

Vintage Tatted Medallion

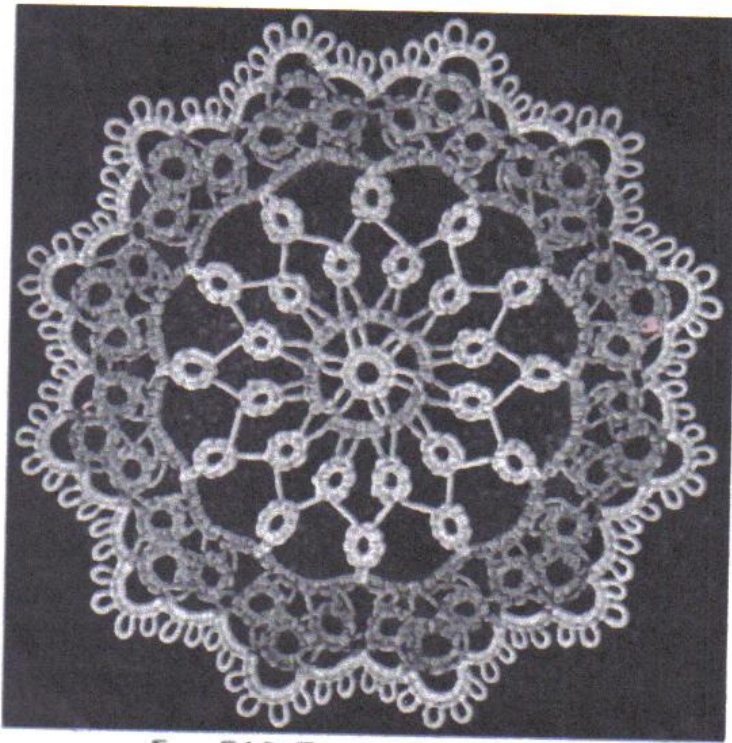


FIG. 510. TATTED MEDALLION.

1st row—with one shuttle: 12 double and 6 picots, close the ring.

2nd row—with two shuttles and the dark coloured thread laid across the left hand = knot the threads into one of the picots of the 1st ring: 1 double, 1 long picot, 2 double, pass the right hand thread through one of the picots of the ring, 1 picot, 2 double and so on. After the 12th picot fasten off the threads on the wrong side by two or three stitches.

3rd row—with one shuttle: * 3 double, pass the thread through one of the picots of the 2nd row, make 3 double, close the ring = leave 5 m/m. of thread = turn the work = 4 double, 1 picot, 4 double, close the ring = leave 5 m/m. of thread again and repeat 11 times from *.

4th row—with two shuttles; fasten the ends to one of the picots of one of the 12 rings of the 3rd row: * 3 double, 1 picot, 3 double = with one shuttle: 3 double, pass the thread through the picot, 3 double, 1 picot, 2 double, 1 picot, 3 double, close the ring = close to this: 3 double, pass the thread through the 2nd picot of the 1st ring, 3 double, 1 picot, 3 double, close the ring = again, close to the last ring: 3 double, pass the thread through the picot of the 2nd ring, 2 double, 1 picot, 3 double, close the ring = with 2 shuttles: 3 double, pass the thread through the 2nd picot of the 3rd ring, 3 double, fasten the thread to the picot of the ring of the 3rd row and repeat 11 times from *.

5th row—with two shuttles and the dark colour across the left hand: 6 double and 2 picots over the lower rings and 10 double and 4 picots over the upper rings of this vintage tatting pattern.