

**Emmy Liebert Book reprint Fig. 74 pg. 33 (Lacis reprint pg. 75)**

This motif is similar to fig. 24 in the same book, however, the chains are joined over joins between the larger rings. There is a center ring in the photo but it is tatted last. The outer row will require two shuttles.

R 3 - 2 ----- (longer picot) 2 - 3 clr Leave 3/8" (or 1/2 cm) space of bare thread.

R 4 (- 2, x 8) - 4 clr (There are 9 picots, 5 will be freestanding picots and 2 picots on each side will be used for joining. Leave 3/8" (or 1/2 cm) space of bare thread.

\*R 3 + (join to first small ring) 2 ----- (longer picot) 2 - 3 clr Leave 3/8" (or 1/2 cm) space of bare thread (BTS)

R 4 + 2 + ( 2 -, x 6) - 4 clr Leave 3/8" (or 1/2 cm) BTS.

Repeat from \* around. Work the smaller ring in reverse order double stitch (RODS) to create a front/back side look.

To climb into the chain row, bring shuttle 2 into action.

SH1 R 4 + 2 / SH2 4 + 2 + ( 2 -, x 5) clr

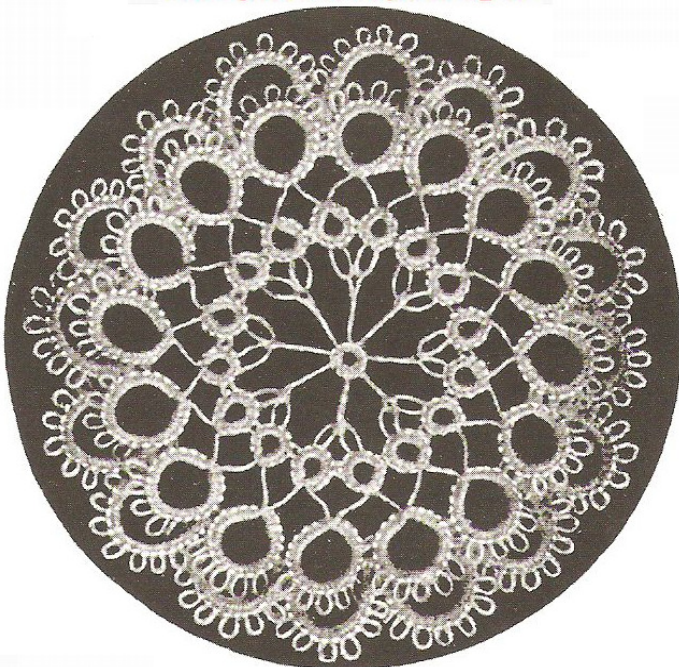
Make last join using both threads.

CH 4 - (2 -, x 6) 2 - 4 + (join between next two large rings) and repeat.

Although the original sample varied between 7 or 8 picots, there are 8 picots on the chain.

Sample by Cathy Morgan and Diagram by Jane Eborall.

**EmmyLiebertrepbk1fig74**



74.



**CathyMorgan**

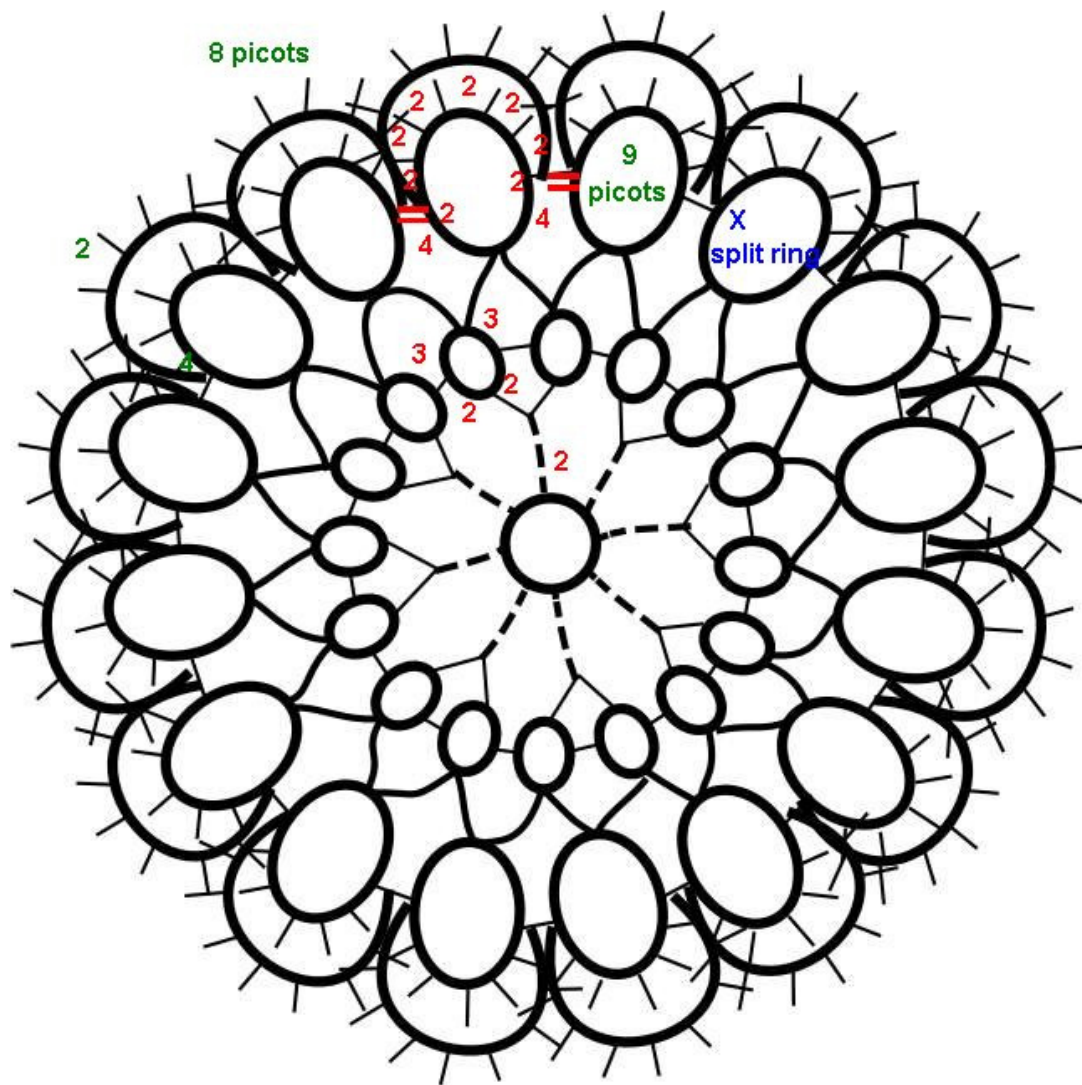


Diagram is close but please refer to pattern for ds count.



Possible center treatments in needleweaving

