

# TATTING



Book No. 48

Price 25 Cents

Anne Orr



## DIRECTIONS FOR MEDALLIONS

### ROUND TATTED MEDALLION

#### 1st Column Top

**Center:** R 3 ds, lp, sep by 3 ds, cl. Tie and cut. Sr 5 ds, p, 5 ds, cl, lr, 5 ds, j in p of sr, 3 ds, p, 3 ds, j in lp of center r, 3 ds, 2 p sep by 3 ds, 5 ds, cl, \* sr 5 ds, j in p of lr, 5 ds, cl, ch 5 ds, 7 p sep by 2 ds, 5 ds, sr 5 ds, p, 5 ds, cl, lr 5 ds, j in p of sr 3 ds, j in p of last lr, 3 ds, j in next lp of center r, 3 ds, 2 p sep by 3 ds, 5 ds, cl. Repeat from \* around. Tie and cut.

### ROUND TATTED MEDALLION

#### 1st Column, 2nd from top

**Center:** R 4 ds, 8 p sep by 4 ds, cl. Tie and cut. 1st row; \* R 5 ds, j in p of r, 5 ds, cl, ch 5 ds, p, 5 ds. Repeat from \* around. Tie and cut. 2nd row; R 4 ds, 3 p sep by 4 ds, 4 ds, cl, \* (R 4 ds, j in last p of last r 4 ds, 2 p sep by 4 ds, 4 ds, cl) twice, ch 9 ds, lr 9 ds, j in center p of last r, 3 ds, 2 p sep by 3 ds, 9 ds, cl, r 4 ds, p 4 ds, j in p of ch of last row, 4 ds, p, 4 ds, cl, ch 9 ds, r 4 ds, p, ds, j in last p of lr 4 ds, p, 4 ds, cl. Repeat from \* around. Tie and cut.

### TATTED SQUARE MEDALLION

#### 1st Column, third from top

**Small Motifs:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl (r 4 ds, j in last p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 3 times, j last r to first r by p. Tie and cut. Make 8 more motifs j each together by corner p. **Next row:** \* R 6 ds, j in corner p 6 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, r 6 ds, j in same p with last r 6 ds, cl (ch 6 ds, 3 p sep by 2 ds, 6 ds, r 6 ds, j in p between 2 motifs 6 ds, cl) twice, ch 6 ds, 3 p sep by 2 ds, 6 ds. Repeat from \* around. Tie and cut.

### TATTED MEDALLION

#### 1st Column, 4th from top.

Sr 5 ds, p 5 ds, cl, lr 5 ds, j in p of sr 5 ds, lp 5 ds, p 5 ds, cl, \* sr 5 ds j in last p of lr, 5 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds, sr 5 ds, p 5 ds, cl, lr 5 ds, j in p of sr, 5 ds, j in lp of first lr 5 ds, p 5 ds, cl. Repeat from \* around until there are 6 lr. and 6 ch. Tie and cut. **Next Row:** R 5 ds, j in center p of ch 5 ds, cl, \* ch 5 ds, 3 p sep by 2 ds, 5 ds, R 5 ds, j in same p with last r 5 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, R 5 ds, j in center p of next ch 5 ds, cl. Repeat from \* around. Tie and cut.

### OBLONG TATTED MEDALLION

#### 2nd Column, Top

**Center Motif:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl (R 4 ds, j in last p of r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 3 times. Join last r to first r by p. Tie and cut. **Small oblong motif:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl (r 4 ds, j in last p of r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 3 times, r 4 ds, j in last p of last r 4 ds, j in corner p of center motif. 4 ds, p 4 ds, cl, r 4 ds, j in last p of last r 4 ds, j in next corner p of center motif, 4 ds, j in p of first r of motif, 4 ds, cl. Tie and cut. Make 5 more oblong motifs and j as in illustration. **Next Row:** R 9 ds, j in first p of small oblong motif at end of row of motifs. 9 ds, cl \* ch 9 ds, 3 p, 9 ds, r 9 ds, j in p of next r 9 ds, cl. Repeat from \* around. As in illustration. Tie and cut.

### TATTED OBLONG MEDALLION

#### 2nd Column, 2nd from top

**Center Row:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 3 ds, p 4 ds, p, 3 ds, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds, r 3 ds, j in last p of first r, 3 ds, 2 p sep by 3 ds, 3 ds, cl \* ch 9 ds, r 3 ds, j to last p of opposite r, 3 ds, 2 p sep by 3 ds, 3 ds, cl. Repeat from \* until there are 8 rings on each side. Making last ch with 2 p as in first ch. Tie and cut. Make a small motif for each end of center row as follows: R 3 ds, j in p of ch, 3 ds, j in last p of last r, 3 ds, p 3 ds, cl, r 3 ds, j in last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, r 3 ds, j in last p of last r, 3 ds, j in p of r at end of center row, 3 ds, j in next p of ch, 3 ds, cl. Tie and cut. **Next Row:** R 3 ds, j in 2nd r from corner r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, \* ch 8 ds, 3 p 8 ds, r 3 ds, p, 3 ds, j in center p of last r, 3 ds, j in between 2 r of small motif. 3 ds, cl, r 3 ds, j in same

p with last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 8 ds, 3 p, 8 ds, r 3 ds, p, 3 ds, j in center p of last r, 3 ds, j in p of center r of small motif, 3 ds, cl, r 3 ds, j in same p with last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 8 ds, 3 p, 8 ds, r 3 ds, p, 3 ds, j in same p with last r, 3 ds, p 3 ds, cl, r 3 ds, j in same p with last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 8 ds, 3 p, 8 ds, r 3 ds, p 3 ds, j in center p of last r, 3 ds, j in p between 2 r of small motif, 3 ds, cl, r 3 ds, j in same p with last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl. (Ch 8 ds, 3 p, 8 ds, r 3 ds, p, 3 ds, j in center p of last r, 3 ds, j in center p of next r of center row, 3 ds, cl, r 3 ds, j in p of next r, 3 ds, 2 p sep by 3 ds, 3 ds, cl) 4 times. Repeat from \* around. Tie and cut.

### ROUND TATTED MEDALLION

#### 2nd Column, third from top

##### (8 pointed star in center)

**1st row:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl (sp r 3 ds, j in last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl) 7 times, j in last r to first r by p. Tie and cut. **2nd row:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl. (R 3 ds, j in last p of last r 3 ds, 2 p sep by 3 ds, 3 ds, cl) 3 times, r 3 ds, j in p of last r, 3 ds, j in p of last row, 3 ds, p 3 ds, cl, r 3 ds, j in p of last r, 3 ds, j in next p of last row. 3 ds, j in p of first r of motif, 3 ds, cl. Tie and cut. \* r 3 ds, 3 p sep by 3 ds, 3 ds, cl (r 3 ds, j in last p of r, 3 ds, 2 p sep by 3 ds, 3 ds, cl) twice, r 3 ds, j in p of last r 3 ds, j in center p of 2nd r of last motif from last row, 3 ds, p 3 ds, cl, r 3 ds, j in p of last r 3 ds, j in same p of last row with last motif, 3 ds, p 3 ds, cl, r 3 ds, j in p of last r 3 ds, j in p of next r of last row, 3 ds, j in p of first r of motif. 3 ds, cl. Tie and cut. Repeat from \* around.

### TATTED OVAL MEDALLION

#### 2nd Column, fourth from top

**For Motif:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl, (r 3 ds, j in last p of last r, 3 ds, cl) 3 times, make 19 motifs j together by corner p as in illustration. **Next Row:** \* R 6 ds, j corner p of motif, 6 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds. Repeat from \* around. Tie and cut.

### SMALL TATTED MEDALLION

#### 3rd Column, Top

**Center:** R 8 p sep by 4 ds, cl. Tie and cut. Lr for center—1 row around. **Next Row:** Sr 2 ds, 3 p sep by 2 ds, 2 ds, cl \* (Sr 2 ds, j in last p of last r 2 ds, 2 p sep by 2 ds, 2 ds, cl) twice, ch 9 ds, r 9 ds, j in center p of sr, 3 ds, 2 p sep by 3 ds, 9 ds, cl, r 3 ds, p 3 ds, j in p of center r, 3 ds, p 3 ds, cl, ch 9 ds. Sr 2 ds, p 2 ds, j in last p of lr 2 ds, p 2 ds, cl. Repeat from \* around. Tie and cut.

### TATTED ROUND MEDALLION

#### Third Column, 2nd from top

**1st Row:** \* R 4 ds, 3 p sep by 4 ds, ds, cl, \* ch 6 ds, 3 p sep by 2 ds, 6 ds, r 4 ds, j in last p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl. Repeat from \* until there are 8 r and 8 ch. Tie and cut. **2nd Row:** Sr 5 ds, p 5 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, lr 2 ds, p, j in p of last r, 2 p j in center p of ch of last row, 4 p, 2 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, sr 5 ds, j in 8th p of lr, 5 ds, cl. Repeat from \* around. Tie and cut.

### SQUARE TATTED MEDALLION

#### 3rd Column, third from top

**Small Motif:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl (r 3 ds, j in last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl) 3 times, j last r to first r by p. Tie and cut. Make 13 motifs and j them by corner p as in illustration. **Next row:** R 6 ds, j in p of a motif, 6 ds, cl \* ch 6 ds, 3 p, sep by 2 ds, 6 ds, r 6 ds, j in p of next motif, 6 ds, cl. Repeat from \* around. Tie and cut.

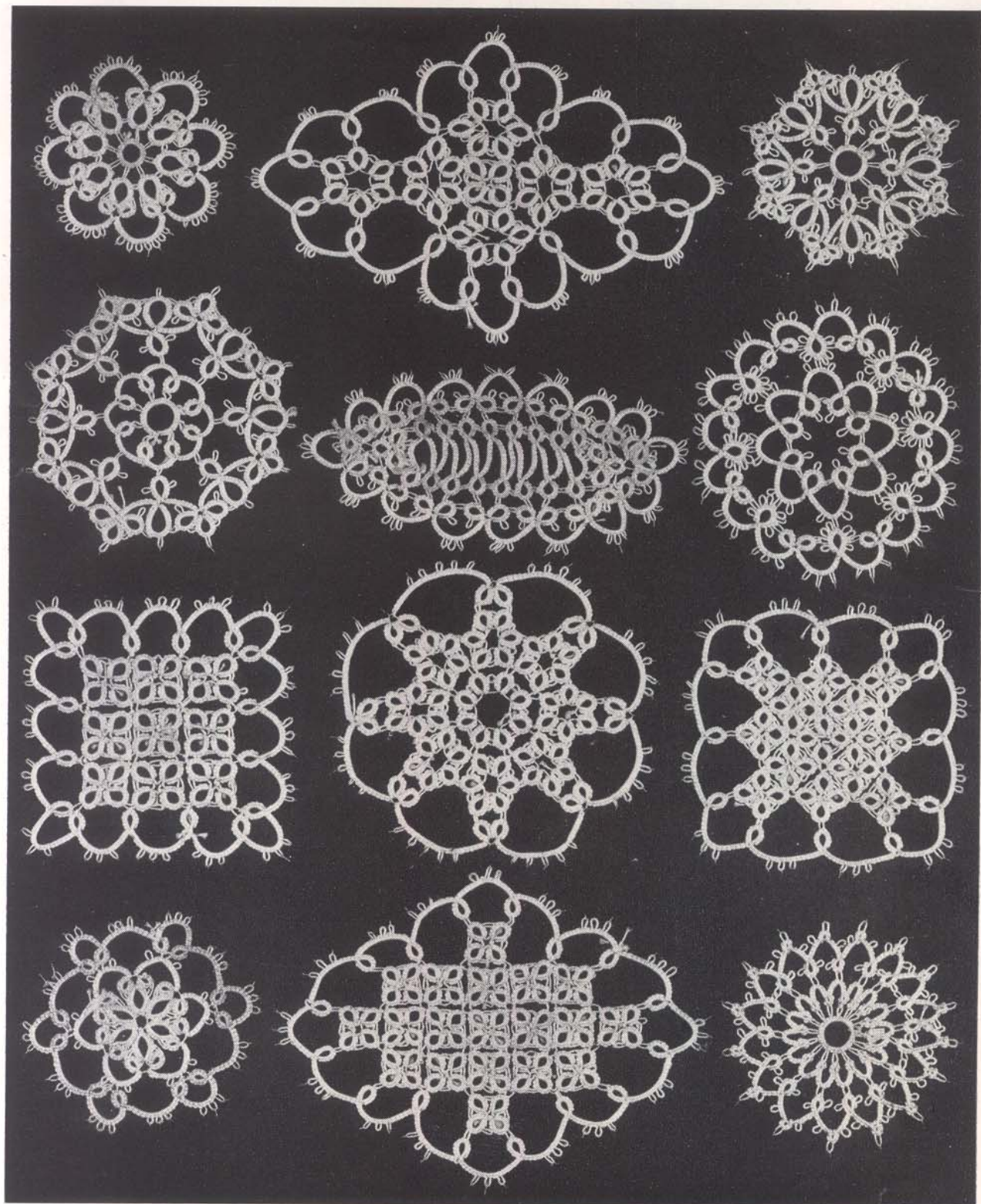
### SMALL TATTED MEDALLION

#### 3rd Column, fourth from top

**Center:** R 16 p sep by 2 ds, cl. Tie and cut. 1st row: \* R 2 ds, j to p of center, 2 ds, cl ch 4 ds, p, 4 ds. Repeat from \* around. Tie and cut. 2nd row: \* R 2 ds, p 2 ds, j in p of ch of last row, 2 ds, p 2 ds, cl, ch 3 ds, p 2 ds, r 2 ds, p 2 ds, cl ch 2 ds, p 3 ds. Repeat from \* around. Tie and cut.

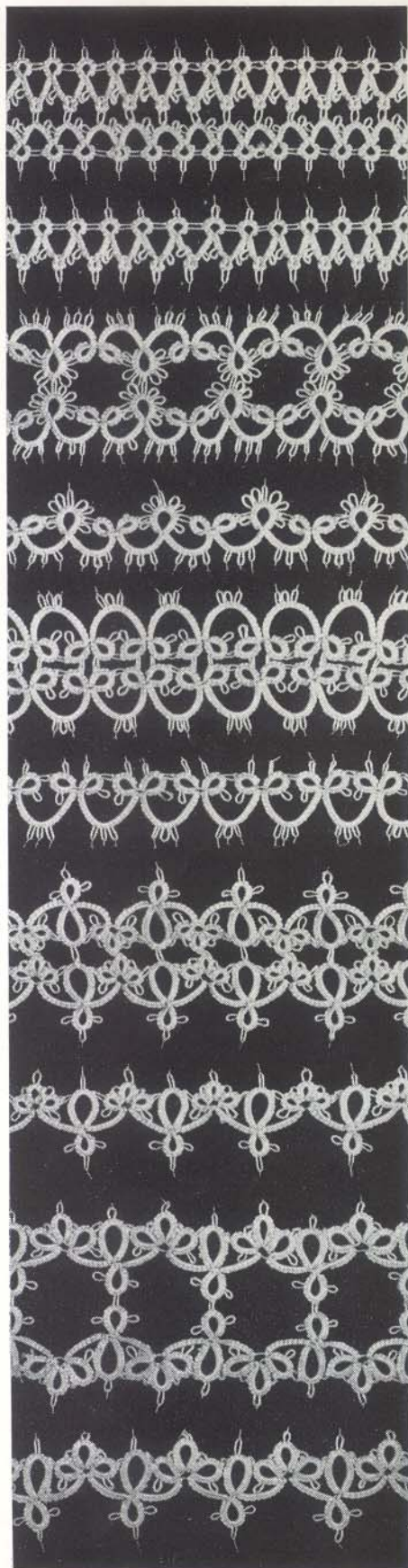


## Medallions





# Insertions and Edgings



## No 1

1st row: R 2 ds, 3 p sep by 2 ds, 2 ds, cl, \* ch 3 ds, p, 2 ds, sr 2 ds p, 2 ds, cl, ch 2 ds, p, 3 ds, r 2 ds, j in 3rd p of r, 2 ds. 2 p sep by 2 ds, 2 ds, cl. Repeat from \* for desired length. 2nd row: R 2 ds, 3 p sep by 2 ds, 2 ds, cl. \* Ch 3 ds, p, 2 ds, j in p of sr of last row, 2 ds, p 3 ds, r 2 ds, j in 3rd p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, cl. Repeat from \* for desired length.

## For Edging No. 2

Make first row as for insertion

## Insertion (tatted) No. 3

1st row: Lr 3 ds, 9 p, 3 ds, cl, \* ch 5 ds, 3 p sep by 2 ds, 5 ds, sr 5 ds, j in 8th p of lr, 5 ds, cl, sr 5 ds, p, 5 ds, cl. Ch 5 ds, 3 p sep by 2 ds, 5 ds, lr, 3 ds, p, j in p of sr, 7 p, 3 ds, cl. Repeat from \* for desired length. 2nd row: Lr 3 ds, 4 p, j in 5th p of lr of last row, 4 p, 3 ds, cl, \* ch 5 ds, 3 p sep by 2 ds, 5 ds, sr 5 ds, j in 8th p of lr, 5 ds, cl, sr 5 ds, p, 5 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, lr 3 ds, p, j in p of sr, 2 p, j in center p of next lr of last row. 4 p, 3 ds, cl. Repeat from \* for desired length.

For edging to match insertion No. 4 make first row as for insertion.

## Tatted Insertion No. 5

1st row: \* R 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds, 3 p, 9 ds, r 3 ds, p, 3 ds, j in center p of last r, 3 ds, p, 3 ds, cl. Repeat from \* for desired length. 2nd row: R 3 ds, j in first p of r of last row, 3 ds, 2 p sep by 3 ds, 3 ds, cl, \* ch 9 ds, 3 p, 9 ds, r 3 ds, p, 3 ds, j in center p of last r, 3 ds, j in p of next r of last row, 3 ds, cl, r 3 ds, j in p of next r, 3 ds, 2 p sep by 3 ds, 3 ds, cl. Repeat from \*.

## For edging to match insertion No. 6

Make first row as for insertion.

## TATTED INSERTION No. 7

1st row: Sr 2 ds, 3 p sep by 2 ds, 2 ds, cl \* (r 2 ds, j in last p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, cl) twice. Ch 9 ds, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr 10 ds, j in center p of last sr, 3 ds, 2 p sep by 3 ds, 10 ds cl, ch 9 ds, sr 2 ds, p, 2 ds, j in last p of lr, 2 ds, p, 2 ds, cl. Repeat from \* for desired length. 2nd row: Sr 2 ds, 3 p sep by 2 ds, 2 ds, cl, r 2 ds, j in last p of last r, 2 ds, j in center p of 2nd sr of last row, 2 ds, p, 2 ds, cl \* r 2 ds, j in last p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, cl, ch 9 ds, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr 10 ds, j in center p of last sr, 3 ds, j in center p of next lr of last row, 3 ds, p 10 ds, cl, ch 9 ds, sr, 2 ds, p, 2 ds, j in last p of lr, 2 ds, p, 2 ds, cl, sr, 2 ds, j in last p of last r, 2 ds, j in center p of opposite sr, 2 ds, p, 2 ds, cl. Repeat from \* for desired length.

## For edging to match insertion No. 8

Make first row as for Insertion.

## Tatted Insertion No. 9

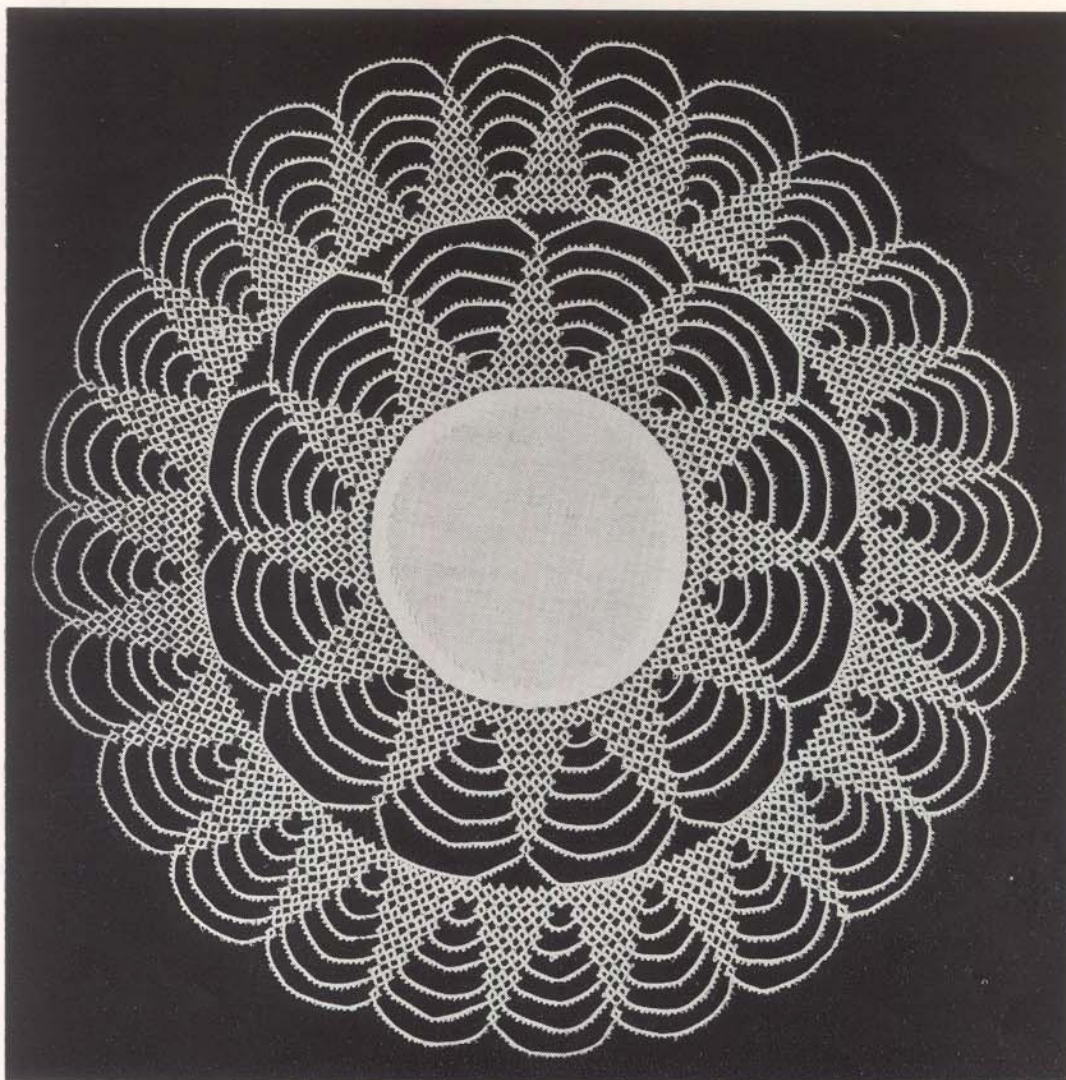
1st row: R 4 ds, 3 p sep by 4 ds, 4 ds, cl, \* (r 4 ds, j in last p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) twice, ch 9 ds, r 4 ds, 3 p, sep by 4 ds, 4 ds, cl, lr 9 ds, j in center p of last r of cluster, 3 ds, 2 p sep by 3 ds, 9 ds, cl, ch, 9 ds, r 4 ds, p, 4 ds, j in last p of lr, 4 ds, p, 4 ds, cl. Repeat from \* for desired length. 2nd row: R 4 ds, 3 p sep by 4 ds, 4 ds, cl \* (r 4 ds, j in last p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) twice, ch 9 ds, r 4 ds, p, 4 ds, j in center p of r of last row. 4 ds, p, 4 ds, cl, lr 9 ds, j in center p of last r of cluster, 3 ds, 2 p sep by 3 ds, 9 ds, cl, ch 9 ds, r 4 ds, p, 4 ds, j in last p of lr, 4 ds, p, 4 ds, cl. Repeat from \* across.

## For edging to match insertion No. 10

Make first row as for insertion



# Tatted Doily with Linen Center



## 1 Large ball crochet cotton No. 40

Cut Linen center so will be  $7\frac{1}{4}$  in. diameter when hemmed.

**1st Row:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl, \* ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl, repeat from \* until there are 84 rings ch 5 ds, p, 5 ds, j to first r. Tie and cut.

**2nd Row:** R 4 ds, p, 4 ds, j to a p of ch of last row, 4 ds, p, 4 ds, cl, \* (Ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to p of next ch, 4 ds, p, 4 ds, cl) 5 times, ch 12 ds, r 4 ds, p, 4 ds, sk 1 ch of last row, j to p of next ch, 4 ds, p, 4 ds, cl. Repeat from \* around. Tie and cut.

**3rd Row:** R 4 ds, p, 4 ds, j to p of first p of ch to left of group of last row, 4 ds, p, 4 ds, cl, \* (Ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to p of next ch, 4 ds, p, 4 ds, cl) 4 times, ch 2 ds, 9 p sep by 2 ds, 2 ds, R 4 ds, p, 4 ds, j in p of ch between 2 r, 4 ds, p, 4 ds, cl. Repeat from \* around. Tie and cut.

**4th Row:** \* R 4 ds, p, 4 ds, j to p of ch between 2 r of last row, 4 ds, p, 4 ds, cl, (ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to p of next ch, 4 ds, p, 4 ds, cl) 3 times, ch 2 ds, 14 p sep by 2 ds, 2 ds. Repeat from \* around. Tie and cut.

**5th Row:** \* R 4 ds, p, 4 ds, j to p of ch between 2 r of last row, 4 ds, p, 4 ds, cl, (ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to p of next ch, 4 ds, p, 4 ds, cl) twice, ch 2 ds, 20 p sep by 2 ds, 2 ds. Repeat from \* around. Tie and cut.

**6th Row:** \* R 4 ds, p, 4 ds, j to p of ch between 2 r of last row, 4 ds, p, 4 ds, cl, ch 5 ds, p, 5 ds, r 4 ds, j to

p of last r, 4 ds, j to p of next ch, 4 ds, p, 4 ds, cl, ch 2 ds, 26 p sep by 2 ds, 2 ds. Repeat from \* around. Tie and cut.

**7th Row:** \* R 4 ds, p, 4 ds, j to p between 2 r of last row, 4 ds, p, 4 ds, cl, ch 2 ds, 31 p sep by 2 ds, 2 ds. Repeat from \* around. Tie and cut.

**8th Row:** R 4 ds, p, 4 ds, j to eighth p to left of ch, 4 ds, p, 4 ds, cl, \* (Ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, sk 1 p of ch, j to next p of ch, 4 ds, p, 4 ds, cl) 8 times, (Ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 5 times, ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to eighth p of next ch, 4 ds, p, 4 ds, cl. Repeat from \* around. Tie and cut.

**9th Row:** R 4 ds, p, 4 ds, j to p of ch as in illustration, 4 ds, p, 4 ds, cl, \* (Ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to p of next ch, 4 ds, p, 4 ds, cl) 5 times, ch 2 ds, 5 p sep by 2 ds, 2 ds, r 4 ds, p, 4 ds, sk 1 ch of last row, j to p of next ch, 4 ds, p, 4 ds, cl. Repeat from \* around. Tie and cut.

**10th Row:** Repeat 3rd row.

**11th Row:** Repeat 4th row, making 13 p on ch, between groups.

**12th Row:** Repeat 5th row, making 17 p on ch, between groups.

**13th Row:** Repeat 6th row, making 21 p on ch, between groups.

**14th Row:** Repeat 7th row, making 25 p on ch.



# Baby Caps

## THE UPPER CAP

**Center:** R 13 lp, cl. **1st row:** \* R 3 ds, j to p of center r, 3 ds, cl, turn, ch 6 ds, p, 6 ds, turn, repeat from \* around. Tie and cut. **2nd row:** \* R 4 ds, j to p of ch (last row) 4 ds, cl, turn ch 5 ds, 3 p sep by 2 ds, 5 ds, turn, repeat from \* around. Tie and cut. **3rd row:** R 5 ds, 5 p sep by 2 ds, 5 ds, cl, \* r 2 ds, 3 p, j to center p of ch (last row), 3 p, 2 ds, cl, turn, ch 7 ds, turn r 5 ds, j in fifth p of opposite r, 2 ds, 4 p sep by 2 ds, 5 ds, cl, turn, ch 7 ds, turn, r 5 ds, j in fifth p of last r, 2 ds, 4 p sep by 2 ds, 5 ds, cl, repeat from \* around. Tie and cut. **4th row:** R 9 p, cl, turn, ch 7 ds, p 7 ds, j to center p of r (last row), 7 ds, p 7 ds, \* r 4 p, j to center p of last r, 4 p, cl, (turn, ch 7 ds, turn, r 9 p, cl) twice, turn, ch 7 ds, j to p of opposite ch, 7 ds, j to center p of next r (last row), 7 ds, p 7 ds, repeat from \* around. Tie and cut. **5th row:** R 9 p, cl, turn ch 7 ds, \* (p 9 ds, twice, p, 7 ds, turn, r, 4 p, j to center p of last r, 4 p, cl, turn, ch 7 ds, turn, r 4 p, j to center p of r (last row), 4 p, cl, turn, ch 7 ds, turn, r 9 p, cl, turn, ch 7 ds, j to p of opposite ch, repeat from \* around. Tie and cut. **6th row:** \* R 4 ds, j to p of ch (last row), 4 ds, cl, turn, ch 8 ds, 5 p sep by 2 ds, 8 ds, turn, repeat from \* around with exception of last 4 p of last row. Tie and cut. **7th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to second p of ch (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp ( $\frac{1}{4}$  inch), r 4 ds, 5 p sep by 2 ds, 4 ds, cl, \* turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p 2 ds, sk 1 p on ch, (last row), j in next p, 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, j to second p of next ch, 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to p of opposite r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, repeat from \* across. Tie and cut. **8th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to center p of first r (last row), \* 2 ds, 2 p sep by 2 ds, 4 ds, cl, sp ( $\frac{1}{4}$  inch), turn, sr 3 ds, lp, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, j in center p of next r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, sr 3 ds, j to lp of last sr, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, j to center p of next r (last row), repeat from \* across. Tie and cut. **9th row:** R 4 ds, 5 p sep by 2 ds, 4 ds, cl, \* turn, sp, 3 ds, j in lp of sr (last row), 3 ds, cl, turn, sp, r 4 ds, j to fifth p of r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, turn, sp, sr 3 ds, j in same lp with last sr, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, repeat from \* across. Tie and cut. **10th row:** Repeat 7th row; **11th row:** Repeat 4th row, sk 1 r (last row) between center p of the 2 ch. **12th row:** Repeat 5th row. **13th row:** Repeat 8th row around entire cap.

## THE LOWER CAP

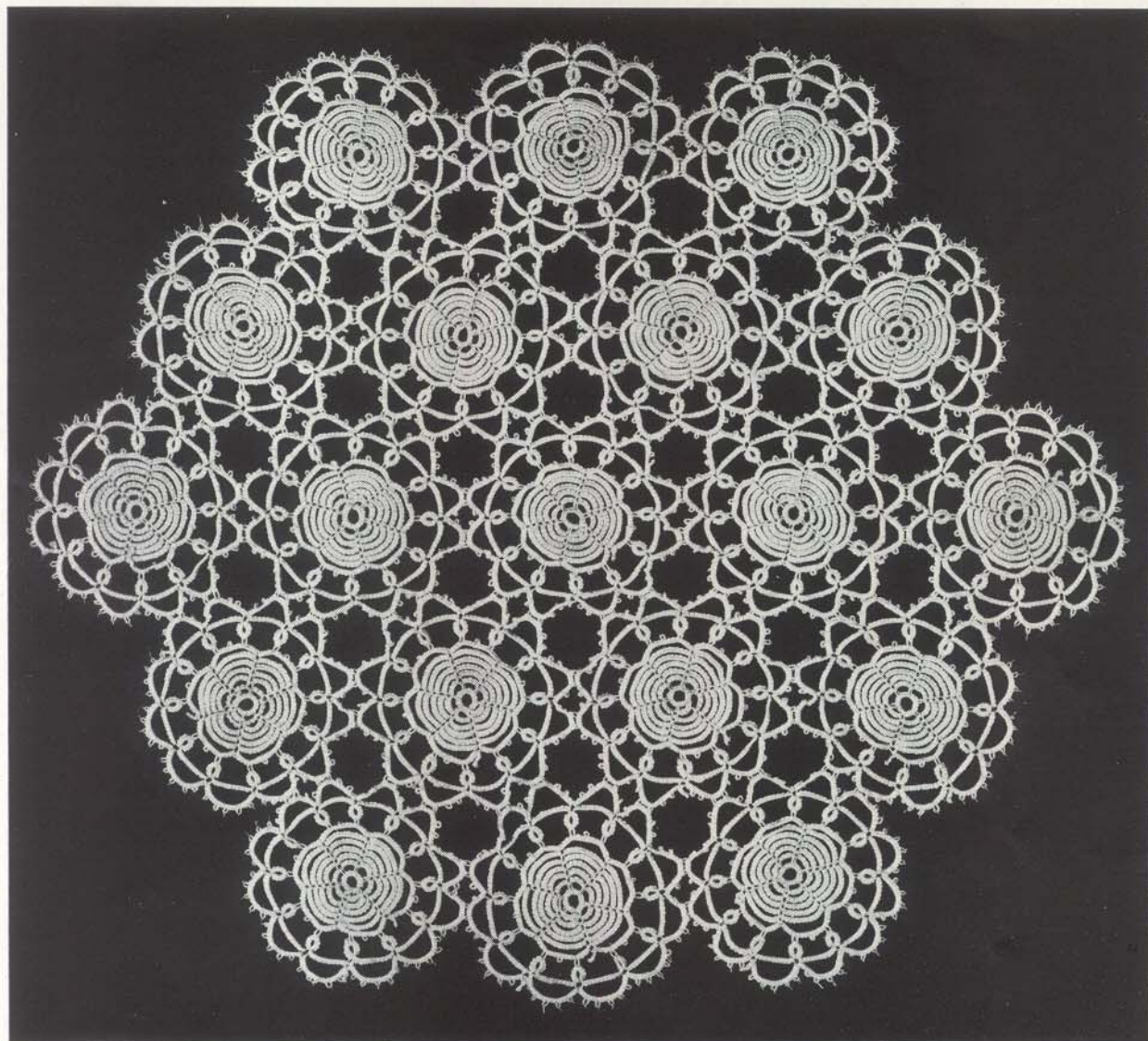
### (Two Shuttles)

**For Crown:** Center Medallion: R 8 lp sep by 3 ds, cl, tie and cut, \* sr 3 ds, j to lp of center r, 3 ds, cl, ch 4 ds, 3 p sep by 2 ds, 4 ds. Repeat from \* around, j to sr, tie and cut. \* Sr 3 ds, j to first p on ch, 3 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds, sr 3 ds, sk 1 p on same ch, j in next p, 3 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds, sr 3 ds, j in center p of next ch, 3 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds. Repeat from \* around, tie and cut. Make nine small motifs, using only first row around center r, j each motif to center p of each ch, on large motif j each small motif together by center p on ch, leaving 33 p-ch free around motif. **1st row around:**

(Continued on page 10)



## Rose Tatted Doily



For Motif: R 3 ds, 6 p sep by 3 ds, cl.

1st row: \* Ch 4 ds, j in p of r, p, repeat from \* around.

2nd row: \* Ch 6 ds, j in p of last row, p. Repeat from \* around.

3rd row: \* Ch 8 ds, j in p of last row, p. Repeat from \* around.

4th row: \* Ch 10 ds, j in p of last row, p. Repeat from \* around.

5th row: \* Ch 12 ds, j in p of last row, p. Repeat from \* around.

6th row: \* Ch 4 ds, 3 p sep by 3 ds, 4 ds, j in p of last row. Repeat from \* around. Tie and cut.

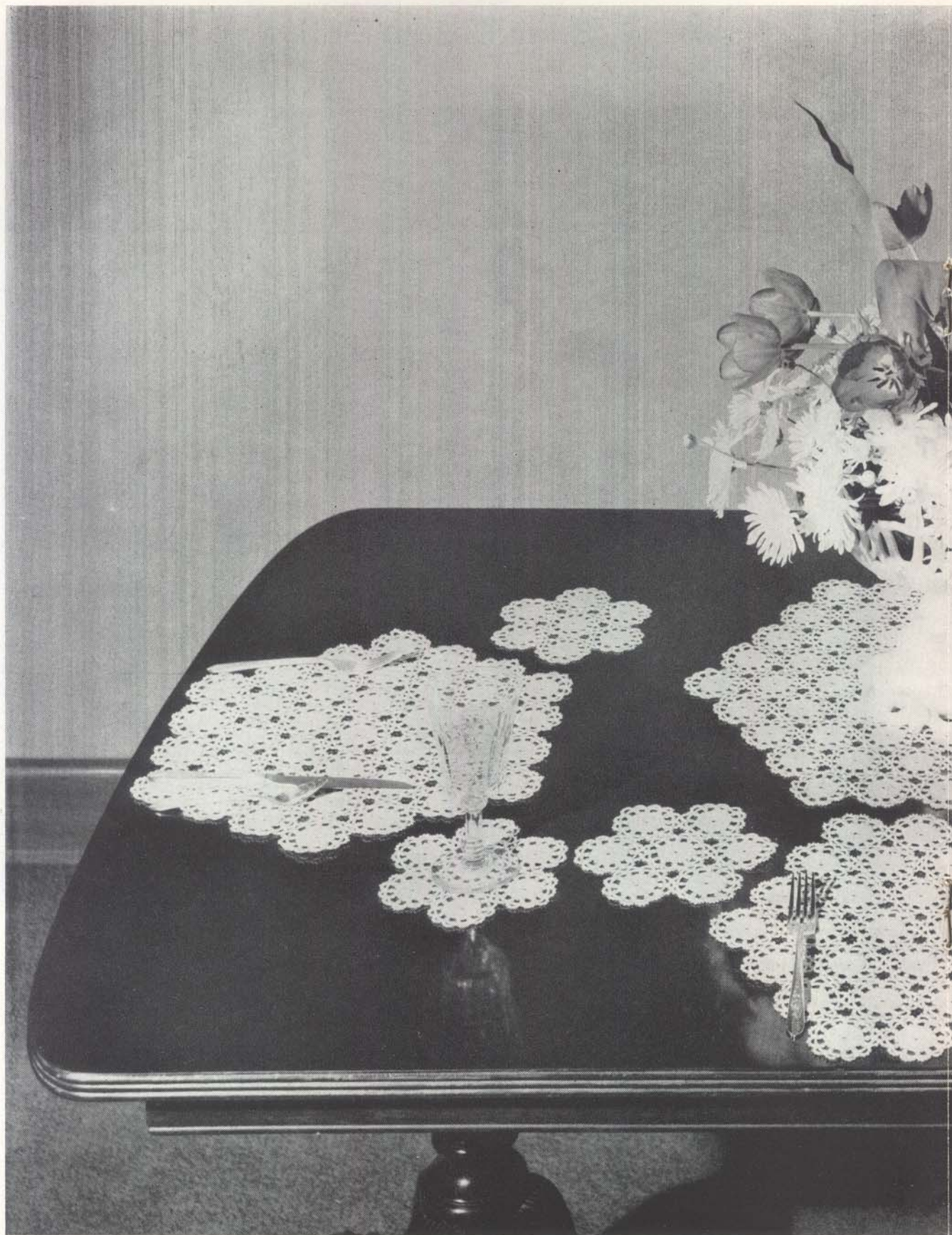
7th row: \* R 4 ds, j in first p of a ch of last row. 4 ds, cl, ch 10 ds, r 4 ds, sk 1 p of last row, j in next p. 4 ds, cl, ch 10 ds. Repeat from \* around.

8th row: \* Ch 3 ds, 5 p sep by 3 ds, 3 ds, j in ch at base of next r of last row. Repeat from \* around. Tie and cut.

Make other motifs and j as in illustration.

For small doily use 7 medallions and add one row medallions for each size doily desired. Use No. 20 crochet cotton. 10 large balls, 250 yds.











## CHAIR SET

**1st row:** R 8 ds, 2 p sep by 2 ds, 2 ds, j in first p of ch of last row, 2 ds, 2 p sep by 2 ds, 8 ds, cl \* ch 8 ds, 5 p sep by 2 ds, 8 ds, r 8 ds, 2 p sep by 2 ds, 2 ds, j in 3rd p of same ch, 2 ds, 2 p sep by 2 ds, 8 ds, cl, ch 8 ds, 5 p sep by 2 ds, 8 ds, r 8 ds, 2 p sep by 2 ds, 2 ds, j in first p of next ch, 2 ds, 2 p sep by 2 ds, 8 ds, cl. Repeat from \* around. Tie and cut.

**2nd row:** \* R 8 ds, 2 p sep by 2 ds, 2 ds, j in center p of ch, 2 ds, 2 p sep by 2 ds, 8 ds, cl, ch 8 ds, 5 p sep by 2 ds, 8 ds. Repeat from \* around. Tie and cut.

**3rd row:** \* R 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, ch 9 ds, 2 p sep by 2 ds, 2 ds, j in center p of ch of last row, 2 ds, 2 p sep by 2 ds, 9 ds. Repeat from \* around. Tie and cut.

**4th row:** \* R 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, j in p of r of last row, 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, ch 9 ds, 5 p sep by 2 ds, 9 ds. Repeat from \* around. Tie and cut.

**5th row:** \* R 5 ds, 5 p sep by 3 ds, 5 ds, cl, r 5 ds, j in p of last r, 3 ds, 4 p sep by 3 ds, 5 ds, cl, r 5 ds, j in p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, j in 2nd p of ch of last row, 3 ds, p, 5 ds, cl, r 5 ds, j in p of last r, 3 ds, sk 1 p of same ch of last row, j in next p, 3 ds, 2 p sep by 3 ds, 3 ds, j in first p of first r, 5 ds, cl. Tie and cut. r 5 ds, 5 p sep by 3 ds, 5 ds, cl, r 5 ds, j in last p of last r, 3 ds, p, 3 ds, j in center p of lower r of last motif, 3 ds, p, 3 ds, p, 5 ds, cl, r, 5 ds, j in p of last r, 3 ds, p, 3 ds, j in center p of next r of last motif, 3 ds, j in 2nd p of next ch of last row, 3 ds, p, 5 ds, cl, r, 5 ds, j in p of last r, 3 ds, sk 1 p of ch, j in next p, 3 ds, 2 p sep by 3 ds, 3 ds,

j in first p of first r, 5 ds, cl. Tie and cut. Sk 1 ch of last row and repeat from \* around.

**6th row:** \* R 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, j in center p of ch of last row, 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, r 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, j in p of first r of motif, 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, (ch 9 ds, 5 p sep by 2 ds, 9 ds, r 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, j in center p of next r, 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl) 4 times, ch 5 ds, 3 p sep by 2 ds, 5 ds. Repeat from \* around. Tie and cut.

**Small Motif:** R, 5 ds, 5 p sep by 3 ds, 5 ds, cl (r 5 ds, j in last p of last r, 3 ds, 4 p sep by 3 ds, 5 ds, cl) twice, r 5 ds, j in p of last r, 3 ds, 3 p sep by 3 ds, 3 ds, j in first p of first r, 5 ds, cl. Make 4 more motifs, j in center p of 2 r on side to form a row. Make 2 more motifs and j on either side of center motif. Then r 4 ds, p 4 ds, cl, r 4 ds, j in p of last r, 3 ds, j in center p of r to left at end of cross, 3 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, \* ch 11 ds, 3 p sep by 2 ds, 11 ds, r 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 3 ds, j in center p of next r, 3 ds, p 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, ch 11 ds, 3 p sep by 2 ds, 11 ds, r 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 3 ds, j in p between motifs, 3 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl, ch 11 ds, 3 p sep by 2 ds, 11 ds, r 4 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 3 ds, j in center p of r at next point, 3 ds, p, 4 ds, cl, r 4 ds, j in p of last r, 4 ds, cl. Repeat from \* around. Tie and cut. Make 3 more motifs as one just made, j together by center p of ch in last row as in illustration.

## BABY CAPS

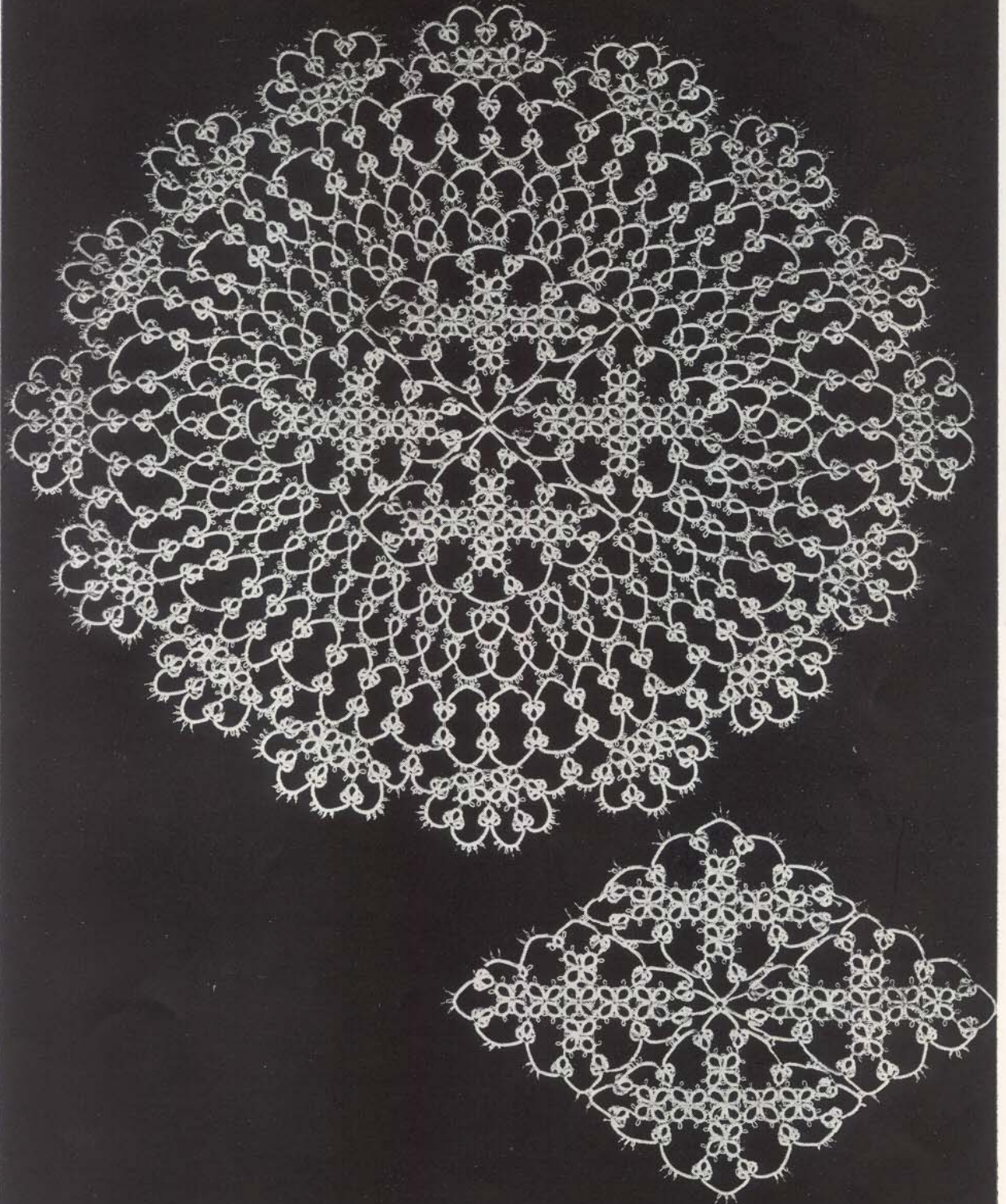
(Continued from page 6)

Sr 3 ds, j to a center p on ch, 3 ds, cl, \* ch 6 ds, 5 p sep by 3 ds, 6 ds, sr 3 ds, j to center p of next p-ch, 3 ds, cl. Repeat from \* around, tie and cut. **2nd row:** Sr 3 ds, 3 lp sep by 2 ds, 3 ds, cl, turn, \* ch 12 ds, sr 3 ds, p, 2 ds, j to second p of ch in last row, 2 ds, p, 3 ds, cl, turn, \* ch 12 ds, sr 3 ds, j to third lp of sr, 2 ds, 2 lp sep by 2 ds, 3 ds, cl, turn, ch 12 ds, sr 3 ds, j to third p of r, 2 ds, sk 1 p on ch, j to next p, 2 ds, p, 3 ds, cl, turn, ch 12 ds, sr 3 ds, j to third p of r, 2 ds, 2 p sep by 2 ds, 3 ds, cl, turn, ch 12 ds, sr 3 ds, j to third p of r, 2 ds, j to second p of next ch, 2 ds, p, 3 ds, cl, turn, repeat from \* 14 times, (then add an extra r between 2 ch loops of last row at intervals until there are 13 extra r. This part is at bottom and sides of cap. **3rd row:** R 3 ds, p, 2 ds, j to a p of r (last row), 2 ds, p, 3 ds, cl, \* ch 6 ds, 3 p sep by 2 ds, 6 ds, r 3 ds, p, 3 ds, sk 1 r of last row, j to p of next r, 2 ds, p, 3 ds, cl, repeat around until there are 34 ch. **4th row:** \* R 4 ds, 3 p sep by 3 ds, 4 ds, cl, turn, sp ( $\frac{1}{2}$  inch), r 4 ds, p, 3 ds, j to center p of ch (last row), 3 ds, p, 4 ds, cl, turn, sp, r 4 ds, j to p of r 3 ds, 2 p sep by 3 ds, 4 ds, cl, turn, sp, r 4 ds, j to p of r 3 ds, 2 p sep by 3 ds, 4 ds, cl, turn sp. Repeat from \*, j each r together, and every other r to p of ch (last row). **5th row:** R 4 ds, 3 p sep by 2 ds, 4 ds, cl, \* lr 5 ds, j to third p of r, 6 p sep by 2 ds, 5 ds, cl, r 4 ds, j to last p of lr, 2 ds, 2 p sep by 2 ds, 4 ds, cl, ch 7 ds, p, 2 ds, j to p of third r (last row), 2 ds, p, 7 ds, r 4 ds, p, 2 ds, j to center p of last r, 2 ds, p, 4 ds, cl, r 4 ds, sk 1 r (last row), j to p of next r, 2 ds, 2 p sep by 2 ds, 4 ds, cl, ch 6 ds, r 4 ds, p, 2 ds, j to fifth p of lr, 2 ds,

p, 4 ds, cl, r 4 ds, 3 p sep by 2 ds, 4 ds, cl, ch 8 ds, lr 5 ds, j to center p of last sr, 2 ds, 6 p sep by 2 ds, 5 ds, cl, ch 8 ds, sr 4 ds, p, 2 ds, j to last p of lr, 2 ds, p, 4 ds, cl, sr 4 ds, 3 p sep by 2 ds, 4 ds, cl, ch 6 ds, sr 4 ds, p, 2 ds, j to center p of opposite sr, 2 ds, j to p of next r (last row) 4 ds, cl, r 4 ds, 3 p sep by 2 ds, 4 ds, cl, ch 6 ds, p, 2 ds, sk 1 sr of last row, j to p of next r, 2 ds, p, 7 ds, r 4 ds, p, 2 ds, j to center p of opposite r, 2 ds, p, 4 ds, cl. Repeat from \* across, tie and cut. **6th row:** Make like fifth row, only j to center p of lr on the points together. **7th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to center p of ch (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, sp ( $\frac{1}{4}$  inch), turn, \* sr 3 ds, lp 3 ds, cl, turn, sp, r 4 ds, j to fifth p of r, 2 ds, p, 2 ds, j to center p of next ch (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 3 ds, j in lp of sr, 3 ds, cl, turn, sp, r 4 ds, j to last p of r, 2 ds, p, 2 ds, j to p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl. Repeat from \* j r to sr and center p of ch of last row, tie and cut. **8th row:** Made like seventh row, only j two sr in lp. **9th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, \* j to center p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp ( $\frac{1}{4}$  inch), sr 3 ds, p, 3 ds, cl, turn, sp, r 4 ds, j to last p of r, 2 ds, p, 2 ds, j to center p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 5 ds, j to p of sr, 2 ds, 4 p sep by 2 ds, 5 ds, cl, turn, sp, 4 ds, j to p of r, 2 ds, p, 2 ds, j to center p of r (last row) 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 3 ds, j to last p of lr, 3 ds, cl, turn, sp, r 4 ds, j to p of r, 2 ds, p, 2 ds. Repeat from \* around edge of cap.



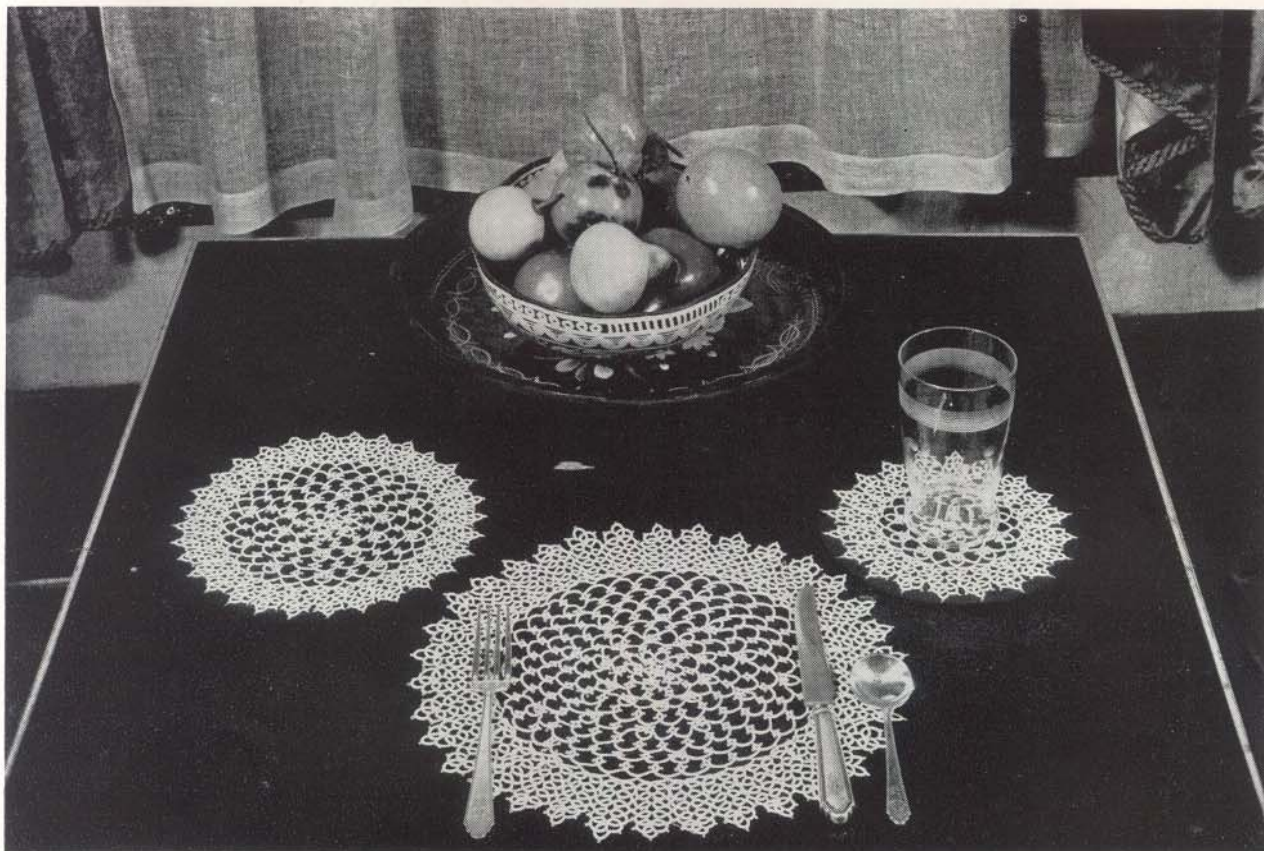
# Chair Set





# Tatted Doily

Pointed edge (lacy center)



**Center:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl, (r 4 ds, j in 3rd p of last r, 3 ds, p, 3 ds, p, 3 ds, cl) 4 times. J last r to first r. Tie and cut.

**1st row:** R 3 ds, p, 3 ds, j in center p of r of center 3 ds, p, 3 ds, cl, \* ch 6 ds, 3 p sep by 2 ds, 6 ds, r 3 ds, p, 3 ds, j in same p with last r, 3 ds, p, 3 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, r 3 ds, p, 3 ds, j in center p of next r of center, 3 ds, p, 3 ds, cl. Repeat from \* around. Tie and cut.

**2nd row:** R 3 ds, p, 3 ds, j in center p of ch of last row, 3 ds, p, 3 ds, cl, \* ch 8 ds, 3 p sep by 2 ds, 8 ds, r 3 ds, p, 3 ds, j in center p of next ch of last row, 3 ds, p, 3 ds, cl. Repeat from \* around. Tie and cut.

**3rd row:** R 3 ds, p, 3 ds, j in center p of ch of last row, 3 ds, p, 3 ds, cl, \* ch 9 ds, p, 9 ds, r 3 ds, p, 3 ds, j in same p with last r, 3 ds, p, 3 ds, cl, ch 9 ds, p, 9 ds, r 3 ds, p, 3 ds, j in center p of next ch of last row, 3 ds, p, 3 ds, cl. Repeat from \* around. Tie and cut.

**4th row:** R 3 ds, p, 3 ds, j in p of ch of last row, \* 3 ds, p, 3 ds, cl, ch 10 ds, p, 10 ds, r 3 ds, p, 3 ds, j in next p of last row. Repeat from \* around. Tie and cut.

**5th row:** \*R 3 ds, p, 3 ds, j in p of last row, 3 ds, p, 3 ds, cl, ch 10 ds, p, 10 ds, r 3 ds, p, 3 ds, j in next p of last row, 3 ds, p, 3 ds, cl, ch 10 ds, p, 10 ds, r 3 ds, p, 3 ds, j in same p with last r, 3 ds, p, 3 ds, cl, ch 10 ds, p, 10 ds. Repeat from \* around. Tie and cut.

**6th row:** \*R 3 ds, p, 3 ds, j in p of last row, 3 ds, p, 3 ds, cl, ch 12 ds, p, 12 ds. Repeat from \* around. Tie and cut.

**7th row:** \*(R 3 ds, p, 3 ds, j in p of last row, 3 ds, p, 3 ds, cl, ch 11 ds, p, 11 ds) 6 times, r 3 ds, p, 3 ds, j in same p with last r, 3 ds, p, 3 ds, cl. Repeat from \* around. Tie and cut.

**8th row:** Repeat 6th row, making 13 ds, p, 13 ds, for ch between rings.

**9th row:** \*Ch 12 ds, p, 12 ds, j in p of last row. Repeat from \* around. Tie and cut.

**10th row:** \*R 10 ds, j to p of last row, 4 ds, p, 6 ds, cl, (ch 5 ds, p, 5 ds, r, 6 ds, j to p of last r, 4 ds, p, 4 ds, p, 6 ds, cl) 4 times, ch 5 ds, p, 5 ds, r 6 ds, j to last p of last r, 4 ds, j in center p of last r, 4 ds, p, 6 ds, cl, ch 7 ds, p, 7 ds, j in 3rd p of last r, ch 5 ds, p, 5 ds, r 10 ds, j in same p with last r, 4 ds, p, 6 ds, cl, (ch 5 ds, p, 5 ds, r 6 ds, j in p of last r, 4 ds, j in center p of opposite r, 4 ds, p, 6 ds, cl) 3 times, ch 5 ds, p, 5 ds, r 6 ds, j in p of last r, 4 ds, j in p of opposite r, 10 ds, cl. Repeat from \* around, joining first 3 ch spaces to last 3 ch sp. Tie and cut.

## For Medium Doily

Make center and first 5 rows of large doily.

**6th row:** J thread to a p, \* ch 11 ds, p, 11 ds, j in next p, repeat from \* around. Tie and cut.

**7th row:** \*R 7 ds, j to p of last row, 4 ds, p, 4 ds, cl, (ch 5 ds, p, 5 ds, r 6 ds, j to p of last r, 4 ds, p, 4 ds, p, 6 ds, cl) twice, ch 5 ds, p, 5 ds, r 6 ds, j to last p of last r, 4 ds, j to center p of last r, 4 ds, p, 6 ds, cl, ch 7 ds, p, 7 ds, j in p of last r, ch 5 ds, p, 5 ds, r 10 ds, j in same p with last r, 4 ds, p, 6 ds, cl, ch 5 ds, p, 5 ds, r 6 ds, j to p of last r, 4 ds, j to center p of opposite r, 4 ds, p, 6 ds, cl, ch 5 ds, p, 5 ds, r 4 ds, j to p of last r, 4 ds, j to p of opposite r, 7 ds, cl. Repeat from \* around, joining first 2 ch spaces to last 2 ch sp. Tie and cut.

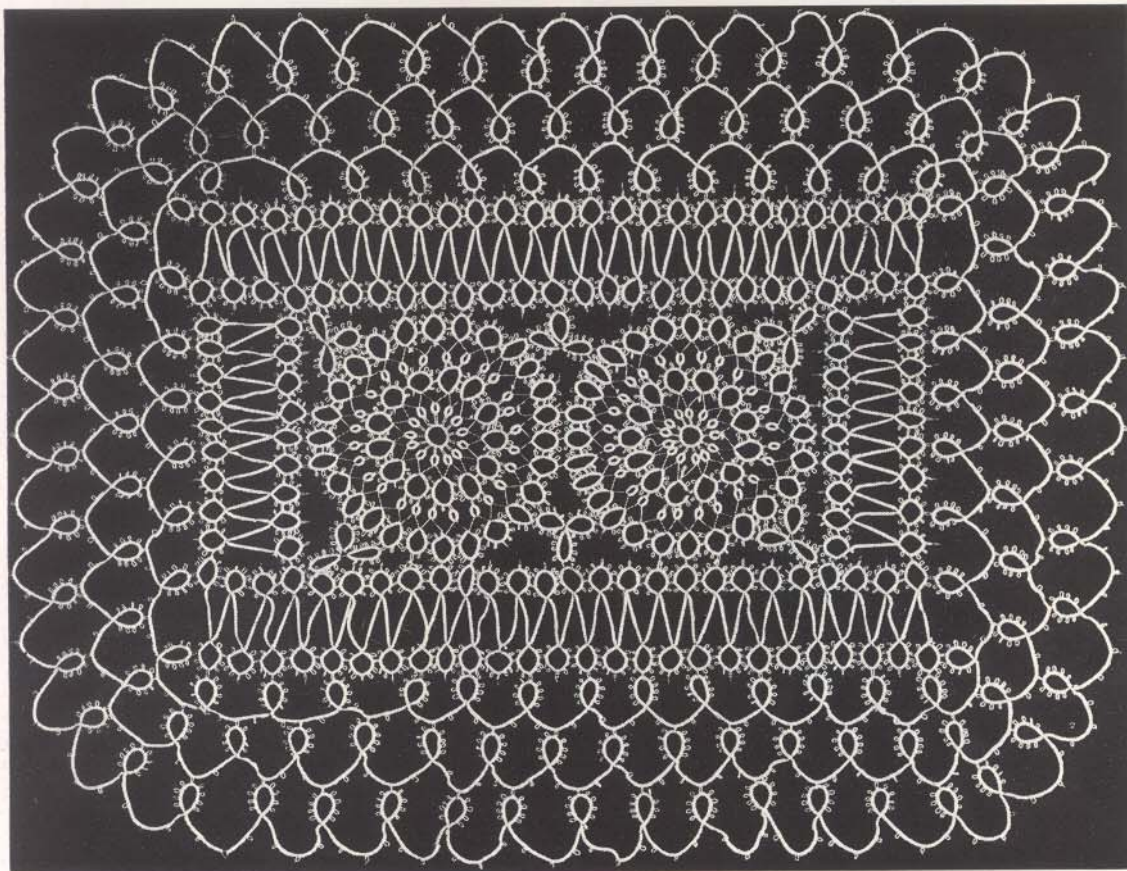
## For Small Doily

Make center and 1st, 2nd, 3rd, 6th and 7th rows of medium doily.



# Rectangular Doily

(On cover)



(Two Shuttles)

The attractive lacy table set, shown on cover, may be made of either Crochet Cotton in size 50, and 10 balls are needed for 7 pieces. May be made also of size 30.

Make 2 medallions for center as follows: R 3 ds, 12 p sep by 3 ds, 3 ds, cl, tie and cut.

**1st Row:** Lr 4 ds, 9 p sep by 3 ds, 4 ds, cl, \* turn, sp (3-16-inch) sr 5 ds, j to p of center r, 5 ds, cl, turn, sp, lr, 4 ds, j to ninth p of last lr, 3 ds, 8 p sep by 3 ds, 4 ds, cl, repeat from \* around. Tie and cut.

**2nd Row:** Lr 4 ds, 9 p sep by 3 ds, 4 ds, cl, \* turn, sp, sr 5 ds, j to fourth p of lr (last row), 5 ds, cl, turn, sp, lr 4 ds, 3 ds, j to eighth p of last lr, 3 ds, 7 p sep by 3 ds, 4 ds, cl, turn, sp, sr 5 ds, sk 1 p of same lr (last row), j in next p, 5 ds, cl, turn, sp, lr 4 ds, p, 3 ds, j to eighth p of last lr, 3 ds, 7 p sep by 3 ds, 4 ds, cl, repeat from \* around. Tie and cut.

Join the 2 medallions together by center p of 3 lr, make 2 small motifs between the 2 medallions as follows: (R 4 ds, 4 p sep by 4 ds, 4 ds, j to center p of the third r from where the medallions are joined, 4 ds, 4 p sep by 4 ds, 4 ds, cl) 2 times, r 4 ds, 9 p sep by 4 ds, 4 ds, cl. Tie and cut.

Make 4 motifs same as other 2 motifs for corner, sk 4 r from other motif, j to center p of next r, sk 1 r and j to next r.

Make an insertion to go across the ends of the center as follows: R 5 ds, 9 p sep by 4 ds, 5 ds, cl, turn, ch 20 ds, turn, r 5 ds, 9 p sep by 4 ds, 5 ds, cl, (turn, ch 20 ds, turn, r 5 ds, p, 4 ds, j to eighth p of opposite r, 4 ds, 7 p sep by 4 ds, 5 ds, cl) 5 times, (turn, ch 20 ds, r 5 ds,

p, 4 ds, j to eighth p of opposite r, 4 ds, 2 p sep by 4 ds, 4 ds, j to center p of first lr on medallion to right of small motif, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 20 ds, turn, r 5 ds, p, 4 ds, j to eighth p of opposite, r, 4 ds, 7 p sep by 4 ds, 5 ds, cl) 3 times, (turn, ch 20 ds, turn, r 5 ds, p, 4 ds, j to eighth p of opposite r, 4 ds, 7 p sep by 4 ds, 5 ds, cl) 6 times. Tie and cut.

Make the sides in the same way, allowing 4 r across side of insertion, j center p of first r to second p on side of first r at end and center p of fourth r to second p of next r, and j center p of r of small motif to seventh p of the same r, 3 rings between the 3 rings that j to the large medallion, then make 3 rings, j the center p of third r to center p of r of motif.

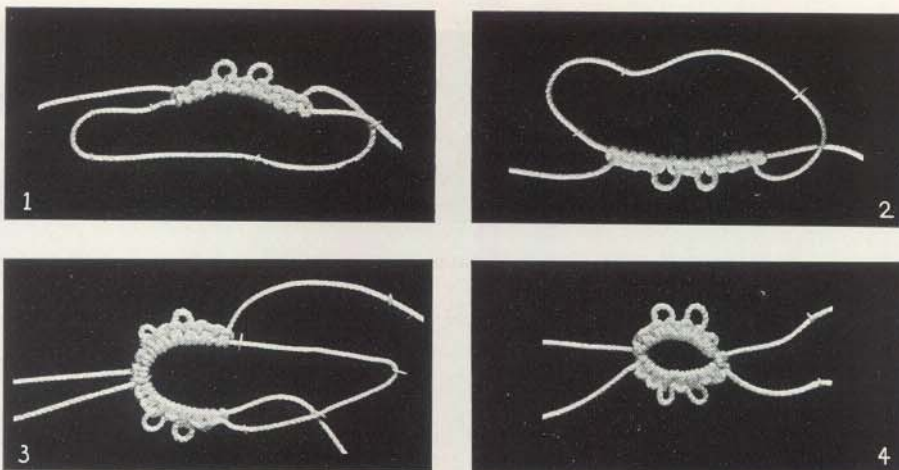
This is half-way across 1 side. Reverse directions for the other half. Tie and cut. Work the other side in same way.

**For Lacy Edge:** R 5 ds, 4 p sep by 4 ds, 4 ds, j in center p of corner r, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 8 ds, 3 p sep by 8 ds, 8 ds, turn, r 5 ds, 4 p sep by 4 ds, 4 ds, sk 2 p of same r at corner, j to next p, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 8 ds, 3 p sep by 8 ds, 8 ds, turn, r 5 ds, 4 p sep by 4 ds, 4 ds, j in second p of next r on end of doily, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 8 ds, 3 p sep by 8 ds, 8 ds, turn, repeat the r and ch, sk 1 r of last row, j next r in center p of next r (last row) around, j 2 r to each corner r. Tie and cut.

**Next 2 Rows:** Make same as first row, j r to center p of each ch, at corners j r to first and third p. Tie and cut.



## Helpful Suggestions



### DIRECTIONS FOR THE REVERSE STITCH

Begin ring, making three double stitches, picot, two double stitches, picot, three double stitches (figure one) (this is one-half of ring), take work off from hand\* (reverse), turn over (figure two), put work on hand so that the thread which was under is now over the hand. Take shuttle No. 2 and make the other half of the ring, with the reverse stitch, which is done by holding the thread on the hand taut, and making the stitch with the thread from the shuttle, making three double stitches, picot, two double stitches, picot, three double stitches (figure three), take work from hand, turn over\*, take shuttle No. 1 and close ring (figure four).

In joining while doing reverse work, do not draw shuttle very taut after passing through joining loop, but draw the loop back again so that the joining stitch is made with the thread from shuttle and the thread on the hand may be drawn back and forth.

### AN OLD ART REVIVED

Let's all start tatting together! When one sees the effective new designs shown here and the lovely thread on the market, the discriminating needleworker will be intrigued by the possibilities of the combination, which are endless, and will not rest until the work takes form under her hands and is completed.

There will be found lovely colors as well as white in both crochet and tatting cotton and there also comes another type that is called "shaded," the colors being pink, blue, yellow, lavender, green, and black and white, in toning of the same color, which makes ideal trimmings for dainty handkerchiefs. There is also made a range of tinted colors in this tatting cotton—that is, combinations of different colors with white that are well balanced both in hue and tone. One will love the articles that are made with them.

However, after seeing the specialized materials available today, one will wonder how needleworkers of olden times made such beautiful lasting articles from the threads then obtainable. The thread used was coarser, rougher, and with no regularity of spinning, for tatting is an old lace-making art and has come down to us from the Middle Ages, when it apparently developed in several parts of the world.

The Italians gave it a name meaning "eye," because of the similarity of the rings to the eyes; the French gave it a name to describe its delicate appearance; the Orientals call it by a word meaning "the shuttle," which is used in making; and in America, it is called "tatting," probably from the word "tatters," as it is made in sections which are then connected.

Designs in the early days, before the printing press was invented, were handed from neighbor to neighbor and copied in this way; but today, the large modern illustrations and clear directions make the work very easy. It is suggested that the directions, abbreviations, and notes be carefully read before starting work.

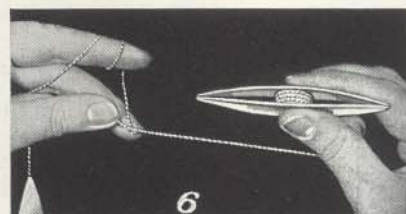
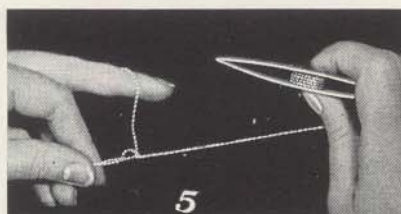
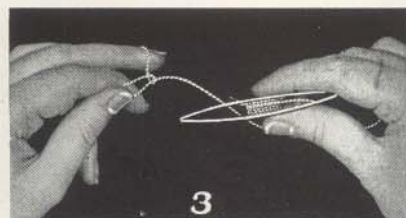
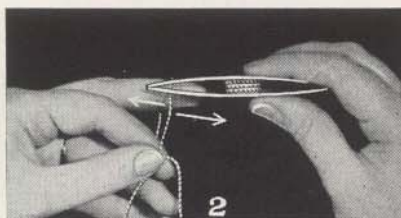
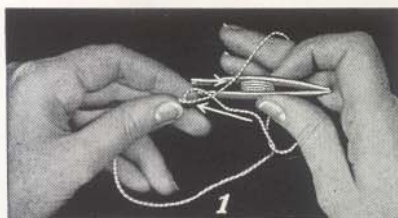
There is included in this book the most useful up-to-date articles for this work, from tiny edgings of the finest thread for handkerchiefs, dainty baby caps, to medallions and edgings with which to decorate linens; also doilies of several sizes, and a chair set for medium-size threads. Many of these lovely articles may be made of different size thread, depending on the space in which they are to be used. As coarse a thread as size No. 10 is practical if desired.

There is really no limit to the possibilities of tatting, for this needle-art is composed of knots and stitches, made lacy with loops of picots, for the different arrangements produce many and varied patterns, as shown in the preceding pages.

Tatting is a form of lace made with a tatting shuttle, and for some designs only one shuttle is needed, while for others two are required. In the latter case, it is more convenient to have a second shuttle.



# Instructions for Tatting



As will be judged, the simplest form of tatting is the ring which is made with one shuttle, and when a chain is introduced, the second shuttle is required. In learning to tat, the knot is made on the shuttle thread, and not with it though all the action is taken with the shuttle thread, shown in illustration No. 3. A second important fact to remember is that the shuttle thread is pulled taut before the knot is tightened.

First, wind the thread around the bobbin in the shuttle, layer over layer, but the thread should never extend over the edge.

To make a ring: Hold the shuttle between the thumb and forefinger of the right hand as shown. Hold the end of the thread between the thumb and forefinger of the left hand and pass it around the fingers of this hand, not too tightly, crossing it under the thumb. It is with this loop of thread that the ring is worked and this is called the ring thread. Throw the shuttle thread over the right hand as in illustration No. 1. Pass the shuttle between the first and second fingers of left hand under the shuttle and ring threads and back over ring thread, allowing the ring thread to fall slack by bringing the four fingers of the left hand together. Pull shuttle thread taut, then open the fingers of the left hand until the loop is caught with the thumb, as shown in No. 3.

For the second half, the thread is dropped instead of raised, shuttle is passed over the left-hand thread instead of under (as before), is brought through below, between the two threads (as before) and drawn up in the same way. (Illustration No. 2.) Illustration No. 4 shows the second half of stitch slipping into place beside the first half.

This group is called a double stitch and is the main stitch used in tatting. In making this, it will be found that by pulling the shuttle thread and then the ring thread, the stitch slips back and forth on the shuttle thread. If it does not, the stitch has been locked and must be made over again.

Illustration No. 5 shows a picot which is made by leaving a space of thread between the stitches, and to join two picots, draw the working thread through the picot and pass shuttle through loop. Then draw up close to resemble a half stitch, but not to be counted as one.

Two shuttles are required to make a design having a chain. Tie the threads together and hold between the thumb and second finger of the left hand and with the first finger outstretched, wind the thread around it two or three times, allowing the second shuttle to drop as on No. 6. The stitches for the chain are made with the thread between the first and second fingers in the same way as those for the rings.

## ABBREVIATIONS IN TATTING

r st—reverse stitch.  
sl st—slip stitch.  
ds—double stitch.  
r—ring.

p—picot.  
ch—chain.  
s ch—short chain.  
l ch—long chain.  
lp—long picot.

j—join, joined, joining.  
sp—space.  
cl—close.  
sep—separated.  
p ch—picot chain.

lr—large ring.  
sr—small ring.  
lp ch—long picot chain.  
sk—skip.

## NOTES

All beginners should use coarse thread to see work better.

Never break off thread after winding shuttle if directions call for chain (ch). When a shuttle has a point or hook, be careful to keep point forward. Rings are to be made close together unless directions call for space (sp). A ring is always to be drawn close unless other-

wise stated. Space means to allow thread between last ring and new one. When making medallions, doilies, or centerpieces, the work will be lovelier and easier to do if it is pressed every two or three rows, in the desired form, and to do this place on a thick pad, shape, and press over a damp cloth, and then a dry one, until the piece is dry. This will show how the work is going, and will keep it from being too full or too tight.

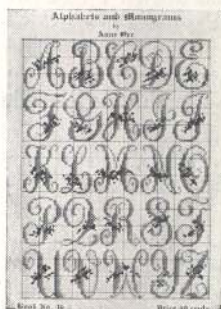




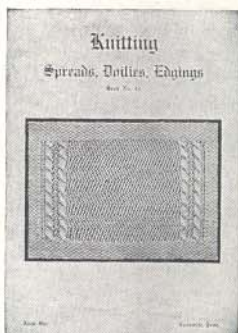
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| 38. Afghans (Crocheted, Knitted and Cornell, Revised) ..... | .55    |
| 39. Needlepoint (12 full color Illustrations) .....         | .40    |
| 42. Crochet Designs (Doilies, Spreads, Chair Seats) .....   | .25    |
| 43. Tatting .....   | .25    |
| 44. Knitting .....  | .25    |
| 45. Crochet Designs .....                                   | .25    |
| 46. Alphabets and Monograms .....                           | .40    |
| 47. Needlepoint (6 full color Illustrations) .....          | .55    |
| 48. Tatting .....   | .25    |

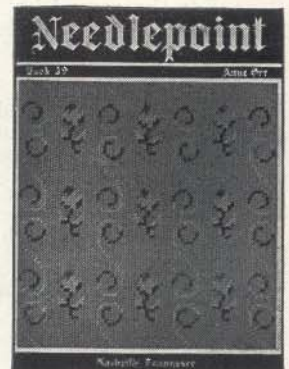
*Send three cent stamp for information concerning Anne Orr cross-stitch sets and Needlepoint materials.*



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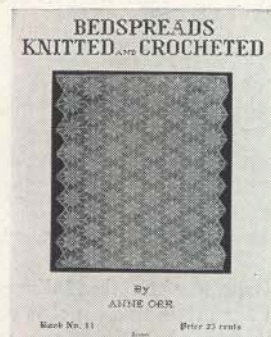
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