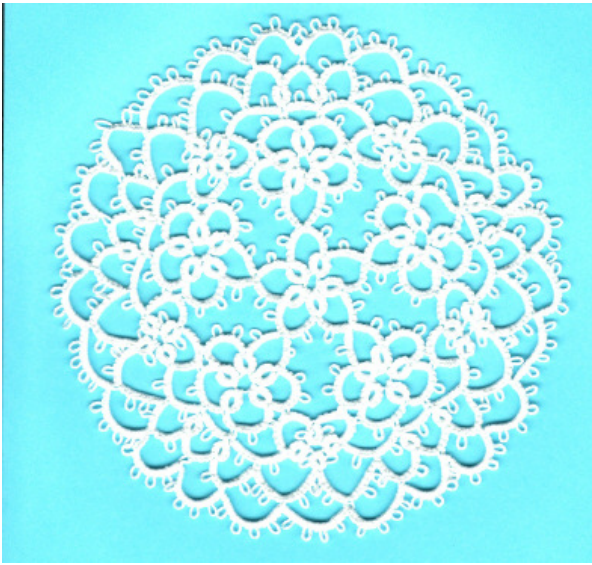


**HEMINWAY PINCUSHION COVER**  
**A Modern Interpretation**  
**2011, Barbara Hevener, barbara\_hevener@hotmail.com**



This antique pin cushion top (finished diameter approximately 4 inches) was presented on pages 75-76 of *Lessons in Embroidery* published early in the 1900s by M. Heminway & Sons. The original instructions used “traditional cut-and-tie tatting” and generated many thread ends that needed to be sewn-in or hidden in some fashion. The chains in the outer two rounds of the original were arranged somewhat asymmetrically with respect to the pentagonal center of the piece.

The following updated version uses modern continuous tatting techniques (including a split ring at the start of Round 3 and a split chain at the end of Round 3), so that only one pair of thread ends must be hidden--at the end of the project. The outer rounds were rearranged so as to lie symmetrically around the five “petals” of the center. Note: This updated version works up *almost* flat but may require blocking to lie perfectly flat.

### **NOTATION**

LP = long picot.

All other abbreviations are explained at the following URL:

<http://www.palmettotatters.org/patterns/StandardTattingNotationforPTGTatDays.pdf>.

*Red italicized* instructions are carried out while the back side of the project is facing the tatter. This notational distinction is provided primarily for those who use “front-side, back-side” tatting.

### **EQUIPMENT/SUPPLIES**

You will need: Two shuttles (Sh1 and Sh2—preferably high-capacity), three paperclips (Clip1, Clip2, and Clip3), about 25 yards of Size 20 thread, and a hook or pick for joining.

### **PATTERN**

Wind about 14½ yards thread onto Sh1 and about 10½ yards onto Sh2. Do not cut thread between shuttles.

### **Round 1**

Rnd 1 includes a center rosette and five surrounding rosettes. When looking at the front side, Rnd 1 proceeds counterclockwise.

### **OVERVIEW**

*Facing the back side of the work, you will start by using Sh1 to tat part of one of the 5 rosettes surrounding the center rosette. Hang Clip1 over the thread between the shuttles (to form an initial tiny picot-like space).*

*Ch: 3-3^3. RW.*

R: 5—5 Cl R. RW.

*Ch: 3^3-3-3. RW.*

R: 5+(last-made LP)5 Cl R. RW.

*Ch: 3-3. DNRW.*

*Hang Clip2 over the core (shuttle thread). DNRW.*

*Ch: 3-3. RW.*

R(1<sup>st</sup> ring of center rosette): 5—5 Cl R. RW.

*\*Ch: 3-3.*

*Hang Clip3 over the core (shuttle) thread. DNRW.*

*Ch: 3-3. RW.*

R: 5—5 Cl R. RW.

*Ch: 3-3-3^3. RW.*

R: 5+(last-made LP)5 Cl R.

*Ch: 3^3-3^3. RW.*

R: 5+(last-made LP)5 Cl R. RW.

*Ch: 3^3-3^3. RW.*

R: 5+(last-made LP)5 Cl R. RW.

*Ch: 3^3-3-3. RW.*

R: 5+(last-made LP)5 Cl R. RW.

*Ch: 3-3. DNRW.*

*Remove Clip3 and LJ into resulting space.*

*Ch: 3-3. RW.*

R: 5+(Center LP)5 Cl R. RW.\*\*

Tat from \* to \*\* a total of four times.

*Ch: 3-3. DNRW.*

*Remove Clip2 and LJ into resulting space.*

*Ch: 3-3. RW.*

R: 5+(first-made LP)5 Cl R. RW.

*Ch: 3-3-3^3. RW.*

R: 5+(first-made LP)5 Cl R. RW.

*Ch: 3^3-3^3. RW.*

R: 5+(first-made LP)5 Cl R. RW.

*Ch: 3.*

*Remove Clip1 and LJ into resulting space. Proceed to Rnd 2 without breaking threads. RW.*

## **Round 2**

Rnd 2 adds a group of 3 rings between each pair of Rnd 1's outer rosettes. (A 4<sup>th</sup> ring will be added to each group in Rnd 3.) When looking at the front side of the work, Rnd 2 proceeds clockwise.

SS (to Sh2).

\*Ch: 3-3. LJ(next ^, Rnd1). DNRW.

Ch: 3-3^3-3. DNRW. SS (to Sh1).

R: 4—4 Cl R. RW.

*Ch: 5+(next ^, Rnd1--skipping one P)2+(next ^, Rnd 1)5. RW.*

R(2<sup>nd</sup> in group of 3 rings): 2-2+(last-made LP)2-2 Cl R. RW.

*Ch: 5+(^ on next rosette--skipping 8p)2+(next ^)5. RW.*

R(3rd in group of 3 rings): 4+(last-made LP)4 Cl R. DNRW. SS(to Sh2).

Ch: 3-3^3-3. LJ (next ^, Rnd1--skipping one P).\*\*

Tat from \* to \*\* a total of 5 times.

LJ the shuttle (core) thread to start of Rnd 2.  
DNRW.

Proceed to Rnd3 without breaking thread.

## **Round 3**

Rnd 3 adds the 4<sup>th</sup> ring to each group of 3 rings in Rnd 2. When looking at the front side of the work, Rnd 3 proceeds clockwise.

SS (to Sh2).

SR: 4/4 Cl SR. RW.

*\*Ch: 3-3^3-3. LJ (middle P, next Ch, Rnd2). DNRW.*

*Ch: 3-3-3^3-3-3. RW.*

R(4<sup>th</sup> added to Rnd 2 group of 3 rings): 2-2+(join among the 3 rings, Rnd2)2-2 Cl R. RW.

*Ch: 3-3-3^3-3-3. LJ (middle P, next Ch, Rnd2). DNRW.*

*Ch: 3-3^3-3. RW.*

R: 4+(start of next Ch, Rnd2)4 Cl R. RW. \*\*\*

*Ch: 4^4. RW.*

R: 4+(start of next Ch, Rnd2)4 Cl R. RW.\*\*

Tat from \* to \*\* a total of 4 times.

Tat from \* to \*\*\* once.

*Ch: 3. LJ to base of 1st SR in Rnd3, leaving a BTS just long enough to accommodate 3 DS. RW.*

SCh: 3.

## **Round 4**

SS (to Sh2).

\*Ch: 3-3-3-3-3.

LJ (middle P, next Ch, Rnd3).\*\*

Tat from \* to \*\* a total of 25 times, the last time joining to the start of Rnd4.

Hide ends.