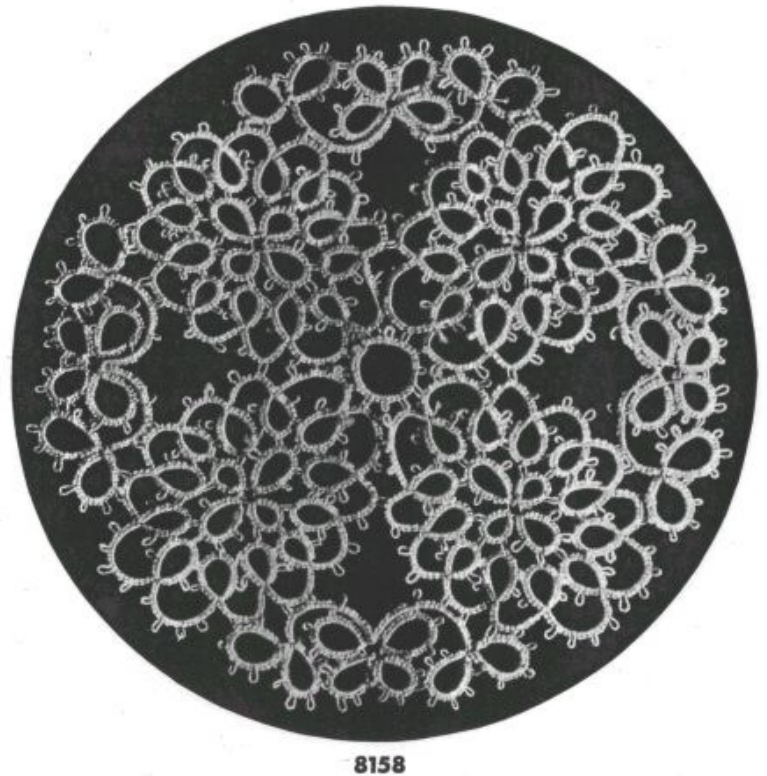


Imported Designs of Tatting #77 © 1936

With a clear photo and a numbered diagram, the tatter can recreate all the patterns in this book, "Imported Designs of Tatting #77" easily. This booklet was published with photos of the tatting only. No instructions, no patterns.

Pattern #8158 pg.6

This medium sized mat may be tatted in multiples to create a tablecloth. There is a round center ring, an oval motif and a butterfly-like filler motif for the edges and between ovals. Each motif maybe tatted separately and joined as tatted.

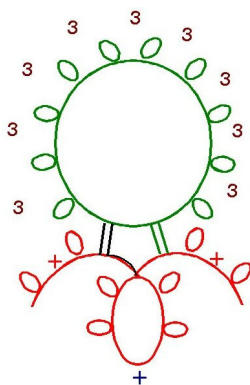


8158

"Imported Designs of Tatting" #77 pg 6

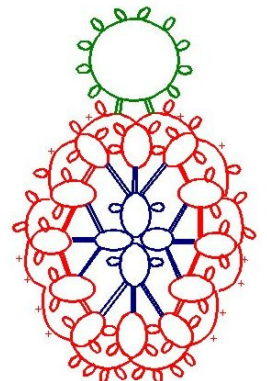
6

Although the round center ring may be tatted separately, this is an excellent point to use the split chain as it would be only four double stitches long.



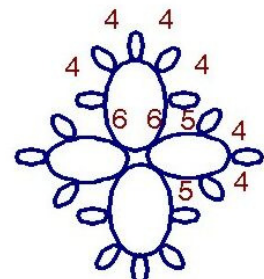
R of 11 picots separated by 3 ds; clr rw
Climb out with mock picot into split chain of 4 ds rw
Tat first ring of oval motif.

On diagram the mock picot and the short split chain are marked in black.



If tatting the oval motif separately, consider starting with the four rings of the center and using a split ring to enter the outer edging.

R6 - 4 - 4 - 4 - 4 - 6 clr dnrw Leave no space between rings
R5 - 4 - 4 - 5 clr dnrw
R6 - 4 - 4 - 4 - 4 - 6 clr dnrw
Split Ring 6 - 4 - 4 / 6 - 4 - 4 clr dnrw

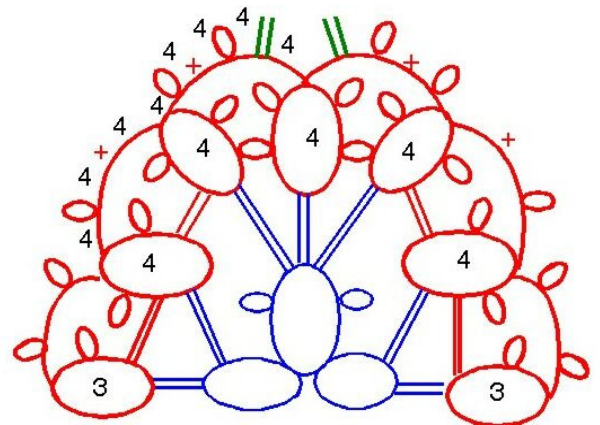


Climb into outer edging with mock picot

Outer edging of oval motif

All the rings have four ds between picots or joins with the exception of the two side rings which have only three ds. All the chains have four ds also. Join to inner set of rings as shown

Note at the top of this diagram the two picots which join to the round center ring are marked in green.



Between each oval there is the butterfly-like motif. It is a set of four rings in mirror image. Left side is shown in diagram. Rotate the diagram frequently to follow.

R of 7 picots separated by 4 ds clr dnrw Leave no space.
R 5 + (join to last p of first ring) 4 - 4 - 4 - 4 + (join to picot on chain of oval on left) 4 + (join to next p same chain) 5 clr rw

Consider tatting the chains in reverse double stitch order (RODS) to create the all front side up look.
CH 5 + (join to picot on next chain of oval on left) ,
CH 5 + (join to next picot on same chain),
CH 5 - 10 rw

R 8 -5 - 5 - 5 - 5 clr dnrw Leave no space.

R 5 - 3 - 3 - 3 - 3 - 3 - 5 clr rw

Work opposite side in mirror image.

The chain joins to the next oval motif on the right.

