Jewelry Medallion (Earring)

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This is a fairly generic motif, where the central rings are curled (Ninetta's Curled Rings). It can be adapted into any jewelry item, with the right hooks, etc.

Materials used :
Anchor Mercer Cotton (size 20) Blue : 4054-0131 &   Royal Blue : 4054-0133
Pearl Beads – 4
Silver Metallic seed beads – 16
Earring hooks & rings – 2 each
Final Mst. of medallion : 1½" x ¾"

Abbreviations & notations used :
Sh – shuttle
R – ring
Cl – close ring
B – bead
 – – picot
+ – join (where to join is given in brackets)

Preparation :
2 shuttles.
Load Sh1 with blue thread & 4 pearl beads
Load Sh2 with royal blue thread & 16 silver seed beads (metallic)

All frontside tatting . Rings are made alternately with each shuttle .

How to Curl a ring : After closing ring, fold the tip over from front. Join to base using a normal picot join, by pulling loop of Sh2 thread, passing Sh1 thru the loop, & tensioning.
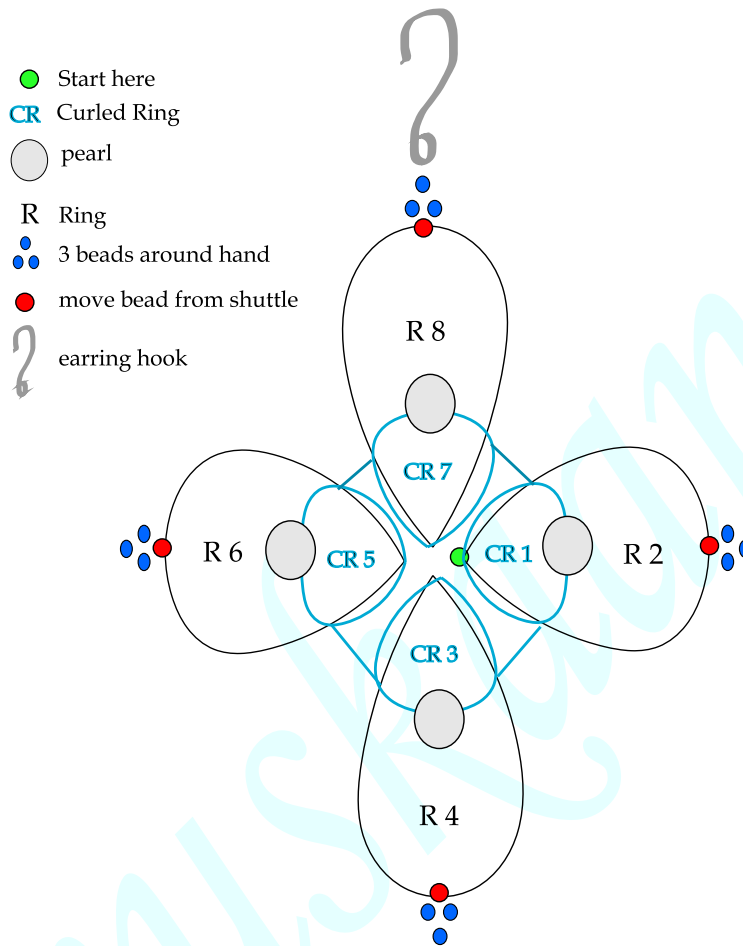
For rings made with Sh1 (*central curled rings – 1,3,5,7*), pearl/bead is kept around the hand when starting a ring. {the steps to add bead in curled ring are indicated in above collage image}

For larger rings made with Sh2 (*outer rings – 2,4,6,8*), 3 beads (BBB) are slipped around the hand when starting the ring, & 1 bead (**B**) is moved up from shuttle thread.

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R1 (Sh1) : 6 – 6 – 6 – 6 B . Cl. <u>Curl Ring</u>.
R2 (Sh2) : 6 –12 BBB, **B** 12 – 6. Cl .
** R3 (Sh1) : 6 + (thru' R1 & R2 picots **simultaneously**) – 6 – 6 B . Cl . <u>Curl Ring</u>.
R4 (Sh2) : 6 + (R2) 12 BBB, B 12 – 6. Cl . ******
Repeat from ****** to ****** 2 more times, to complete 4 rings each (total 8 rings),
remembering to join back to the first rings.

Tie, cut & hide ends.

Insert earring hook with ring through the space between any 4 metallic rings. Or
choose your favorite method of joining the hook/ring.