

# Georgia Seitz Ribbonwinners

## Tatting Patterns & Shuttles

Revised by The Online Tatting Class 2024

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On behalf of Georgia Seitz and The Online Tatting Class we would like to thank the many designers and tatters that have helped build the class library to what it is today. Without all those involved tatting would not be where it is today. Thank you for helping share the Art of Tatting.

### Building Confidence with One Shuttle Combinations

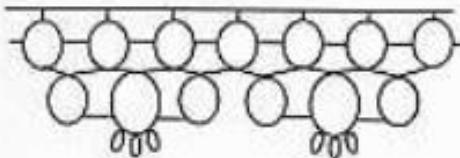
These are variations on an antique pattern often called, "*Hen and Chicks*". In the basic pattern, leave  $\frac{1}{8}$ " thread between each ring. This space must be consistent. The *hen* ring is decorated with picots and two small *chick* rings crowd close to the larger ring. The opposite side has rings all of the same size.

#### *"Hen and Chicks"*

\*R 4 - 4 cl r. RW See note A.

R 4  $\mp$  4 - 4 - 4 cl r. RW

R 4 + (join to first ring) 2 - 2 - 2 - 2 - 4 cl r. RW See note B.



(Note the number of the picots at the top of this ring can be 3, 5, or any odd number. This ring represents the *hen*, so make it as elaborate as you want. To exaggerate the size of the *hen* add double stitches after the join and before the last picot. Be sure to add the same number of stitches on both sides.)

R 4 + (join to the second ring) 4 - 4 - 4 cl r. RW

R 4 + (join to the last picot of the *hen* ring) 4 cl r. RW

R 4 + (join to the fourth ring) 4 - 4 - 4 cl r. RW Repeat from \* for desired length.

Note A: This picot joins the chick to the hen. Make it small to bring the chick close to the mother hen.

Note B: The last picot on the hen ring will be used to bring the second chick close to the mother hen. Make it small and approximately the same size as the picot mentioned in Note A.

The second pattern is referred to as "*Hen, Chicks and Eggs*".

Add to the basic pattern an additional strip of double sided matching rings.

R 4  $\mp$  4 - 4 - 4 cl r RW Leave  $\frac{1}{8}$ " space.

R 4  $\mp$  4 + (join to matching rings on previous round) 4 - 4 cl r. RW Repeat.

