NEEDLECRAFT

AN EXQUISITE COLLAR IN HAND-MADE LACE

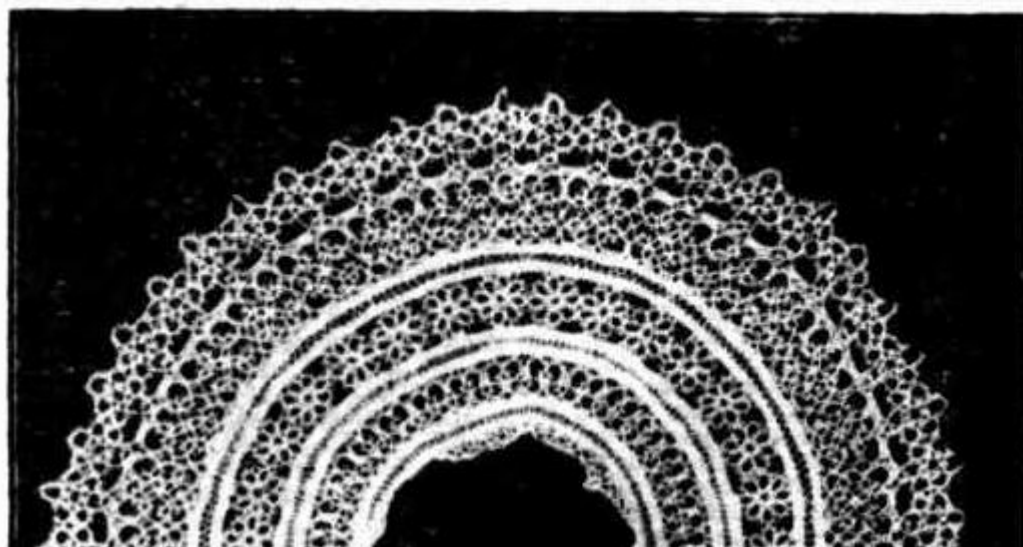### CLEVER USE OF TATTING AND FAGGOTING

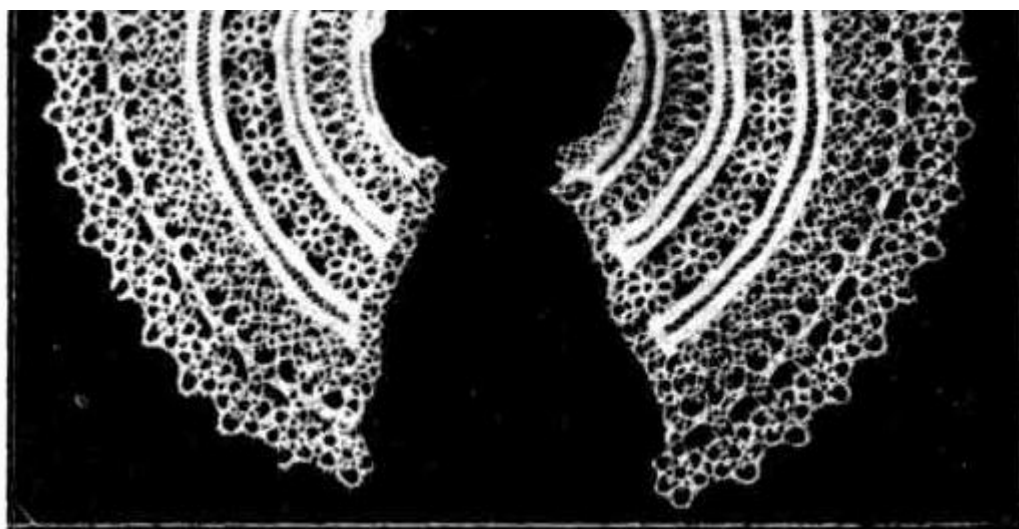*Designed for "The Australasian" by Norma Benporath*

WHETHER inset as a yoke ar worn loosely, worked in white or ecru cotton, or in cream silk, this new collar will be equally attractive. The cobweb texture of the tatting, combined with the faggoted rouleaux of sheer linen or silk give it a lace-like texture which lends grace and charm to almost any type of frock, from a delicate silk to a rich velvet.

The original collar, which is worked with No. 24 Semco rayon crochet silk, is 6in. deep, from the base of the neckband to the edge of the lace. All, or only some sections, of the design, may be worked to make collars of varying widths, and, in addition, the units of the design may be worked with other threads for different purposes.

Before commencing the tatting for a collar, cut a paper pattern to serve as a guide for working, so that the finished collar will be of the correct size and shape. Cut the pattern from strong brown paper, for the work is sewn on to it, and not taken off until completed.

First of all tack a length of curved bias

The edgings, medallions, and insertion given in the instructions for the above collar may be used separately to make collars of varying widths.

binding on to the pattern around the neckline. Tack another a little more than a quarter of an inch away from it, and connect the two with faggot stitching. This gives a foundation for the work.

Commence the tatting by working the smart little neckband, which is just three-quarters of an inch high. This consists of a double row of rings, separated by diagonal chains.

THE NECK BAND.—Ring 3ds p 6ds p 3ds. Chain 6ds, as are all chains of this section of the design.

Ring 5ds 3p sep by 5ds 5ds.

Chains 6ds. Ring 3ds join to last p of the last small ring 6ds p 3ds. Chain. Ring 5ds join to last p of the larger ring 5ds p 5ds p 5ds.

Repeat from * until a sufficient length for the neckband has been made.

Sew it to the edge of the bias binding by the picots of the larger rings, so it will stand upwards around the neck when being worn.

THE FIRST ROUND

This is a very dainty shaped insertion, to connect two rounds of braid and faggot stitching. It is worked with both threads. Ring 3ds 4p sep by 3ds 3ds.
* Chain 3ds 5p sep by 3ds 3ds, join to 3rd p of last ring and continue for 3ds 6p sep by 3ds 3ds.

Ring 3ds p 3ds, join to 5th p of 1st part of chain, 3ds p 3ds p 3ds.

Chain 3ds 7p sep by 3ds 3ds, join to 2nd last p of last ring, and continue for 3ds 1p 3ds, join to 3rd p of the chain with 4p on it, 3ds p 3ds p 3ds. Ring 3ds p 3ds, join to 7th p of 1st part of last chain, 3ds p 3ds p 3ds. Repeat from *.

Sew this lace by the picots of the shorter chains to the edge of the last row of bias binding. Then sew another length of the binding to the outer edge of the

bias binding. Then sew another length of the binding to the outer edge of the tatting. Tack all firmly on to the brown paper pattern, and sew another row of binding quarter of an inch away from the last one. Connect the two with faggot stitching, taking care to finish the ends of the silk neatly.

THE DAISY INSERTION

This is composed of little daisies joined together in the working.

A DAISY.—Centre ring 1ds 8p sep by 2ds 1ds. Tie but do not cut off.

Ring 6ds 5p sep by 3ds 6ds.
* Join to nearest p of centre ring. Ring 6ds join to last p of last ring 3ds 4 p sep by 3ds 6ds. Repeat from *. Join 8th ring to 1st one and to 8th p of centre ring. Tie and cut off. Join the daisies to one another by 2nd picots of rings on opposite sides. Make the length required for the next round of the collar.

Sew the daisies to the last round of silk binding, and tack down firmly. Sew on another row of binding and link it with faggoting to another row, which should also be firmly tacked in place.

A WIDE-SHAPED INSERTION

This insertion is made in little separate motifs, shaped to give the correct curve to the lace.

TO WORK A MOTIF.

The foundation is a four-leaf clover, each ring being of 7ds p 3ds p 7ds. Tie firmly in the centre and cut off.

Rings and chains form the remainder of the motif.

Ring 3ds p 3ds p 3ds, join to 1st p of a ring of the four-leaf clover 3ds p 3ds p 3ds. Chain 3ds 5p sep by 3ds 3ds.

Ring 3ds p 3ds join to 2nd last p of last ring, 3ds join to 2nd p of clover ring 3ds p 3ds p 3ds. Chain 6ds p 6ds.

Ring as 1st ring joining it to p of next

3ds p 3ds p 3ds. Chain 6ds p 6ds.

Ring as 1st ring joining it to p of next ring of four-leaf clover. Chain 3ds 8p sep by 3ds 3ds. Ring as 2nd ring. Chain 3ds 4p sep by 3ds 3ds. Now make another similar pair of rings, joining them to picots of 3rd ring of the clover. Make chain between them with 8p on it. After 2nd ring make a chain of 6ds p 6ds. Another pair of rings between of 3ds 5p sep by 3ds 3ds. After 2nd ring make a chain of 3ds p 3ds p 3ds. Join into 1st ring. Tie and cut.

TO JOIN THE MOTIFS

Work the foundation four-leaf clover and the first ring of the next motif as before.

joined to 4th ring of clover, with chain

Chain 3ds 3p sep by 3ds 3ds join to 4th p of 4th corner chain of last motif 3ds join to 5th p of the same chain 3ds. Next ring as before.

Chain 6ds join to p of next chain of last motif 6ds.

Ring as before. Chain 3ds p 3ds join to 7th p of next corner chain of last motif 3ds join to 6th p of same chain 3ds 5p sep by 3ds 3ds. Complete the motif as before.

Work the required number and sew them to the last row of bias binding. Tack the lace down firmly. The edging lace will be faggoted to it without any intervening binding at all.

THE EDGING LACE

Ring 3ds 5p sep by 3ds 3ds. Chain 8ds.

First Ring of "Flower."—3ds p 3ds p 2ds p 3ds p 3ds.

Chain 3ds 5p sep by 3ds 3ds. Ring 3ds p 3ds join to 2nd last p of last ring 2ds p 3ds p 3ds. Chain 3ds 5p sep by 3ds 3ds.

*Ring as last ring. Chain 3ds 7p sep by 3ds 3ds. Ring as last. Cain as last. Ring as last. Chain as last.

Ring 3ds p 3ds join to 2nd last p of last ring 2ds join to 2nd p of 1st ring of flower 3ds p 3ds. Chain 8ds, join to 3rd p of the loose ring and continue for 3ds 5p sep by 3ds 3ds.

Ring 3ds 5p sep by 3ds 3ds. Chain 8ds. First ring of "flower" as before.

Chain 3ds p 3ds p 3ds join to 3rd p of last chain of last "flower" 3ds p 3ds p 3ds. Ring as before.

Chain 3ds p 3ds join to 4th p of next chain of last "flower" 3ds 3p sep by 3ds 3ds. Repeat from * for required length.

Sew this lace to the paper pattern, and connect it with the wide insertion by faggot stitching.

Along each end of the collar work a row of rings and chains. Ring 3ds p 3ds p 3ds join to p of end ring of the neck band 3ds p 3ds p 3ds. Chain 3ds 5p sep by 3ds 3ds. Ring 3ds 5p sep by 3ds 3ds. Chain as last. Work right along in the same way, joining the ring to rings of the collar lace where there are any, but making the usual join into a picot on those rings which will connect with the ends of the binding. Sew those in place later. Finish the ends off neatly, cut off the paper and press the finished collar under a damp cloth.