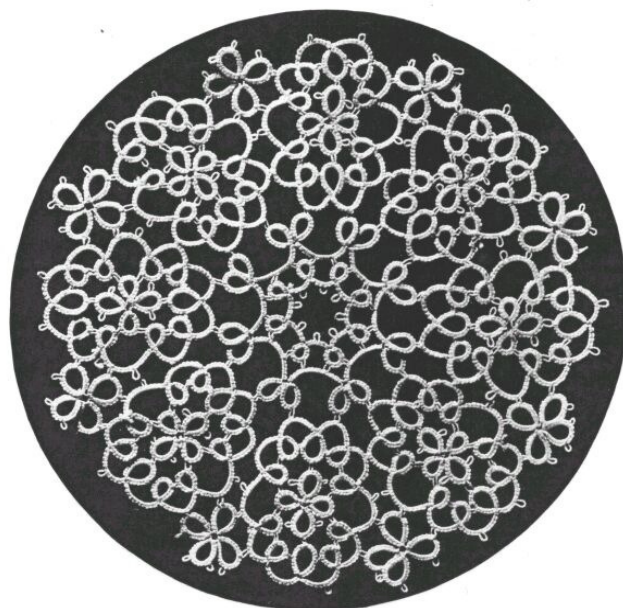


Imported Designs of Tatting #77 © 1936

With a clear photo and a numbered diagram, the tatter can recreate all the patterns in this book, "Imported Designs of Tatting #77" easily. This booklet was published with photos of the tatting only. No instructions, no patterns.

Pattern #8161 pg.3

This round piece is comprised of seven different tatting motifs. All the tatting is easy. It is all rings and chains. Please pay attention to the joins. As the pattern is shown it requires many cut and hide spots. If tatting with multiple colors of thread that is fine. But if you want to make this in one color, there are several options to reduce the cut and tie.

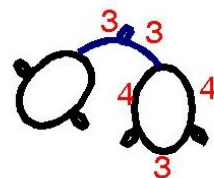
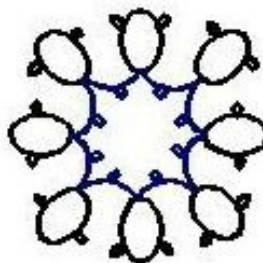


8161
"Imported Designs of Tatting" #77 pg 3

1. Center of 8 rings and chains, unjoined.

R 4 - 3 - 3 clr rw

CH 3 - 3, repeat for total of 8 rings and chains

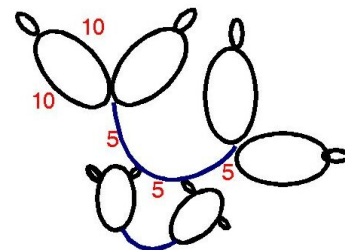
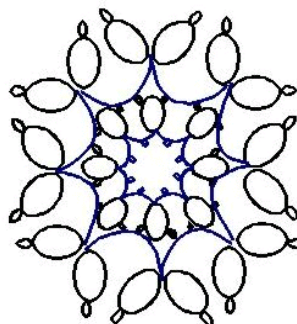


2. Row of 16 rings unjoined and 8 joined chains

*R 10 - 10 clr dnrw, repeat, rw

CH 5 + (join to right side picot on inner ring) 5;
(join to left side picot on next inner ring), 5 rw

Repeat around from *.



Alternative method to avoid the cut and hide:

Begin center with a starter picot on the chain. Tat around; join first and last chain at the starter picot. Split ring climbing out onto the left side picot to next round. Start second round with partial chain and continue again.

The center is now complete.

This oval motif begins with a center of 4 rings.

R 5 - 4 - 5 clr dnrw. Leave no space.

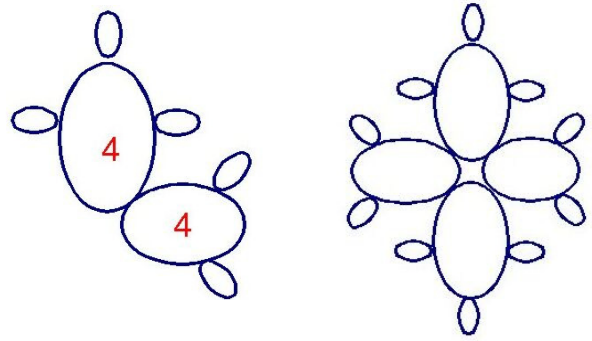
R 4 - 4 - 4 - 4 clr dnrw. Leave no space

R 5 - 4 - 5 clr dnrw. Leave no space.

SR 4 - 4 / 4 - 4 clr dnrw.

Mock picot to climb out.

Repeat 2 times; rings are not joined.



Outer row begins with a split ring.

SR 5 - 5 / 5 - 5 clr rw.

CH 6 - 6 rw

**R 5 + (join to split ring) 5 - 5 clr rw*

CH 6 - 6 rw

R 5 + (join to previous ring) 5 + (join to small ring of center) 5 clr rw

CH 6 - 6 - 6 rw

R 5 + (join to next picot of small ring) 5 - 5 clr rw

CH 6 - 6 rw

R 5 + (join to previous ring) 5 - 5 clr rw

CH 6 - 6 rw

R 5 + (join to previous ring) 5 + (join to large ring of center) 5 - 5 clr rw

CH 6 - 6 rw

R 5 + (join to previous ring) 5 - 5 clr rw

CH 6 - 6 rw

R 5 + (join to previous ring) 5 + (join to small ring of center) 5 clr rw

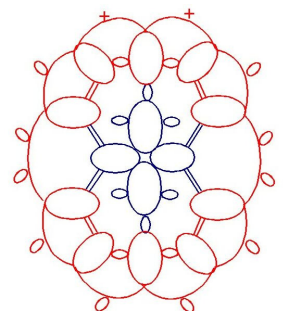
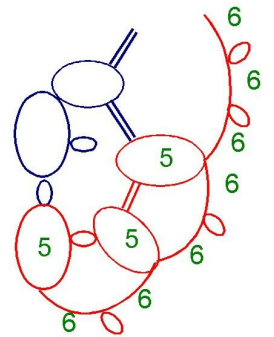
CH 6 - 6 - 6 rw

R 5 + (join to next picot of small ring) 5 - 5 clr rw

CH 6 - 6 rw

R 5 + (join to previous ring) 5 + (join to split ring) 5 clr rw

CH 6 - 6 rw



Filler motif.

Half the picots on these four rings join to the ovals.

The other half of the picots are free standing.

They maybe tatted separately ahead of time and joined to the ovals as they are tatted.

R 8 - 6 - 8 clr rw Leave no space

