



**Basic Pearl Tatted
Friendship Bracelet**

Pattern: 2 upper : 2 lower

2 colours of Flora #10 thread (or similar) wound on shuttles

3 strands of DMC Pearl Cotton #3 (about 16")

Decide on which colour is to be the upper stitches and call that Sh#1

The other colour will be Sh#2

Method tie together all threads about 4" from end with an overhand knot.

Hold this knot in pinch (between finger & thumb) with the short length to the left

The right hand side is the "business end"

Wrap **Sh#1** thread around top of hand and **Sh#2** thread around lower part of hand

Use the three strands as core thread (worker) and finger tat this **Tail Thread**

UPPER STICHES: 2 ds (1,2) & roll down (half turn so back is facing)

LOWER STICHES: 2 REV ds (2,1) & roll Up (half turn so front is facing)

Continue working pattern as set, rolling work back & forth for desired length.

Shorthand I've developed for ease of notation of this technique

U = upper ds

L = Lower ds

- or --- indicate picots

B = Bead

<3B> = 3 Beads

<7B> = Seven Beads

So the above pattern would be shortened to 2 U : 2 L

And the Mantra:

Work Uppers - roll down

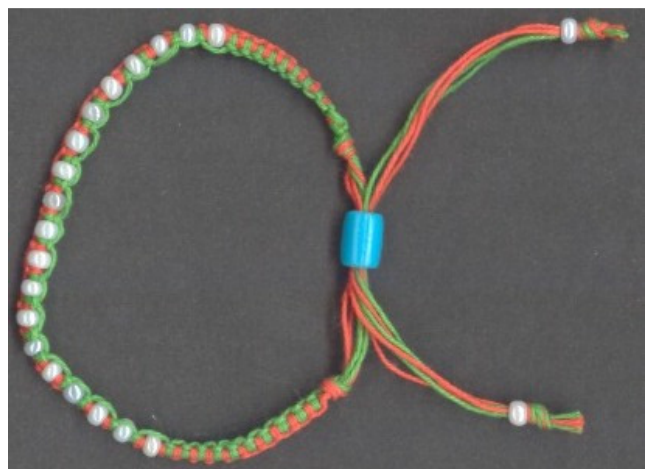
Work Lower - roll up



E beads on core thread
#10 Flora



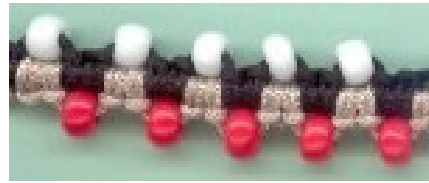
1 B 1 U : 1 B 1 L



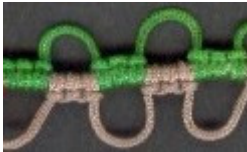
2 colour variations with E bead centre
Bead use for sliding closure



Side sections are 3 U : 3 L
Centre beads graduated:
1 xB 1 U : 1 xB 1 L etc



2 B 2 U : 2 B 2 L



--- 3 U : --- 3 L



Rings can be thrown off the chains



Bare thread pulled taut to curve chain



Oval beads loaded on auxiliary threads



Rice Pearls used on bare thread between sections so that the outside chain curves



Centre shows beads brought up on the core AND on the thread between the stitches



7 beads carried on the picots between pushed to place before working ds of that side
Silver loaded on the green thread and gold loaded on the white <7B> 3 U : <7B> 3 L

