



Irene Woo, Tatter and Friend to all.

Heart of the Butterfly

The four center rings of this charming design certainly look like a butterfly. The pattern works up quickly. So versatile, this heart could decorate a bride's bag, a Valentine's Day centerpiece, holiday tree. The addition of a pin back or stick pin makes this tatted lace wearable jewelry, too.



Heart Irene Woo ©1999

Begin with the butterfly in the center, upper right wing. Add helping loops to any of the rings in the center or to the first chain to aid in hiding the last thread at the end. (Magic thread loops.)

R 3 (- 3) x6, 7 - 7 clr dnrw

R 7 + 7 - 3 - 7 - 7 clr dnrw

R 7 + 7 - 3 - 7 - 7 clr dnrw

R 7 + 7 (-3) x6, 3 clr rw

CH 7 (-3) x5, 7 rw

R 3 - 3 - 3 + (join to upper right wing) 3 - 3 - 3 clr rw

CH 3 (-3) x5, 3 rw

R 3 - 3 - 3 + (join to next free picot on the upper rt wing) 3 + (join to second picot of previous ring) 3 - 3 clr rw

CH 3 (-3) x6, 3 rw

R 3 - 3 - 3 + (join to lower right wing) 3 - 3 - 3 clr rw

CH 3 - 3 - 3 - 3 rw

R 3 - 3 - 3 - 3 + (join to first picot of previous ring) 3 - 3 clr rw

CH 3 - 3 - 6 rw, then begin the cloverleaf at the point.

R 6 + (join to last picot on previous chain) 3 - 3 - 3 - 3 clr rw

R 3 + (join to last picot on previous ring) (3 -) x5, 3 clr rw

R 3 + (join to last picot on previous ring) (3 -) x3, 6 clr rw.

Continue working the heart in mirror image fashion.

Irene first shared this pattern in the Official Tat Chat Pattern Book, "Tatting Online," published as a fund raiser in 1999.

