

TATTING MADE EASY,
AND
HOW TO JOIN WITH THE SHUTTLE EXPLAINED AND
EXEMPLIFIED.

INSTRUCTIONS AND NAMES OF STITCHES.

To work tatting neatly, it is necessary to understand perfectly the following instructions and names of stitches.

The shuttle is held in the right hand, and the stitches are formed of the loop thread round the left hand.

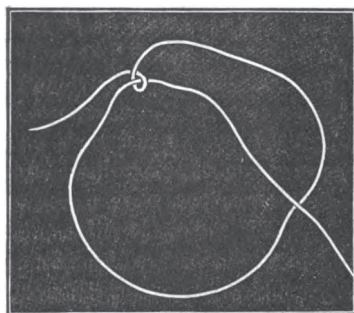
A DOUBLE STITCH.

A double stitch, which is the one most frequently used, consists of two plain stitches.

FIRST PLAIN STITCH.

The 1st plain stitch is formed by taking the cotton between the forefinger and thumb of the left hand, leaving an end of about 3 inches. Hold the shuttle in the right hand, and throw the thread round the back of the left hand, bring it to the thumb again, and cross it over the other thread between the thumb and finger. Hold these two threads down with the thumb, again throw the thread round the back of the hand, and

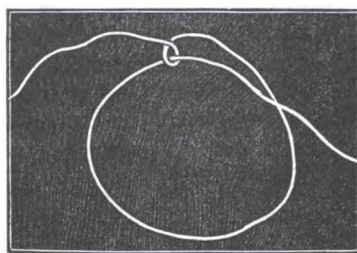
put the shuttle under the centre thread, and take it out between that and the upper thread. Draw the shuttle thread tight, and



rather towards you, and form the stitch with the thread which was first thrown round the hand.

SECOND PLAIN STITCH.

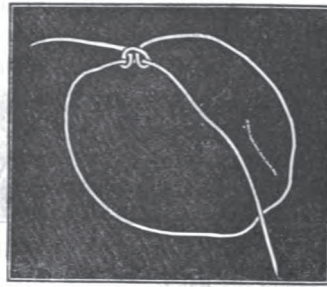
Keep the first stitch between the finger and thumb, let the



shuttle thread fall below the loop round the hand, bring the

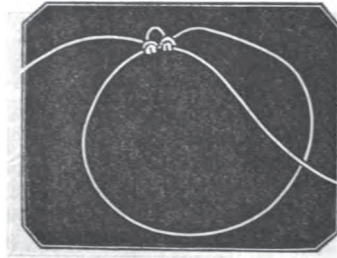
shuttle round to the right, and put it in over the loophread, and bring it out between that and the lower shuttle thread. Draw the shuttle thread tight as before, make the stitch of the loop thread, and work it quite close to the first plain stitch.

These two stitches complete the double stitch, thus :—



A PEARL STITCH.

A pearl stitch consists of 2 double stitches, with a small

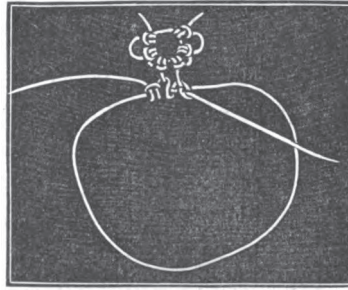


loop of thread between them, and is worked thus : Work 1

double stitch, slightly raise the loop thread, press the thumb on it, and keep it there till the 1st plain stitch of the 2nd double stitch is made. This will form a loop, the size of which can be varied at pleasure ; finish the 2nd double stitch by working the 2nd plain stitch, and the pearl stitch is complete.

THE JOINING STITCH.

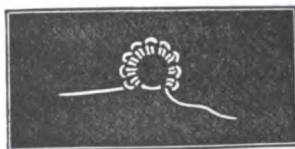
The joining stitch is made thus : Make a double stitch, lay the loop thread under the pearl to which it is to be joined, loop



it through the pearl with the pin, and put the shuttle through this loop. Draw the loop thread back again round the hand as before, and regulate the threads so that the loop introduced may form a stitch of the same size as the other stitches. (It will be as well here to try if the shuttle thread will draw easily, which it will do if the join is made properly.) Work the 2nd plain stitch. This completes the joining stitch.

TO FORM A LOOP OF SEVERAL STITCHES.

When the number of stitches required are worked, hold the worked stitches firmly between the thumb and forefinger, let the



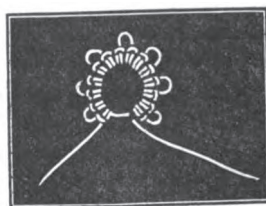
Plain Loop.

loop thread fall off the left hand, and draw the shuttle thread as tight as is required.

In working a succession of loops, care should be taken to begin each loop as close as possible to the preceding one.

TO INCREASE THE SIZE OF LOOP THREAD WHEN REQUISITE.

In working several stitches to form a loop, of course the loop thread of which the stitches are formed, becomes used, and the



Pearl Loop.

loop too small to work comfortably. To increase its size again.

Keep the thumb firmly pressed on the worked stitches, take hold of the looped thread at the beginning of the stitches, and draw it to the size desired.

TO FASTEN OFF.

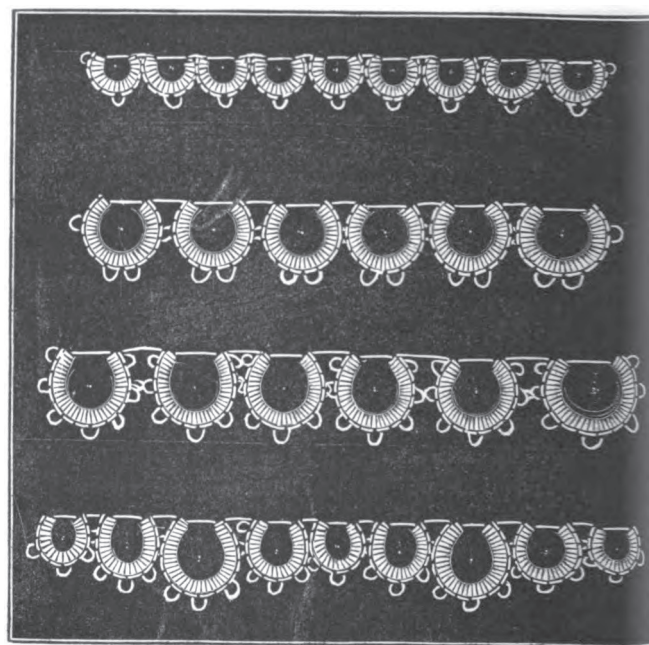
Tie neatly in a double knot on the wrong side. The right side is the upper side while working.

TO FASTEN ON.

To fasten on to any particular pearl to begin a fresh pattern, loop the thread through the pearl, and put the shuttle through the loop and draw tight, leaving an end of about three inches, which will be required to fasten off with, when the pattern is completed.

Beginners are recommended to perfect themselves in these stitches before they attempt the more difficult patterns, which will then become comparatively easy.

The following patterns are represented in the illustrations, the same size as they appear when worked with "EVANS' Boar's Head Cotton," No. 1. The worker can vary their quality at pleasure by using either finer or coarser cotton.



PATTERNS OF EDGINGS.

No. 1.

First Loop.—Work 3 double stitches, 1 pearl stitch, 1 double stitch, 1 pearl stitch. Draw up.

Second Loop.—Work 1 joining stitch to last pearl of preceding loop, 1 double stitch, 1 pearl stitch, 1 double stitch, 1 pearl stitch. Draw up.

Continue this second loop till the edging is the length required.

No. 2.

First Loop.—6 double stitches, 2 pearl stitches, 2 double stitches, 1 pearl stitch, 2 double stitches. Draw up.

Second Loop.—2 double stitches, 1 joining stitch to last pearl of preceding loop, 2 double stitches, 2 pearl stitches, 2 double stitches, 1 pearl stitch, 2 double stitches. Draw up and repeat this second loop till the edging is the required length.

No. 3.

First Loop.—Work 2 double stitches, 6 pearl stitches, 1 double stitch. Draw up.

Second Loop.—Work 1 double stitch, 1 joining stitch to last pearl of preceding loop, 6 pearl stitches, 1 double stitch. Draw up.

Repeat this second loop till the edging is long enough.

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No. 4.

First Loop.—Work 2 double stitches, 3 pearl stitches, 2 double stitches. Draw up.

Second Loop.—Work 2 double stitches, 1 joining stitch to last pearl of preceding loop, 4 pearl stitches, 2 double stitches. Draw up.

Third Loop.—Work 2 double stitches, 1 joining stitch to last pearl of preceding loop, 1 joining stitch to next pearl of preceding loop, 5 pearl stitches, 2 double stitches. Draw up.

Fourth Loop.—2 double stitches, 1 joining stitch to last pearl of preceding loop, 1 joining stitch to next pearl of preceding loop, 3 pearl stitches, 2 double stitches. Draw up.

Fifth Loop.—2 double stitches, 1 joining stitch to last pearl of preceding loop, 2 pearl stitches, 2 double stitches. Draw up.

Begin again with second loop.

 COUVRETTE.

No. 1.

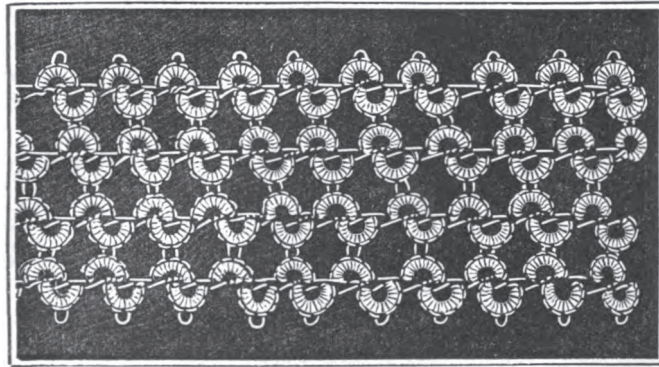
First Row.—Work a loop of 1 double stitch, 1 pearl stitch, 1 double stitch. Draw up.

Continue this loop till the length of the Couvrette is worked, but do not fasten off.

Second Row.—Turn back, work a loop as before described in 1st row ; pull a loop of the shuttle thread through the last loop of preceding row, put the shuttle through this loop, as in

a joining stitch, draw the shuttle thread tight, and make a loop as before described, and join again to next loop of last row.

Join thus after every loop, to every loop of preceding row. Work 1 loop, and fasten off. This makes 1 more loop than in 1st row.



Third Row.—Work a loop of 1 double stitch, 1 joining stitch to pearl of the last worked loop of preceding row, 1 double stitch, and draw up.

Continue this loop to the end of the row, joining to every pearl of preceding row.

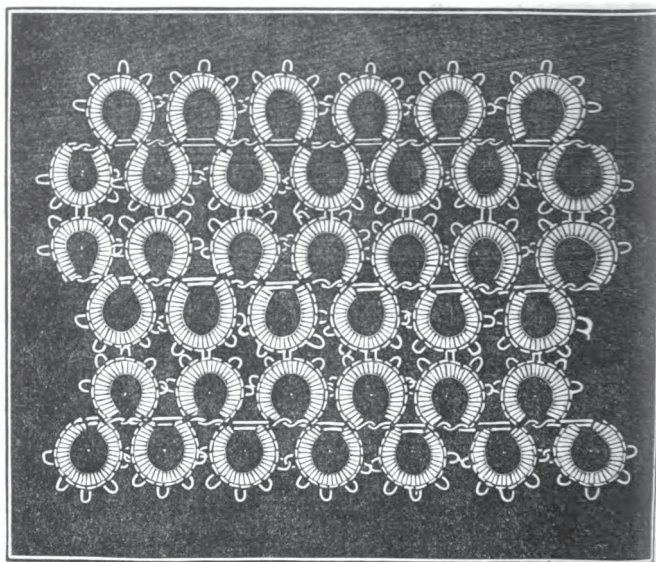
Fourth Row.—Turn back, and work a loop as in 1st row, and join to the last loop but one of preceding row, in the manner described in 2nd row, work a loop, and join to next loop of last row ; continue working and joining thus to the end of the row. Fasten off.

There will be 1 loop less in this row than in the 2nd and 3rd rows.

Fifth Row.—Same as 3rd, but it has 1 loop less.
Begin again at 2nd row.

No. 2.

First Row.—Work a loop, of 2 double stitches, 5 pearl stitches, 2 double stitches. Draw up.



Repeat this loop to the end of the row, which must be the length of the Couvrette, and which can of course be varied at pleasure. Do not fasten off, and do not draw the loops too close together.

Second Row.—Turn back and work 1 loop like those of 1st row, loop the shuttle thread through the last worked loop of last row, and pass the shuttle through this loop; draw it tight and work a loop as before, and join again to next loop of last row; continue thus to the end of the row, then work one loop more and fasten off. There should be one more loop in this row than in the 1st row.

Third Row.—Begin again and work a loop of 2 double stitches, 2 pearl stitches, 1 joining stitch to centre pearl of last worked loop of last row, 2 pearl stitches, 2 double stitches. Draw up, and continue this to the end of the row.

Fourth Row.—Turn back, work 1 loop like those in 1st row, join the shuttle thread as described in 2nd row to 2nd loop of 3rd, or last row. Continue to work a loop, and join as before described, to the end of the row.

There will be one loop less in this row than in the 2nd and 3rd rows.

Fifth Row.—Same as 3rd, but it has one loop less. Begin again at 2nd row.

STAR PATTERN COUVRETTE

No. 3.

FIRST TOP ROW OF STARS.

First Star.—For top loop of stars work 3 double stitches, 11 pearl stitches, 3 double stitches, and draw up.

Right-hand Loop.—Begin as close as possible to the 1st loop, work 3 double stitches, 1 joining stitch to last pearl of preceding loop, 10 pearl stitches, three double stitches. Draw up.

Bottom Loop.—Same as right-hand loop.

Left-hand Loop.—Work three double stitches, 1 joining stitch to last pearl of preceding loop, 9 pearl stitches, 1 joining stitch to bottom pearl of the top loop, 3 double stitches. Draw up and fasten off.

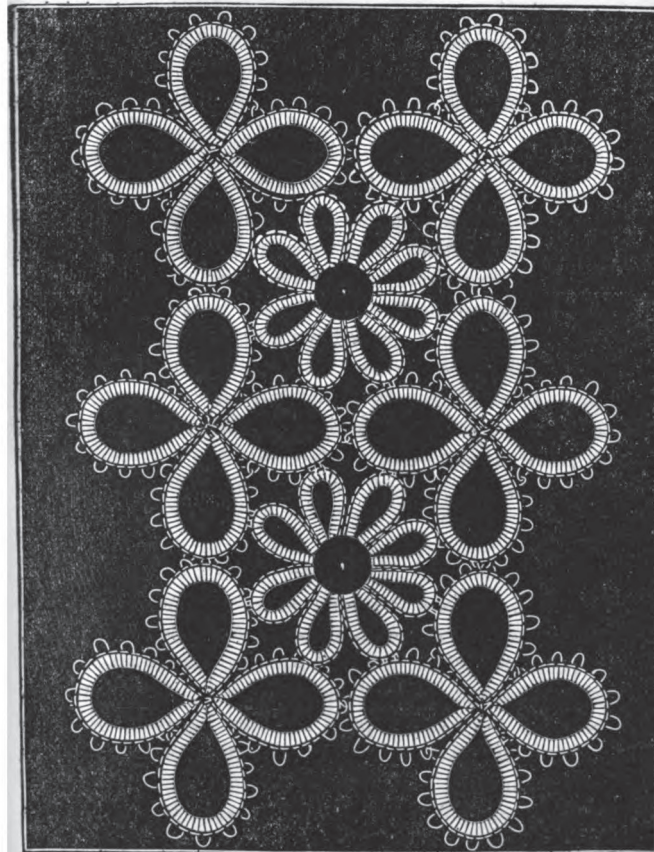
SECOND STAR, FIRST ROW.

Top Loop.—Work 3 double stitches, 11 pearl stitches, 3 double stitches. Draw up.

Right-hand Loop.—Work 3 double stitches, 1 joining stitch to last pearl of preceding loop, 4 pearl stitches, 1 joining stitch to centre pearl of the left-hand loop of 1st star, 5 pearl stitches, 3 double stitches. Draw up.

Bottom Loop.—Work 3 double stitches, 1 joining stitch to last pearl of preceding loop, 10 pearl stitches, 3 double stitches. Draw up.

Left-hand Loop.—Work 3 double stitches ; 1 joining stitch



to last pearl of preceding loop, 9 pearl stitches, 1 joining stitch to bottom pearl of the top loop, 3 double stitches. Draw up and fasten off.

Continue this 2nd star till the width of the Couvrette is worked.

SECOND ROW OF STARS.

First Star.—Top loop, work 3 double stitches, 5 pearl stitches, 1 joining stitch to centre pearl of bottom loop of 1st star, 1st row, 5 pearl stitches, 3 double stitches. Draw up.

Right-hand Loop.—Work 3 double stitches, 1 joining stitch to last pearl of preceding loop, 10 pearl stitches, 3 double stitches. Draw up.

Bottom Loop.—Same as right-hand loop.

Left-hand Loop.—Work 3 double stitches, 1 joining stitch to last pearl of last loop, 9 pearl stitches, 1 joining stitch to last pearl of top loop, 3 double stitches. Draw up and fasten off.

SECOND STAR, SECOND ROW.

Top Loop.—Work 3 double stitches, 5 pearl stitches, 1 joining stitch to centre pearl of bottom loop of 2nd star, 1st row, 5 pearl stitches, 3 double stitches. Draw up.

Right-hand Loop.—Work 3 double stitches, 1 joining stitch to last pearl of top loop, 4 pearl stitches, 1 joining stitch to left-hand loop of 1st star, 2nd row, 5 pearl stitches, 3 double stitches. Draw up.

Bottom Loop.—Work 3 double stitches, 1 joining stitch to

last pearl of preceding loop, 10 pearl stitches, 3 double stitches.
Draw up.

Left-hand Loop.—Work 3 double stitches, 1 joining stitch to last pearl of preceding loop, 9 pearl stitches, 1 joining stitch to last pearl of top loop, 3 double stitches. Draw up.

Continue this second star to the end of the row.

Each succeeding row is worked like the 2nd row of stars.

CENTRE STAR, OF EIGHT LOOPS.

First Loop. — Work 5 double stitches, 2 joining stitches, to the 2 centre pearls of the left-hand loop of 1st star, of 1st row, 5 double stitches. Draw up.

Second Loop.—Same as 1st ; but join to the 2 centre pearls of the bottom loop of 1st star, 1st row.

These 8 loops are all worked alike.

The 3rd is to be joined to the 2 centre pearls of the top loop of 1st star, 2nd row.

The 4th to the 2 centre pearls of left-hand loop of 1st star, 2nd row.

The 5th to the 2 centre pearls of the right-hand loop of 2nd star, 2nd row.

Sixth Loop. — To be joined to 2 centre pearls of top loop of 2nd star, 2nd row.

Seventh Loop.—To be joined to 2 centre pearls of bottom loop of 2nd star, 1st row.

Eighth Loop. — To be joined to 2 centre pearls of right-hand loop of 2nd star, 1st row.

These centre stars are all worked in alike.

BUTTERFLY COUVRETTE.

No. 4.

FIRST TOP ROW OF BUTTERFLIES.

Right Lower Wing. — Work a loop of 4 double stitches, 10 pearl stitches, 2 double stitches. Draw up.

Left Lower Wing. — Work two double stitches, 1 joining stitch to last pearl of preceding wing, 9 pearl stitches, 4 double stitches. Draw up.

Left Top Wing. — Work 4 double stitches, 1 joining stitch to last pearl of preceding wing, 10 pearl stitches, 2 double stitches. Draw up.

Right Top Wing. — Work 2 double stitches, 10 pearl stitches, 1 joining stitch to last pearl of lower right wing, 4 double stitches. Draw up.

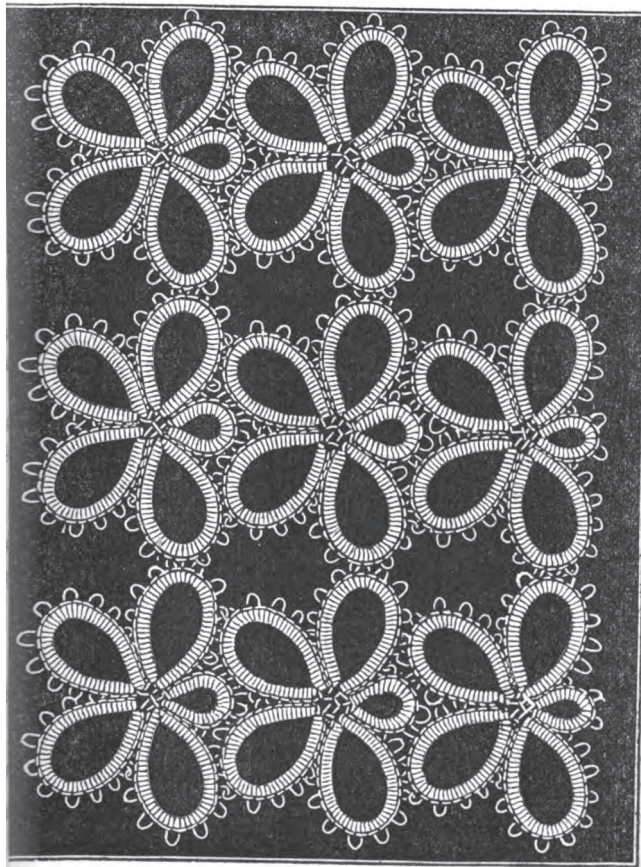
The Head. — Work 1 double stitch, 1 joining stitch to pearl of top left wing, 1 double stitch, 2 pearl stitches, 1 double stitch, 1 joining stitch to last pearl of right top wing, 1 double stitch. Draw up and fasten off.

SECOND BUTTERFLY, FIRST ROW.

Same as 1st, till the right-hand top wing, which is thus :—

TOP RIGHT WING OF SECOND BUTTERFLY, FIRST ROW.

Work 2 double stitches, 6 pearl stitches, 2 joining stitches to corresponding pearls of left top wing of 1st butterfly, 2



stitches, 1 joining stitch to last pearl of bottom right wing, 4 double stitches. Draw up, and work the head as in 1st butterfly. Continue this 2nd butterfly to the end of the row, which will be the width of the Couvrette.

SECOND ROW OF BUTTERFLIES.

First Butterfly.—The lower wings are the same as 1st butterfly, 1st row.

Left-hand Top Wing.—Work 4 double stitches, 1 joining stitch to last pearl of last worked wing; 6 pearl stitches, 2 joining stitches to the left-hand lower wing of 1st upper butterfly, beginning at the 4th pearl, 2 pearl stitches, 2 double stitches. Draw up.

Right-hand Top Wing.—Work two double stitches, 2 pearl stitches, 2 joining stitches to lower right wing of upper butterfly, beginning at the 4th pearl; 6 pearl stitches, 1 joining stitch to last pearl of lower wing, 4 double stitches. Draw up, and work the head as follows :—

BUTTERFLY'S HEAD, SECOND ROW.

Work 1 double stitch, 1 joining stitch to last pearl of left-hand top wing, 1 double stitch, 1 joining stitch to 2nd pearl of left lower wing of upper butterfly, 1 joining stitch to 2nd pearl of right wing of upper butterfly, 1 double stitch, 1 joining stitch to last pearl of top right wing, 1 double stitch. Draw up and fasten off.

SECOND BUTTERFLY, SECOND ROW.

Same as the last described, except that the top right wing is to be joined to the right-hand butterfly, thus :—After having worked the 2 joining stitches, to the lower right wing of upper butterfly, work 2 pearl stitches, 2 joining stitches to corresponding pearls of the left top wing of butterfly at the right-hand, 2 pearl stitches, 1 joining stitch to last pearl of lower right wing, 4 double stitches. Draw up, and work the head as described for 1st butterfly, 2nd row.

Work this 2nd butterfly to the end of the row.

Repeat this 2nd row, till the Couvrette is long enough.