 10 d s, close; turn and, leaving about one-fourth inch thread, repeat first r. Turn and repeat until three pairs of leaves are made. Then make three more pairs of leaves of 10 d s, p, 8 d s close. Repeat until spray is required length, making leaves smaller until last ones are composed of 6 d s, 4 d s, close.

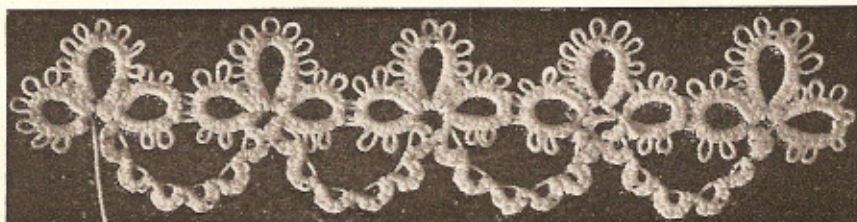


FIGURE 42; 'EDGING FOR COLLAR

## Individual Breakfast Set



FIGURE 43. DETAIL OF EDGING ON NAPKIN. SEE FIGURE 46

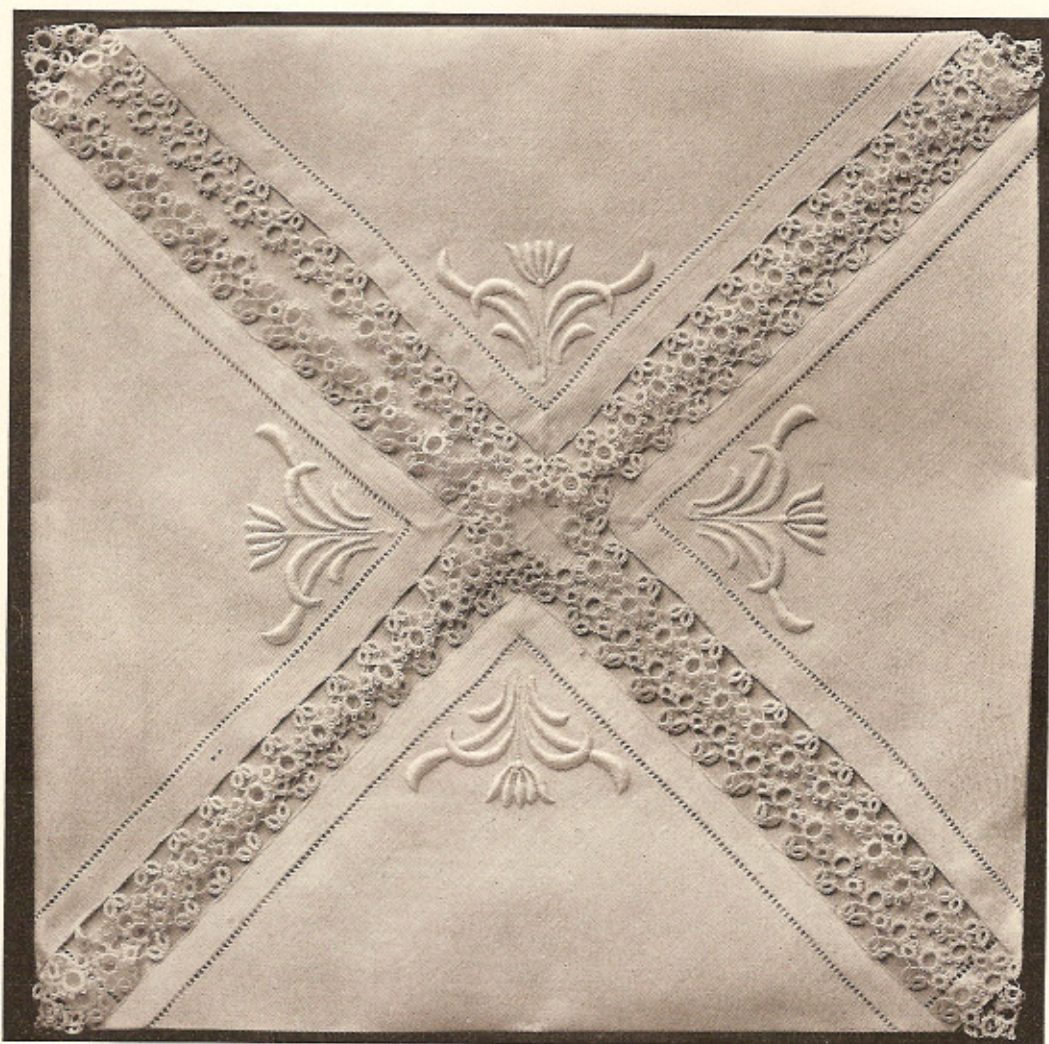
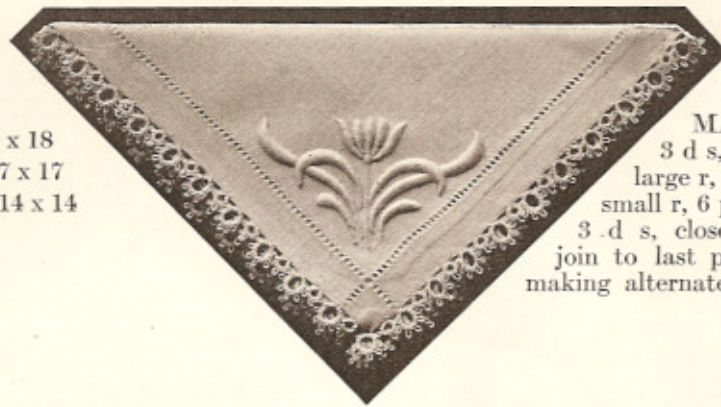


FIGURE 44. TOAST COVER. FOR DETAIL OF EDGING SEE FIGURE 45



FIGURE 45. DETAIL OF EDGING ON TRAY CLOTH. SEE FIGURE 47

FIGURE 46. NAPKIN. SEE FIGURE 43 FOR DETAIL OF EDGING



Tray Cloth, 30 x 18  
 Toast Cloth, 17 x 17  
 Napkin, 14 x 14

EDGING FOR NAPKIN

Art. 1151 Cordonnet No. 30  
 Art. 199B for Embroidery

MAKE 3 d s, p, 3 d s, p, 3 d s, p, 3 d s, close; make large r, 3 d s, join to last p of small r, 6 p with 3 d s between, 3 d s, close; small r as before, join to last p of large r; continue making alternate large and small rs.



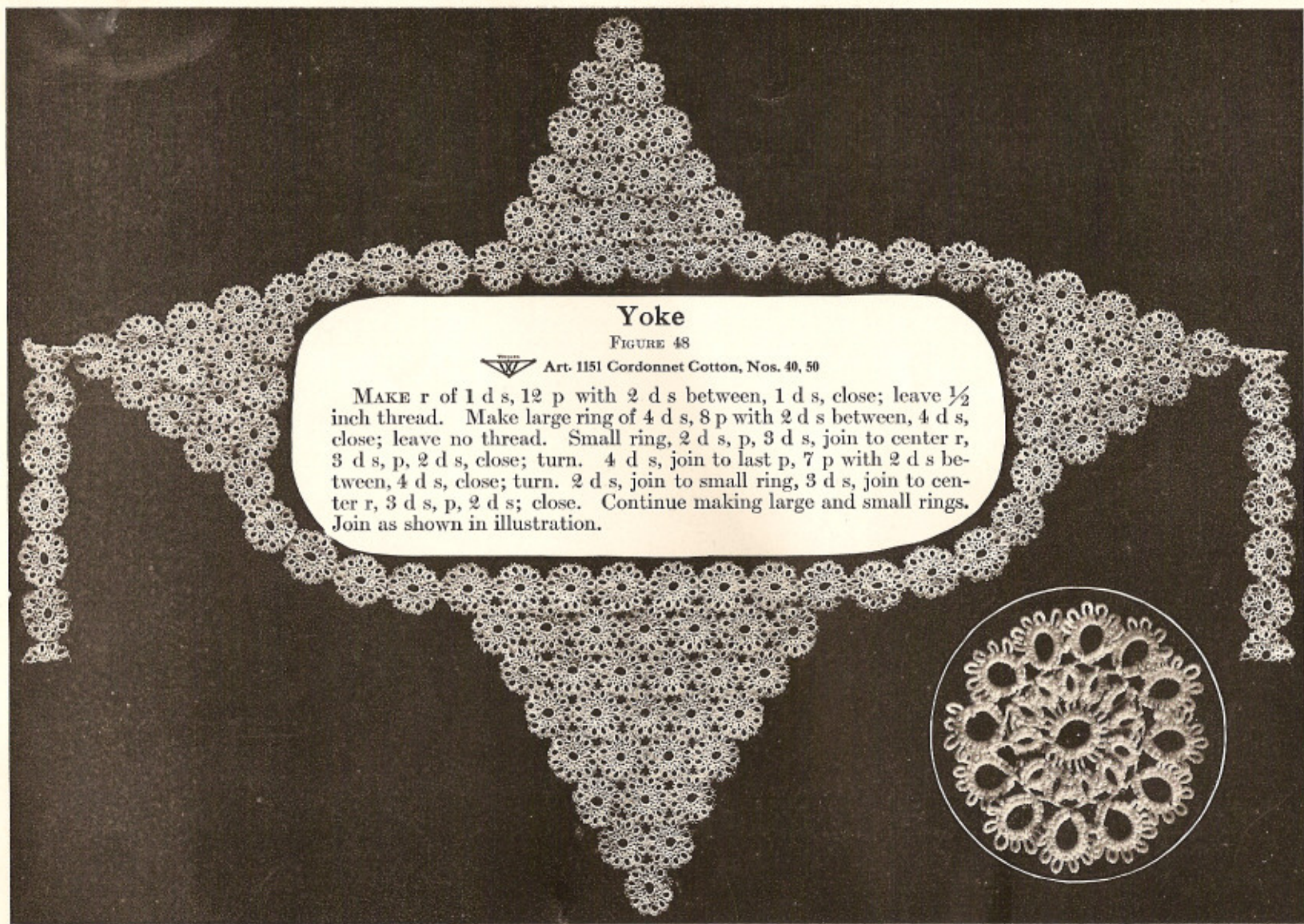
FIGURE 47. TRAY CLOTH. DETAIL OF EDGING. SEE FIGURE 45



Art. 1151 Cordonnet Cotton. Art. 199B for Embroidery

MAKE small r of 3 d s, p, 3 d s, p, 3 d s, p, 3 d s, close; turn, leave short thread, 6 d s, p, 6 d s, close; leave short thread, make large r, 3 d s, join to small r; make 6 p with 3 d s between, 3 d s, close; turn, 6 d s, join to p of pre-

ceding r, 6 d s, close; turn, make small r, join to first p of large r; continue for required length. Crochet a chain on edge to sew to linen. Toast cover edge same as tray cloth.



### Yoke

FIGURE 48



Art. 1151 Cordonnet Cotton, Nos. 40, 50

MAKE r of 1 d s, 12 p with 2 d s between, 1 d s, close; leave  $\frac{1}{2}$  inch thread. Make large ring of 4 d s, 8 p with 2 d s between, 4 d s, close; leave no thread. Small ring, 2 d s, p, 3 d s, join to center r, 3 d s, p, 2 d s, close; turn. 4 d s, join to last p, 7 p with 2 d s between, 4 d s, close; turn. 2 d s, join to small ring, 3 d s, join to center r, 3 d s, p, 2 d s; close. Continue making large and small rings. Join as shown in illustration.

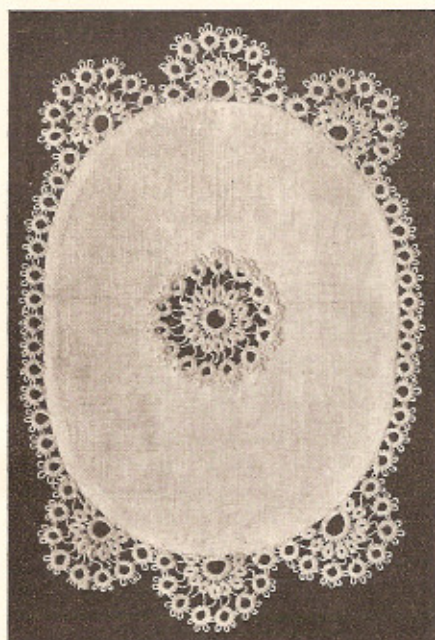


FIGURE 49. PIN CUSHION TOP

### Pin Cushion Top

FIGURE 40

Art. 1151 Cordonnet, Nos. 20, 30, 40

MAKE 2 d s, 9 p separated by 2 d s each, 9 d s, close; turn, leave  $\frac{1}{4}$  inch thread, 4 d s, catch into first p of r, 4 d s, close; turn, leave  $\frac{1}{4}$  inch thread, 4 d s, 5 p separated by 2 d s each, 4 d s, close; turn, leave  $\frac{1}{4}$  inch thread, repeat small r, catch into second p of large r after 4 d s are made; turn, repeat larger r, catch into last p of one adjoining after 4 d s are made; repeat until 9 smaller and 8 larger rs are made and half wheel is completed; catch thread along into last p of last r, letting wheel lie smoothly and leaving nearly an inch of thread; repeat wheel, catch into first as many times as required; then make plain edge as wished, 4 d s, 5 p separated by 2 d s each, 4 d s, close; catch each in top of preceding r after 4 d s are made.

Center wheel is made like half wheel, making large r for center of 14 p separated by 2 ds each, and 14 each of the small and larger rs; join last r made to last p of first larger r, tie threads, and cut. Baste onto center of linen, hem down, and cut out.

### Edging for Pin Cushion Top

FIGURE 50

Art. 1151 Cordonnet, Nos. 20, 30, 40

MAKE r of 3 d s, 5 p with 3 d s between, 4 d s, close; turn, 3 d s, 3 p with 3 d s between, 3 d s, close; join to p of center r, 3 d s, join to p of previous r, 3 d s, p, 3 d s, p, 3 d s, close; continue making 5 rs as shown in illustration.



FIGURE 50. EDGING FOR PIN CUSHION TOP

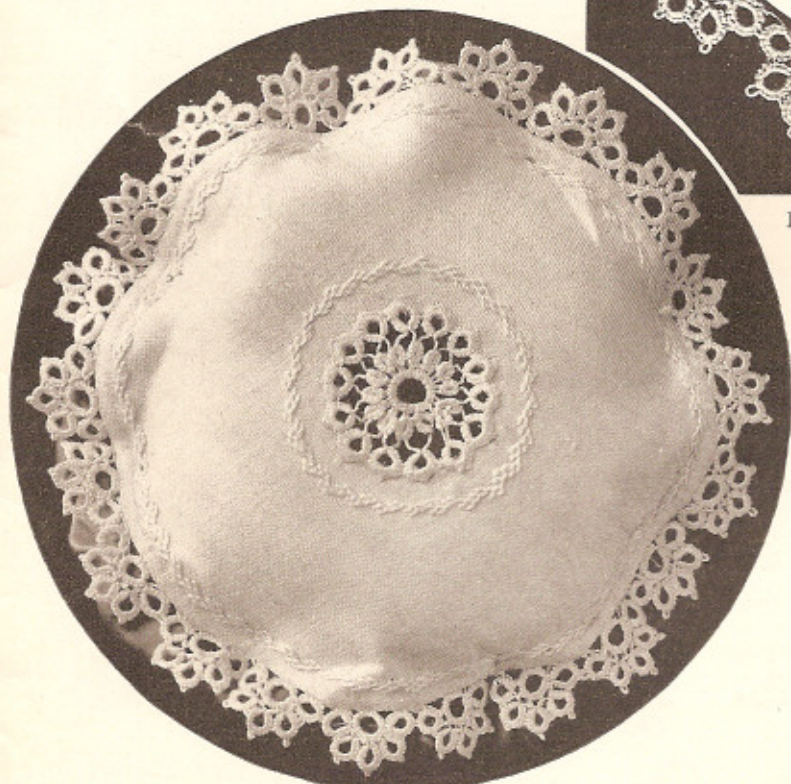


FIGURE 51. PIN CUSHION

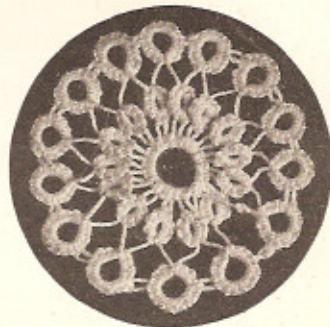


FIGURE 52. CENTER OF PIN CUSHION TOP