

# The Judi Banashek Tatting Project

or

## When Tatting Turns to Lemonade

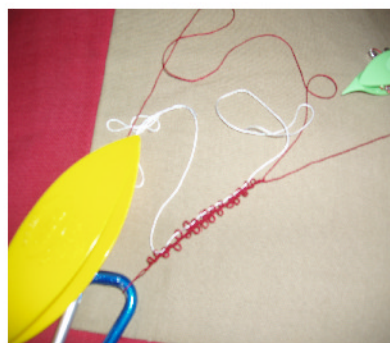


When I first tatted this snowflake pattern as written, it wobbled and cupped terribly! Knowing that a good amount of spray starch and a hot iron would probably fix it, I took another route (call it Lemonade!), and chose to make this a satin ball cover project.

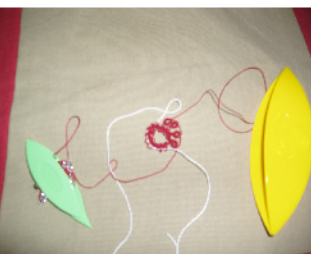
First up: the original ring of Triple Half Sets (aka Victorian or Node Stitches) barely would fit over any of the plastic balls I could find. This will work on the satin balls, however. The THS produce picots on the INSIDE and OUTSIDE of the ring, but can become a tangled mess. Solutions? Either use a scrap of contrasting thread run thru the outer picots,

or change to a Self Closing Mock Ring,

again, using the contrasting thread to designate the outer picots when the SCMR is closed.



Moving to Row 2 requires a Mock Picot, followed by a Split ring,



and tatting to the left, or Counter Clockwise (yellow shuttle). The work is to the "Front Side" as you continue this round, then again you Split Ring out to Row 3.



Notice, in this picture, how the large yellow shuttle is now on the right. After the Split Ring, the Yellow Shuttle become the "lame shuttle,"



(Green Shuttle in this picture) waiting to be used to make the final ring, before moving on to Row 4.

PLEASE NOTE: When tatting to the Left, the DOUBLE RINGS need to be reverse tatted (Back Side). The SINGLE RING that attaches to ROW 2 is tatted as usual (Front Side).

ROW 4 is straightforward Split Rings and Rings.

Why does this patten Wobble and Cup so? At first glance, because the number of rings and stitches between rounds do not increase. Even increasing the thread between rings in Row 2 or 3 didn't help; it worsened. In Row 4, the joins that are made between the Double Rings caused the rings to seperate, which gave some easement, but not enough to lie flat. What to DO? Work with it! A Ball Cover is born...



Admittedly, I went a little crazy, altering stich counts (using 6's instead of 4's), adding beads in various places, using different joining point to attach to the ball "bottom," and clearing out my bead stash.



So, I suppose the Conclusion to this project is when patterns don't exactly work out, work with them. In the 21st Century, we have so many tricks in our tatting bags.

White thread model tatted with Cebelia Size 20  
Green thread model tatted in Altin Basak Size 50  
Red thread model tatted in Cebelia Size 30

Beads used were Red & White Drop beads, Silver Lined Rochalle (13) and Bugles from Michaels, Green (not 13's, bigger than 11's) from the Flea Market.