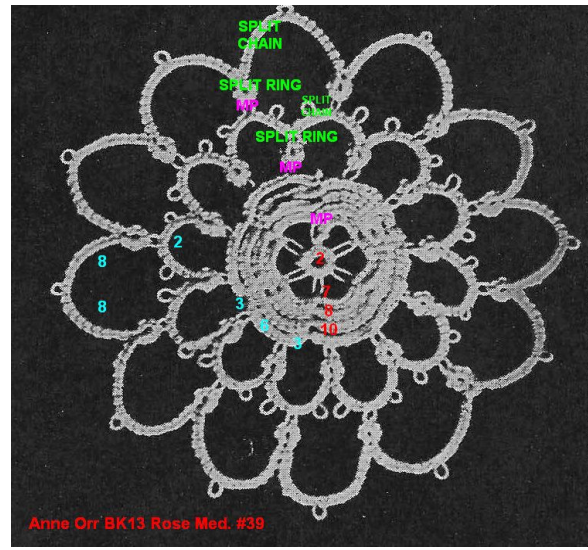
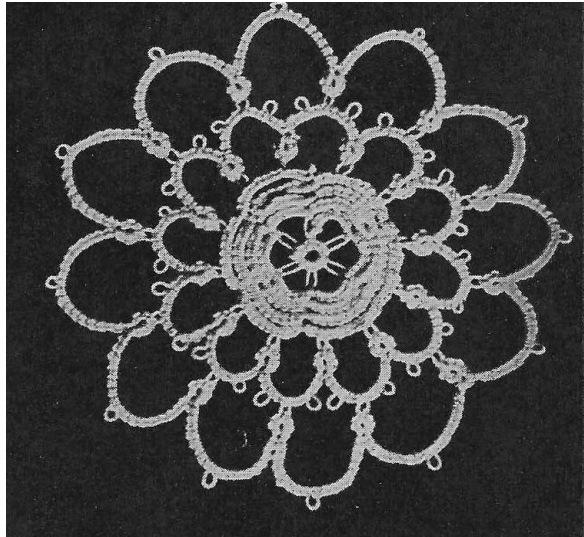


Rose Medallion #39



This is one of the classic rose medallion patterns. It was designed by the famous Anne Orr and published in her book 13. It begins with the regular round ring center and climbs out to four rows of tight chains before exiting into two all ring and chain rounds. As originally written it requires that the thread be cut twice and again at the end of course. It is the perfect situation to study how we can use today's modern tatting techniques of mock picot, split ring and split chain to tat from the center to the outside without cutting the thread until the very end.

Center ring:

R 2 - 2 - 2 - 2 - 2 - 2 close ring, mock picot

CH 7 + (join to next free picot on center ring) 7 + and continue around joining in the first picot.

CH 8 + (join to the back of the join in the previous round) * and continue as before.

CH 10 + (join to the back of the join in the previous round) * and continue as before.

CH 3 - 6 - 3 + (join to the back of the join in the previous round) * and continue as before, however at the end of the last chain stop 2 double stitches short.

Split chain back 2 double stitches and then using both threads make a mock picot.

Split ring 3 / 3 close ring do not reverse work.

*CH 2 - 2 - 2 - 2 rw

R 3 + (join to next picot on next chain of rose center) 3 close ring rw

Repeat around from *, however, at the last chain stop at the second picot.

Split chain 3 - 3 and then using both threads make a mock picot to climb out.

Split ring 3 / 3 close ring do not reverse work.

**CH 8 - 8 rw

R 3 + (join to the middle picot of next chain of previous row) 3 close ring rw.

Repeat from ** around and secure last set of ends.

Thanks to Stephanie for bringing this pattern out to enjoy again.