

Georgia Seitz Ribbonwinners

Tatting Patterns & Shuttles

Revised by The Online Tatting Class 2026

theonlinetattingclass@gmail.com

On behalf of Georgia Seitz and The Online Tatting Class we would like to thank the many designers and tatters that have helped build the class library to what it is today. Without all those involved tatting would not be where it is today. Thank you for helping share the Art of Tatting.

Tatted "Old Glory" Heart Pattern



(c) October 2001, Nancy "Nell" Corns

Pattern Skill Level: Intermediate - Knowledge of tatting "split rings" required to make the heart.

** (Book reference for split rings below).

MATERIALS NEEDED:

*One ball each of red, white and (navy) blue thread.

*10 beads

The heart pictured on this pattern was tatted with Coat's Button Craft (Dual Duty) thread. Approximate size of the heart tatted with button thread is approx. 3 inches by 3

inches. 2mm pearl faceted beads were used (I am still searching for 2mm white, silver or pearl star beads, which I think will look really great on this pattern). Adjust your bead size to compliment the thread size you will use. I also tatted this heart in size 80 thread, and it was approx. 2 inches by 2 inches, and I used pearl seed beads with that heart.

You have my permission to use my "*Old Glory*" heart pattern in your tatting/lace newsletters. I would, however, like to receive a courtesy copy of your publication which will include my design. Please email me at nellston@adelphia.net for a mailing address. Thanks!!

This heart pattern made me feel good to design, and proud to wear and share. I hope tatters worldwide enjoy making my little heart and keep us folks here in the United States in their hearts.

** If you are a tatter who hasn't tried or mastered a tatted "split ring," I would like to recommend a wonderful instructional booklet, titled, "Tatting – Beyond the Basics" by [Betsy Evans](#) (Charter Oak Designs). This instructional book teaches step-by-step, easy to follow lessons for split rings and split chains. It is essential that you know this advanced technique in order to tat my heart pattern

For more information on how to order a copy of this book, please e-mail [Betsy](#) directly at: bnevans@snet.net.

Last white ring (middle row):

#1 Shuttle: 20ds (close; cut and tie; hide ends on back of heart or thread in). 😊

Wind two shuttles with red thread (continuous thread method). Begin with first red row to the right of center white row. Total of 5 red rings.

R: 5ds + (join to side picot on white center ring) 5ds - 5ds - 5ds (Close ring).

♥ Split Ring:

#1 Shuttle: 5ds – 5ds/

#2 Shuttle: 5ds + 5ds (join to next picot on white center ring) Close ring.

Repeat from ♥ 2 more times.

Last (red) bottom ring:

#1 Shuttle: 15ds + 5ds (join to white next picot on center ring). Close ring; cut and tie, hide ends. 😊

Wind two shuttles with white thread (continuous thread method). Begin next row to right. Total of 4 white rings.

R: 5ds + (join to side picot on red center ring) 5ds - 5ds - 5ds (Close ring)

♥ Split Ring:

#1 Shuttle: 5ds – 5ds/

#2 Shuttle: 5ds + 5ds (join to next picot on red center ring) Close ring.

Repeat from ♥ 1 more time.

Last (white) bottom ring:

#1 Shuttle: 15ds + 5ds (join to red picot on previous (last) row tatted. Close ring; cut and tie, hide ends. 😊

Wind two shuttles with red thread (continuous thread method). Begin next row to right. Total of 3 red rings.

R: 5ds + (join to side picot on white ring of previous row) 5ds - 5ds - 5ds (Close ring).

Split Ring:

#1 Shuttle: 5ds – 5ds/

#2 Shuttle: 5ds + 5ds (join to next picot on white ring on previous row) Close ring.

Last (red) bottom ring:

#1 Shuttle: 15ds + 5ds (join to white picot on previous row's ring). Close ring; cut and tie, hide ends. 😊

Wind one shuttle with white thread. This is the last two white end rings on bottom right side of the heart.

R: 5ds + (join to red side picot on previous row) 5ds - 10ds (Close ring).

R: 15ds + (join to next red picot on prev row) 5ds close; cut and tie; hide ends. 😊

Wind two shuttles with red thread (continuous thread method). Begin with first red row to the left of center white row. Total of 5 red split rings

R: 5ds - 5ds - 5ds +(join to side picot on white center ring) 5ds (Close ring).

♥ Split Ring:

#1 Shuttle: 5ds + (join to picot on white center ring) 5ds/

#2 Shuttle: 5ds - 5ds Close ring.

Repeat from ♥ 2 more times.

Last (red) bottom ring:

#1 Shuttle: 5ds + (join to white picot on center ring) 15ds. Close ring; cut and tie, hide ends. 😊

Wind two shuttles with white thread (continuous thread method). Begin next row on left. Total of 4 white split rings.

R: 5ds - 5ds - 5ds + (join to side picot on red center ring) 5ds (Close ring).

♥ Split Ring:

#1 Shuttle: 5ds + 5ds (join to side picot on red center ring)/

#2 Shuttle: 5ds - 5ds Close ring.

Repeat from ♥ 1 more time.

Last (white) bottom ring:

#1 Shuttle: 5ds + 15ds (join to p on red ring). Close ring; cut and tie, hide ends. 😊

Wind two shuttles with red thread (continuous thread method). Begin next row to right. Total of 3 red split rings.

R: 5ds - 5ds - 5ds + (join to side picot on white ring) 5ds (Close ring).

Split Ring:

#1 Shuttle: 5ds + 5ds (join to p on white row)/

#2 Shuttle: 5ds - 5ds Close ring.

Last (red) bottom ring:


#1 Shuttle: 5ds + 15ds (join to white p on center ring). Close ring; cut and tie, hide ends. 😊



Wind one shuttle with white thread. This is the last two white end rings on bottom left side of the heart, and complete the bottom red and white striped section of this pattern.

R: 10ds - 5ds + (join to red picot on previous row) 5ds (Close ring).

R: 5ds + (join to next red picot on prev row) 15ds close; cut and tie; hide ends. 😊

The following Instructions are for the top (blue/beaded) portion of this heart.

When a join is made with a bead on the picot, I will use the symbol  and --- will be used for a slightly longer picot which a bead will be used when joining.




NOTE: *There is also an alternate way to tat the top blue section of this pattern which eliminates the cuts and ties on this top round and allows you to tat the entire section as one round. For those instructions, skip to   below:*

Wind one shuttle with ball thread attached with blue thread (continuous thread method). Start from left side of heart* and work to the right, with bottom of the heart upside down. *(This is actually the “right side” of heart if the heart is right side up, but you will be tating this next section with the heart turned upside down, thus starting with the “left” side).

R: 10ds + (join to picot on top of end white ring) 5ds – 5ds. Close, reverse work (RW);
CH: 3ds --- 3ds (RW);
♥R: 5ds + 5ds + 5ds (1st join to prev p on blue ring; 2nd join to p on row below) 5ds – 5ds. Close (RW);
CH: 3ds --- 3ds (RW);
Repeat from ♥ one more time;
R: 5ds + 5ds + 10ds (1st join to prev p on blue ring; 2nd join to p on red row below) close;
CH: 5ds – 5ds + (join to picot at center of heart/top of white row);
CH: 5ds – 5ds (RW);
R: 10ds + 5 (join p on top of red row) – 5 Close (RW);
CH: 3ds --- 3ds (RW);
♥R: 5ds + 5ds + 5ds – 5ds (1st join to prev p on blue ring; 2nd join to p on row below). Close (RW);
CH: 3ds --- 3ds;
Repeat from ♥ one more time;
CH: 3ds --- 3ds;
R: 5ds + (to prev p on blue ring) 5ds + (to p on row below) 10ds. Close ring. Cut and tie, hide ends. 😊

Second blue row on top of heart:

Wind one shuttle with blue thread leaving ball thread attached (continuous thread method). You are still tatting left to right, with the heart upside down (as explained above).

R: 6ds  (place bead on blue chain p and join) 3ds – 3ds. Close (RW);
CH: 3ds --- 3ds (RW);
R: 3 + (join to prev p on blue ring) 3ds  (place bead on blue chain p and join) 3ds – 3ds.
Close. (RW);
CH: 3ds --- 3ds (RW);
R: 3 + (join to prev p on blue ring) 3ds  (place bead on blue chain p and join) 6ds.
Close;
CH: 6ds – 6ds and join to the picot on blue chain below and tie off. 😊

Wind one shuttle with blue thread leaving ball thread attached (continuous thread

method). Continue the second blue beaded row on right side of heart. Start by attaching ball and shuttle thread to blue chain picot on right side/below (pull loop of thread through on previous chain and bring the shuttle through):

CH: 6ds – 6ds (RW);

R: 6ds $\frac{\cdot}{\div}$ (place bead on blue chain p and join) 3ds – 3ds Close (RW);

CH: 3ds --- 3ds (RW);

R: 3ds + (to prev p on blue ring) 3ds $\frac{\cdot}{\div}$ (place bead on blue chain picot below and join)

3ds – 3ds. Close (RW);

CH: 3ds--- 3ds (RW);

R: 3ds + (to prev p on blue ring) 3ds $\frac{\cdot}{\div}$ (place bead on blue chain p and join) 6ds. Close. Cut and tie. Hide those ends. 😊

Final top row of heart...*you're almost done!!* This is tatted with all chains and makes the top outline of the heart. Be sure to adjust your chain tension when working this final outer chain to the top of the heart. Being consistent will enhance the curve of the top of the heart outline.

Wind one shuttle with blue thread (keeping ball attached). Attach shuttle and ball thread to top of first ring on first blue row (do this the same way you attached the thread to the picot above by pulling a loop of thread through the ring and bringing the shuttle through it).

CH: 20ds $\frac{\cdot}{\div}$ (place bead on blue chain picot of 2nd blue row and join)

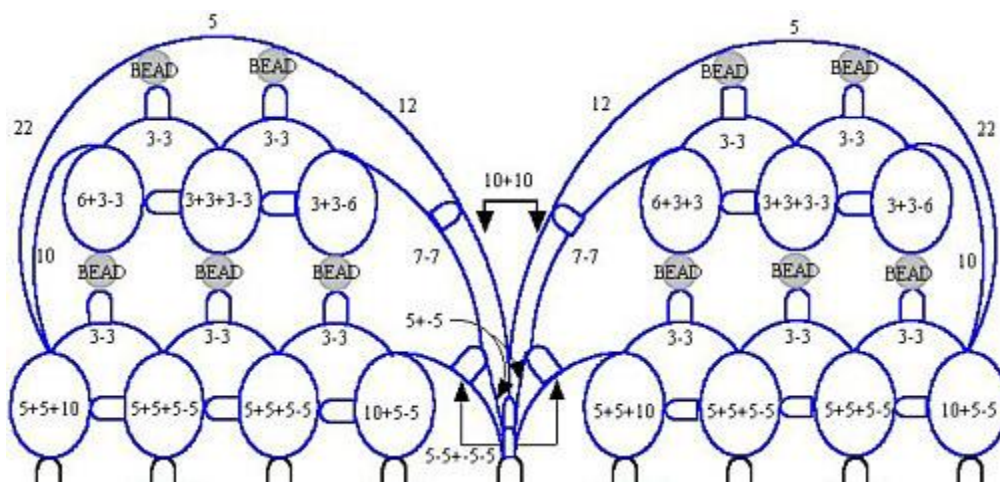
5ds $\frac{\cdot}{\div}$ (place bead on next blue chain picot and join) 12ds + (join to p on chain below without bead) 12ds and join to center of heart at top of white rings; Do not cut and continue working to the right side.

CH: 12ds + (to p on chain below without bead) 12ds $\frac{\cdot}{\div}$ (place bead on blue chain p and join) 5ds $\frac{\cdot}{\div}$ (place bead on blue chain picot and join) 20ds and final join at top of blue ring from first row of blue rings below on far right of heart. Cut and tie, and hide ends. 😊

ALTERNATE VERSION FOR BLUE/BEADED TOP SECTION OF HEART (only):

The following instructions are an alternate way to tat the top blue section of the heart, which eliminates the cuts and ties (as in the instructions above). You would still tat the bottom red/white section as above. *This version of the pattern was*

submitted by Betsy Evans. Thanks Betsy for figuring out another way to do the top in all one round!!



Wind one shuttle with ball thread attached with blue thread (continuous thread method). Start from left side of heart* and work to the right, with bottom of the heart upside down. *(This is actually the “right side” of heart if the heart is right side up, but you will be tatting this next section with the heart turned upside down, thus starting with the “left” side).

R: 10 + 5 – 5. Cl. Rw.

CH: 3 – 3. Rw.

R: 5 + 5 + 5 – 5. Cl. Rw.

CH: 3 – 3. Rw.

R: 5 + 5 + 5 – 5. Cl. Rw.

CH: 3 – 3. Rw.

R: 5 + 5 10. Cl. Rw.

CH: 5 – 5 + - 5 – 5 . Rw. (Join to the picot at top center of bottom half and then make a tiny picot for the next round.)

R: 10 + 5 – 5. Cl. Rw.

CH: 3 – 3. Rw.

R: 5 + 5 + 5 – 5. Cl. Rw.

CH: 3 – 3. Rw.

R: 5 + 5 + 5 – 5. Cl. Rw.

CH: 3 – 3. Rw.

R: 5 + 5 10. Cl. Rw.

End of round one.

Round two:

*Note: This is where you make a "transition chain" to bridge up to the next round.

CH: 10.

R: 6 + (Bead) 3 – 3. Cl. Rw.

CH: 3 – 3. Rw.

R: 3 + 3 + (Bead) 3 – 3. Cl. Rw.

CH: 3 – 3. Rw.

R: 3 + 3 + (Bead) 6. Cl. Rw.

CH: 7 – 7 – 5 + (to small picot of previous round) 5 + - (sm p for next round) 7 – 7.
Rw.

R: 6 + (Bead) 3 – 3. Cl. Rw.

CH: 3 – 3. Rw.

R: 3 + 3 + (Bead) 3 – 3. Cl. Rw.

CH: 3 – 3. Rw.

R: 3 + 3 + (Bead) 6. Cl. Rw.

CH: 10. Anchor in top of first ring of Round One. Rw.

End of Round Two.

Round Three:

CH: 22 + (bead) 5 + (Bead) 12 + 10 + (to small picot of previous round) 10 + 12 +
(Bead) 5 + (Bead) 22.



I made one of my hearts for my friend, Len Wallace. I used 4mm Sterling silver beads on his heart. Len decided to glue his heart to a denim cap. When I saw the cap, I was just thrilled! It really looks great! Thanks Len!!