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THE
TATTING BOOK,

BY
MOLLE. RIEGO DE LA BRANCHARDIERE.

FIRST EDITION.



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PREFACE.

THIS work is of very ancient origin, and one of the many stitches used in Point Lace, in which indeed every variety of stitch that can be formed by a sewing needle is to be found: it was also worked with a shuttle and pin, forming coarse trimmings, &c., consisting of small pieces worked separately, afterwards tacked on a paper pattern and sewn together with a very fine needle and thread, a process extremely tedious and trying to the eyesight. In this state it has recently been revived in France under the title of "Frvolité."

I have been much solicited for some time past to introduce the work in England, but have delayed doing so until I could simplify the mode of working, and endeavour to render it suitable to the taste of the English lady: for I considered that the old system required more time in the completion than the most elaborate design in crochet. To obviate the difficulties above mentioned, I have substituted a "Netting Needle," for the "Shuttle," which has enabled me to *attach* and *shape* the patterns while working; and where the loops are too small to admit of the netting needle passing through, I have given directions for using a sewing needle instead.

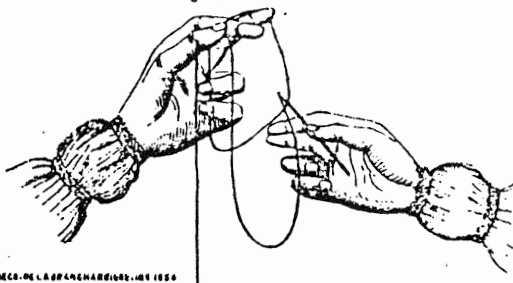
It is necessary that the examples should be practised two or three times before commencing any of the patterns, the whole of the designs being arranged progressively, to facilitate the acquirement of the work.

E. R. de la B.

106, New Bond Street,
Feb. 14th, 1850.

TO FORM A SINGLE STITCH.

Fig. 2.



Raise the 2nd finger of the left hand, so as to loosen the loop; pass the needle through the back part of the loop, bringing it in front between the two threads, as Fig 2; and holding the foundation thread quite tight, raise the right hand

G. HENCKS & CO. NEW YORK, 1854.

above the left: the foundation thread will now divide the loop into two parts, and still holding the foundation thread quite tight, remove the 2nd finger from the upper part of the loop, and placing it in the lower part, raise it up so as to draw the upper part of the loop tight, which places it between the finger and thumb, and finishes the stitch. The stitches being formed by the loop round the fingers, the foundation thread should be capable of contracting or expanding the loop.

EXAMPLE.—EDGING: First Oval—Commence a loop, and work 20 single stitches as

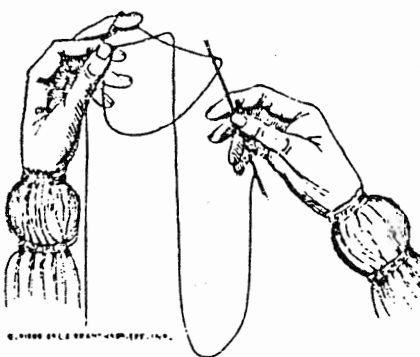


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directed above, withdraw the fingers from the loop, and draw the foundation thread tight. Commence the next oval close to the one already worked. Repeat.

DOUBLE STITCH.

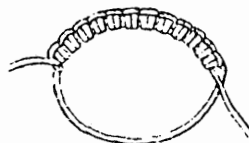
Fig. 3.



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This stitch is composed of a single and a reverse stitch alternately. Commence a loop, work 1 single stitch; and to form the reverse stitch, raise the 2nd finger, pass the foundation thread under it towards the back of the left hand, lowering the right hand; bring the needle in front, and pass it through the loop between the two threads that are nearest the right hand. Place the 2nd finger in the lower part of the loop, and draw it tight as in single stitch. Repeat.

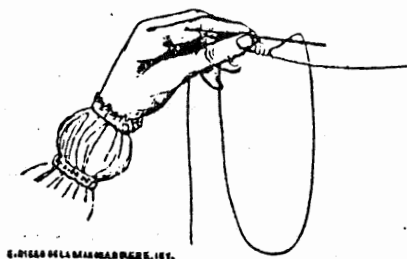
EXAMPLE OF DOUBLE STITCH.



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PEARL; OR PIN TATTING.

Fig. 4.

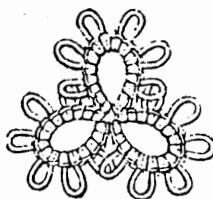


G. DICKERSON'S PATENT, 1855.

This stitch is the same as the Pearl Edging in Point Lace, and the loops are formed over a mesh. Commence by working a single stitch; take the mesh, and holding it between the finger and thumb of the left hand, with the right hand turn the back part of the loop over it. Then work a reverse stitch, which forms a double stitch; the pearl loop coming between the two stitches as

EXAMPLE IN PEARL TATTING—TREFOILS.

Commence a loop, and for the 1st oval, work 3 double stitches; then 1 pearl and 1



G. DICKERSON'S PATENT, 1855.

INSTRUCTIONS IN TATTING.

double 5 times; 2 double, draw the loop quite close. Work two more ovals the same, then knot the end left at the commencement and the one from the needle together. Fasten off.

TO JOIN THE WORK.

There are two methods used in the following directions:—1st, When it is required to attach two parts together while working a Rosette, Celllet, &c., the joining is formed simply by passing the needle through a pearl loop of the piece directed to be joined, bringing it down to the finger and thumb of the left hand, and continue the work; care being taken that the joining does not prevent the foundation thread from drawing.

2nd. This joining is used after a Rosette, Celllet, &c. is finished, and formed by passing the needle through a pearl loop of the piece to be joined, and working an overcast stitch on the thread close to the work.

RULES.

Always make the joining stitches *close* to the work, unless the direction specifies to the contrary.

Observe the same when commencing a loop.

The netting needles should be about 6 or 7 inches in length, and filled with 4 to 5 yards of thread, unless the quantity is given in the direction.

Join the thread with a weaver's knot before commencing a loop.

The *overcast* stitches in these directions are worked in the ordinary manner: the needle forms the *stitch*, and the thread or material upon which it is worked the *foundation*: in the Tatting it is the *reverse*.

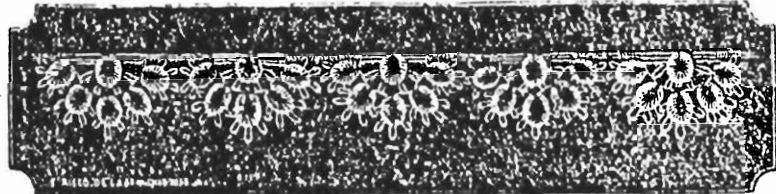
EDGING.

No. 1.

For Cuffs, Handkerchiefs, &c., use Taylor's Crochet Thread, No. 4 or 6; Mesh, No. 18, Bell Gauge. For Petticoats, Taylor's Crochet Thread, No. 0 or 2; Mesh, No. 16.

Fill a fine netting needle with the thread; and to form the centre rosettes, or

1st row—Commence a loop, work 1 double stitch and 1 pearl, 6 times; then 1 double,



draw the loop quite close. Commence the next rosette one inch from the one last worked. Repeat the length required.

Then commence a loop half an inch from the last rosette, work 5 double stitches, draw it close to form an œillet, and to work the

2nd row—Turn back, and holding the work between the 2nd and 3rd fingers of the left hand, work 7 overcast stitches on the connecting thread, that is, the half inch of thread between the œillet and rosette; these 7 stitches will cover two-thirds of the connecting

COLLAR; ORIEL PATTERN.

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thread; then work an overcast stitch in the 1st pearl loop of the rosette to join it, *, and to form the

1st oval—Commence a loop close to the joining stitch, work 3 double stitches, then 1 pearl and 1 double 5 times, 1 double, draw it close; then join as before to the 2nd pearl loop of the rosette. Work 4 ovals more the same, joining after each to a pearl loop of the rosette; then work 14 overcast stitches on the connecting thread between the rosettes, and repeat from * to the end.

COLLAR; ORIEL PATTERN.

Taylor's Crochet Thread, No. 2; Mesh, No. 19, Bell Gauge, for the Pearl stitches.

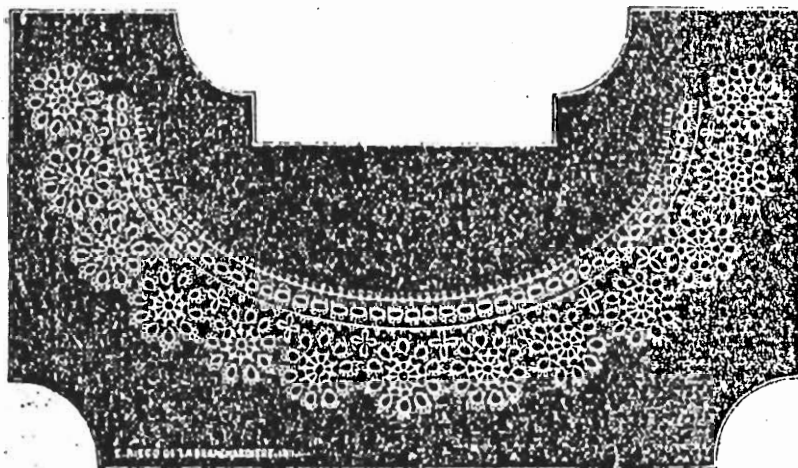
FOR THE FIRST STAR.

Fill the needle with 5 yards of thread, cut it off, and at the other end thread a sewing-needle with which the two first rounds are to be worked. For the centre rosette, or

1st round—With the sewing-needle in the right hand, commence a loop 1½ yard from the end, work 1 double stitch and 1 pearl stitch 9 times; 1 double, draw the loop quite tight. Tie the thread on both needles together, passing the knot down to the work so as to form a 10th pearl loop.

2nd round (for œillets)—With the sewing needle, commence a loop close to the knot tied, work 2 double stitches, 1 pearl, 2 double stitches, draw the loop nearly tight; but before quite closing it, join it to the centre rosette by passing the needle through

the oillet, and also through the 1st pearl loop of the rosette, draw it tight; work 1 overcast stitch. Repeat 9 times more, working an oillet to each pearl loop of the rosette.



3rd round—With the netting needle, pass it through the pearl loop of the last oillet worked; make an overcast stitch in it. Then to form the rosettes, commence a loop the eighth of an inch from the overcast stitch, work 2 double, then 1 pearl and 1 double,

9 times; 1 double, draw quite tight; then pass the needle through the pearl loop of the 1st oillet, and join it with an overcast stitch the eighth of an inch from the rosette. Repeat 9 times more, working a rosette between each oillet. Knot the two ends together, and fasten off.

SECOND STAR.

Work the 2 first rounds as in the 1st Star.

3rd round—Work 9 rosettes as in the 3rd round of the 1st Star; and for the 10th rosette, commence a loop, work 2 double, then 1 pearl and 1 double 4 times; pass the needle through the centre pearl loop of the 4th rosette in the 1st Star; then 1 double and 1 pearl 4 times; 2 double, close, and fasten off as before. Repeat as the 2nd Star 11 times more.

FOR THE DIAMONDS,

COMPOSED OF FOUR OILLETS.

1st oillet—Commence a loop—Work 5 double, pass the needle through the centre pearl loop of the 6th rosette in the 1st Star; then 5 double, draw close.

2nd oillet—Commence, work 5 double, pass the needle through the centre pearl loop of the 5th rosette of the 1st Star, and then through the centre pearl loop of the 9th rosette in the 2nd Star, work 5 double. Close.

3rd oillet—Same as 1st, passing the needle through the centre pearl loop of the 8th rosette in the 2nd Star.

4th oillet—Commence, work 4 double, 1 pearl, 4 double; close, and fasten off. Repeat this diamond between all the Stars.

BAND.

CENTRE ROSETTES—Work 48 rosettes as in the following insertion. Cut off the thread, and

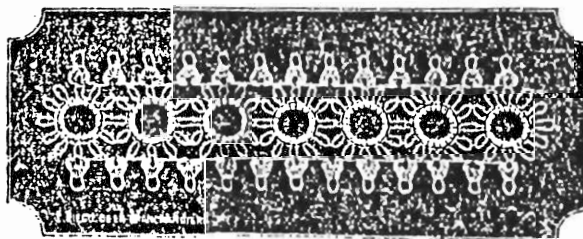
FOR THE ROW OF CAILLETS—Work an overcast stitch in the 2nd pearl loop of the 1st rosette, commence a loop, work 2 double, 1 pearl, 2 double, draw close; 1 overcast in the 4th pearl loop. Work another caillet; join to the 2nd pearl loop of the next rosette. Repeat, always commencing the caillets close to the joining.

2nd row of caillets, (to join it to the Stars and Diamonds.) In this row leave about one-twelfth of an inch between the joining stitches and caillets. Work 1 overcast stitch in the centre pearl loop of the 7th rosette in the 13th Star; then work 1 overcast stitch in the 9th pearl loop of the 1st rosette in the band. Work an caillet, join it to the 7th pearl loop of the same rosette in the band. Work an caillet, join it to the 9th pearl loop of the next rosette in the band. Work an caillet, join it to the 7th pearl loop of the same rosette, then join it to the pearl loop of the Diamond, join it to the 9th pearl loop of the next rosette of the band; 1 caillet, join to the 7th pearl loop of the same rosette; 1 caillet, join to the 9th pearl loop of the next rosette; 1 caillet, join to the 7th pearl loop of the same rosette, and joining to the 12th Star, as at the commencement of the row, repeat to the end.

INSERTION.

Taylor's Crochet Thread, No. 2 or 6; Mesh, No. 16. Fine Netting Needle.

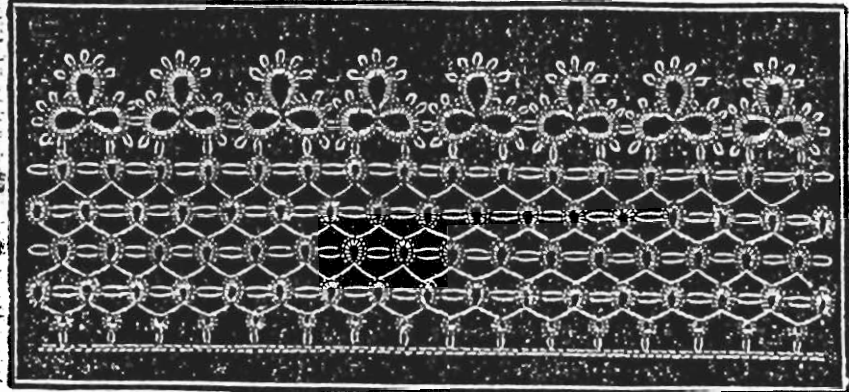
CENTRE ROSETTES—Commence a loop, work 1 double and 1 pearl 10 times; 1 double, draw close; pass the needle through the hole in the centre of the rosette, work an overcast stitch on the stitches between the 5th and 6th pearl loops, which will bring the thread to the opposite side from the commencement of the rosette; taking care that the thread



which crosses does not show on the right side. Repeat the length required. Cut off the thread.

FOR THE ROW OF CAILLETS—In this row leave one-twelfth of an inch between the caillets and joining stitches. Work an overcast stitch in the 2nd pearl loop of the 1st rosette, commence a loop, work 4 double, 1 pearl, 2 double, draw close; 1 overcast in the 4th pearl loop. Work another caillet; join to the 2nd pearl loop of the next rosette. Repeat, turn the work, and commencing in the 9th pearl loop of the other side of the rosettes, repeat the caillets as before.

1st Row of CILLETs—Fill the shuttle, commence a loop, work 2 double, 1 pearl, 2 double; take the 1st Trefoil and join to the first pearl of it; 2 double, make an extra pearl loop by turning the cotton twice round the pin, which will make it double the size of the others; then 2 double; draw close.



*Commence a loop, the third of an inch from the last, or if the cotton is coarse, half an inch must be left, work 2 double, join to the extra pearl; 2 double, join to the last pearl of the trefoil; 2 double, 1 extra pearl, 2 double, draw close; repeat from *, always leaving the same space of cotton between the cillet, and making the joinings to the 1st and last pearls of each Trefoil—at the end fasten off.

then work 9 overcast stitches on the connecting thread; 1 cillet as before, 9 overcast stitches, 1 cillet, 9 overcast stitches. Repeat from 1st cillet to the end, and fasten off.

3rd row—In this row always leave the eighth of an inch of the thread between the joining stitches, also before and after working the trefoils; commence with an overcast stitch in the pearl loop of the 1st cillet; then join to the 2nd pearl loop of the 1st rosette in the 2nd row; join to the 3rd pearl loop of the same rosette, and for the

1st TREFOIL, 1st oval—Commence a loop, work 3 double, then 1 pearl and 1 double 3 times; 2 double, close; and commencing again close to the last oval, work 2 more the same; * then work 2 overcast stitches on the thread between the joining stitch and the 1st oval, miss 2 pearl loops, join to the 2nd pearl loop of the next rosette; then join to the 3rd pearl loop of the same rosette, and for the

2nd TREFOIL, 1st oval—Commence a loop, work 3 double, 1 pearl, 1 double, pass the needle through the centre pearl loop of the 3rd oval in the 1st trefoil, work 1 double, 1 pearl, 3 double, close; work the other 2 ovals the same as in the 1st trefoil, 2 overcast; join to the 2nd pearl loop of the next rosette; then join to the 3rd pearl loop of the same rosette, and repeat as the 2nd trefoil, 3 times more, joining to the rosettes. When finished, join to the 3 cillits, by working an overcast stitch in the pearl loop of each, leaving the eighth of an inch between, then join to the 2nd pearl loop of the next rosette; and join to the 3rd pearl loop of the same rosette, and for the

6th TREFOIL, 1st oval—Work as in the 1st trefoil. **2nd oval**—Commence a loop, work 3 double, 1 pearl, 1 double, pass the needle through the centre pearl loop of the 2nd oval in the last trefoil, work 1 double, 1 pearl, 3 double, draw close. **3rd oval** same as 1st. Then repeat from * to the end.

COLLAR; MALTESE PATTERN.

Taylor's Crochet Thread, No. 6; Mesh, No. 19, Bell Gauge. Fine Steel Netting Needle.

FOR THE STARS.

1st Rosette—Fill the needle, and leaving an end of about one yard, commence a loop; work 4 double stitches, then 1 pearl and 1 double 6 times; 3 double, draw the loop quite close. Thread a sewing needle at the end of the thread left, and holding the other thread between the second and third fingers, work 5 single stitches on it with the sewing needle and thread, making it form the foundation thread. Make 5 rosettes more the same, working the single stitches after each; then to make it round, pass the sewing needle through the 1st stitch of the 1st rosette, and drawing the thread quite tight, knot the 2 ends together, and fasten off. Work 30 Stars in the same manner.

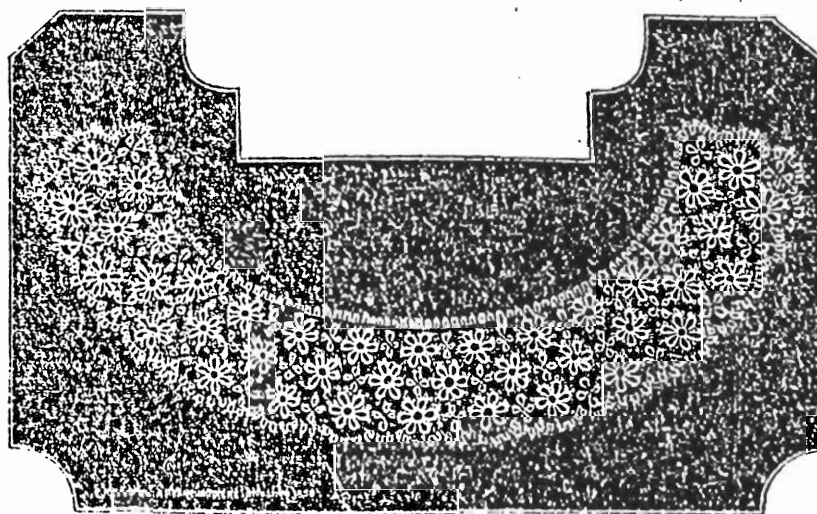
CENTRE DIAMONDS, COMPOSED OF FOUR GILLETTS.

1st Gillet—Commence a loop, work 5 double stitches; join it to a Star by passing the needle through the 5th pearl loop of one of the rosettes; then work 2 double stitches, join it to the 2nd pearl loop of the next rosette to that already joined, which will leave a pearl loop of each rosette between the joinings; then work 5 double stitches, and draw the loop quite close.

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2nd Gillet—Commence a loop close to the 1st Gillet and work in the same manner, joining it to a 2nd Star.



3rd Gillet—As the 2nd Gillet, joining it to a third Star.

4th Gillet—As the 2nd, joining it to a fourth Star; then knot the two ends together, and fasten off.

The 2nd Diamond is worked in the same manner, joining a 5th Star to the 1st cœillet; a 6th Star to the 2nd cœillet; a 7th Star, to the 3rd cœillet; and in working the 4th cœillet, join it in the same manner to the 4th Star at the two opposite rosettes to those already joined to the 1st Diamond. Repeat as the 2nd Diamond until all the Stars are joined.

For the Diamonds between the 1st and 2nd Rows of the Stars.

OUTSIDE DIAMOND.

1st cœillet—Commence a loop, work 5 double, 1 pearl, 1 double, 1 pearl, 5 double. Close.

2nd cœillet—Same as 1st cœillet.

3rd cœillet—Commence a loop, work 5 double; join to the 1st Star of the centre or 2nd row of Stars, by passing the needle through the 3rd pearl loop of the rosette next to those already joined to the 1st centre Diamond; then work 2 double, join to the 4th pearl loop of the same rosette, work 5 double and close.

4th cœillet—Work as the 3rd, joining it in the same manner to the 1st Star in the 1st row. When finished knot the ends together, and fasten off.

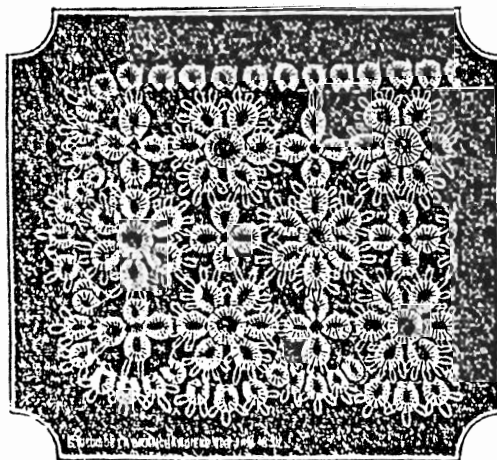
SECOND DIAMOND.

1st cœillet—Commence a loop, work 5 double, 1 pearl, 1 double, 1 pearl, 5 double, close.

2nd cœillet—Commence a loop, work 5 double; join to the 1st Star of the 1st row, by passing the needle through the 3rd pearl loop of the rosette opposite to the one joined to the outside Diamond. Then 2 double, join to the 4th pearl loop of the same rosette; then 5 double, and close.

3rd cœillet—Work as the second, joining it to the 2nd Star in the 2nd row at the centre rosette, between the centre Diamonds.

Section of Collar.



4th cœillet, as the 2nd, joining it to the 2nd Star in the 1st row. Fasten off. Repeat as the 2nd Diamond 11 times, and work the outside one the same as the first Diamond. Then turn the work and repeat the Diamonds in the spaces on the other side.

FOR THE BAND.

(For the Edging and Band, the joinings are formed with overcast stitches.)

Commence in the 1st. pearl loop of the outside Diamond; and for the œillets, commence a loop, work 9 double, draw it close; then join it to the 2nd pearl loop. Work 2 œillets the same; join to the 1st Star in the 5th pearl loop of the rosette. Make another œillet; join to the 2nd pearl loop of the next rosette; work 2 œillets, join to the 1st pearl loop of the next Diamond. Repeat to the end.

FOR THE EDGING.

Work one œillet as in the Band; then a *small rosette*, thus—commence a loop, work 4 double; then 1 pearl and 1 double 3 times, 3 double, draw close; join to the next pearl loop of the Diamond, and work down the side of the Collar as follows:—

*, 1 rosette as before, join to the 2nd pearl loop of the Diamond; then work a rosette and an œillet as before, join to the same pearl loop of the Star as that joined to the Diamond; then work 1 œillet and 1 rosette; join to the Star in the 5th pearl loop of the rosette. Work a rosette, join to the Star in the 2nd pearl loop of the next rosette. Work a rosette and an œillet, join to the Star in the same pearl loop that was joined to the Diamond. Then work one œillet and one rosette, join to the 1st pearl loop of the Diamond, *.

To turn the corner, work a rosette, join to the 2nd pearl loop of the Diamond; work another rosette, join to the 1st pearl loop of the 2nd œillet of the Diamond. Then

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repeat as between the two *s, along the Collar, working the other corner to correspond. Repeat up the other side and fasten off.

CUFFS TO CORRESPOND.

Work 19 Stars for each Cuff, and join them with the Diamonds as above; edge them with the œillets as in the Band, leaving the twelfth of an inch between each œillet and the joining stitches. Repeat all round the Cuff.

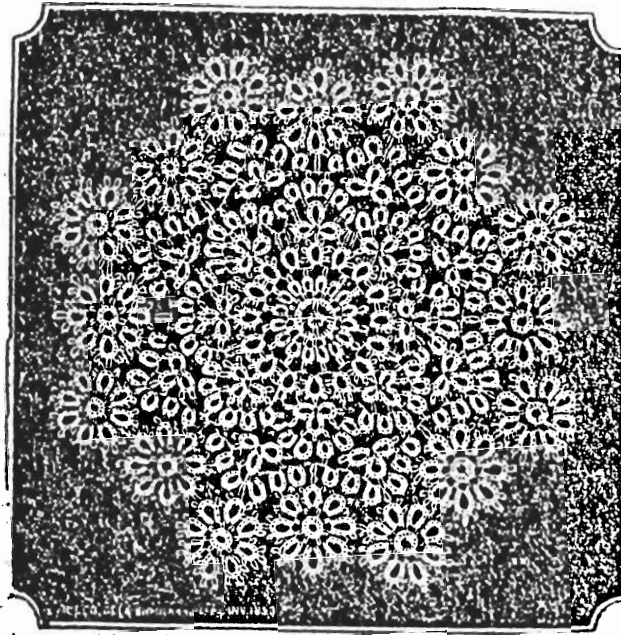
FRUIT D'OYLEY.

Taylor's Crochet Thread, No. 0.; 2 Steel Netting Needles, 7 inches in length; Mesh, No. 16, Bell Gauge.

Measure off 8 yards of thread, fill a netting needle with 5 yards of it, and at the other end fill a second needle, leaving sufficient thread between the 2 netting needles to work with.

Centre Rosette.—With the 2nd needle, commence a loop, work 1 double and 1 pearl 3 times, 1 double; draw close, and knot the threads from each needle together, pass the knot down to the work so as to form a 4th pearl loop.

1st round, (In this round the mesh is taken out every 4th pearl loop),—Commence a loop



work 1 double and 1 pearl 4 times, pass the needle through the 1st pearl loop of the

centre rosette; then 1 double and 1 pearl 4 times, pass the needle through the 2nd pearl loop of the centre rosette; 1 double and 1 pearl 4 times, pass the needle through the 3rd pearl loop of the centre rosette; 1 double and 1 pearl 4 times, pass the needle through the 4th pearl loop of the centre rosette; draw close.

2nd round (for the wellets),—Commence a loop, work 4 double, 1 pearl, 4 double, draw close, pass the needle through the 1st pearl loop in the 1st round, and work an overcast stitch to join it. Repeat 15 times more, joining to a pearl loop of the 1st round after each wellet.

3rd round—With the 1st netting needle work an overcast stitch in the pearl loop of the 1st wellet, and for the

1st Rosette—Commence a loop, work 5 double, then 1 pearl and 1 double 5 times, 2 double, draw close. Work an overcast stitch in the pearl loop of the next wellet, always leaving the eighth of an inch of thread between the rosettes and the joining; and for the

2nd Rosette—Commence a loop the eighth of an inch from the joining, work 3 double, pass the needle through the last pearl loop of the 1st rosette to join them; then work 1 double and 1 pearl 5 times, 3 double, draw close; join with an overcast stitch to the pearl loop of the next wellet, and repeat as the 2nd rosette, 14 times more; joining the 1st rosette to the last. Knot the 2 threads together, and fasten off. Fill the netting needle again.

4th round, (for the trefolls), 1st oval—Commence a loop, work 3 double, then 1 pearl and 1 double 3 times, 2 double, draw close. Repeat this oval twice more. Thread

a sewing needle at the other end of the thread, and work 2 double stitches on the thread belonging to the netting needle; then pass the needle through the centre stitch of one of the rosettes, (that is between the 2nd and 3rd pearl loops), knot the 2 threads together and fasten off. Repeat this trefoil 7 times more, joining them to every alternate rosette.

5th ROUND—Commence by working an overcast stitch in the 3rd pearl loop of one of the trefoils; and for the

1st œillet—Commence a loop, work 4 double, 1 pearl, 4 double, draw close; then join it to the 4th pearl loop of the same trefoil by working an overcast stitch in it. Repeat as the 1st œillet 4 times more, joining after each to the next pearl loop; then join it to the 2nd pearl loop of the alternate rosette; join it again to the 3rd pearl loop of the rosette, leaving the eighth of an inch between the two joinings; then join it to the 2nd pearl loop of the next trefoil; and for the

6th œillet—Commence a loop, work 4 double, pass the needle through the pearl loop of the 5th œillet, work 4 double, draw close; then join to the 3rd pearl loop of the trefoil, and repeat these 6 œillets 7 times more. Fasten off.

6th ROUND (for the trefoils), **1st oval**—Commence a loop, work 3 double, then 1 pearl and 1 double 3 times, 2 double, draw close. **2nd oval**—Commence a loop, work 3 double, 1 pearl, 1 double, 1 pearl, 1 double; pass the needle through the pearl loop of the 1st œillet, work 4 double, close. **3rd oval**—Commence a loop, work 3 double, and missing the 2 œillets that were joined together, pass the needle through the pearl loop of the 4th œillet, work 1 double, 1 pearl, 1 double, 1 pearl, 3 double, close, and

knot the two ends together. Repeat 7 times more, and before working the 7th round, make the Stars for the edge, thus—

FIRST STAR.

1st or centre Rosette—Fill the needle with $2\frac{1}{2}$ yards of thread, commence a loop, work 1 double and 1 pearl 7 times, 1 double, draw close, and knot the ends together to form the 8th pearl loop.

2nd Rosette—Commence a loop, work 3 double, then 1 pearl and 1 double 5 times, 2 double, draw close; join with an overcast stitch to the 1st pearl loop of the 1st rosette. Repeat as the 2nd rosette, 7 times more, joining it after each. Knot the ends together, and fasten off.

SECOND STAR.

Repeat the 1st 8 rosettes as in the 1st Star, and for the 9th—Commence a loop, work 3 double, 1 pearl, 1 double, 1 pearl, 1 double, pass the needle through the centre pearl loop of the 7th rosette in the last Star; then 1 double, 1 pearl, 1 double, 1 pearl, 3 double, close, and fasten off.

THIRD STAR.

Work as the 2nd, joining it to the 5th rosette of the last Star. Repeat as the 2nd and 3rd Stars 6 times more; and for the 16th Star repeat as the 2nd Star.

7th ROUND—Commence with an overcast stitch in the 3rd pearl loop of one of the trefoils in the 6th round.

1st œillet—Commence a loop, work 10 double, draw close; join to the 1st Star by passing the needle through the centre pearl loop of the 8th rosette, and then through the 4th pearl loop of the trefoil work an overcast stitch.

2nd œillet—Same as 1st œillet, join to the 5th pearl loop of the trefoil.

3rd œillet—Commence a loop, work 5 double, pass the needle through the centre pearl loop of the 8th rosette in the 2nd Star, work 5 double, close; join to the 6th pearl loop of the trefoil.

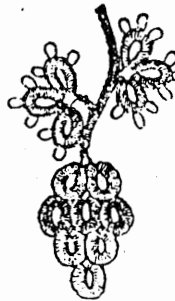
4th œillet—Same as 1st, join to the pearl loop of the 2nd œillet in the 5th round; then join to the centre pearl loop of the 8th rosette of the 2nd Star, join to the 3rd œillet in 5th round.

5th œillet—Same as 1st, join to the 2nd pearl loop of the next trefoil.

6th œillet—Commence a loop, work 5 double, pass the needle through the centre pearl loop of the 8th rosette in the 2nd Star, 5 double, close; join to the 3rd pearl loop of trefoil, and repeat these 6 œillets, 7 times more. Fasten off, and join the last Star to the first.

BUNCH OF GRAPES.

Material—Shaded Violet and shaded Green Silk in short shades; Mesh, No. 18, Bell Gauge.



Fill the netting needle with the green silk, cut off and thread a sewing needle at the end; and for the

STEM—With the netting needle, commence a loop one yard from the end, work 5 double, draw it close; then holding the other part of the silk between the 2nd and 3rd fingers, work 11 double stitches, and to form the

LEAF—Commence a loop the eighth of an inch from the last stitch worked; and for the

1st Oval—Work 5 double, then 1 pearl and 1 double 3 times, 4 double. Work 2 ovals more the same, commencing close to the last one worked; turn, and work 4 overcast stitches on

the silk left between the Leaf and Stem, which finishes the leaf; then hold the other silk as before, and work 4 double stitches; then with the sewing needle, work the 2nd Leaf the same as the 1st. Take up the netting needle, and holding the 2nd silk as before, work 6 double; knot the two silks together, and fasten off.

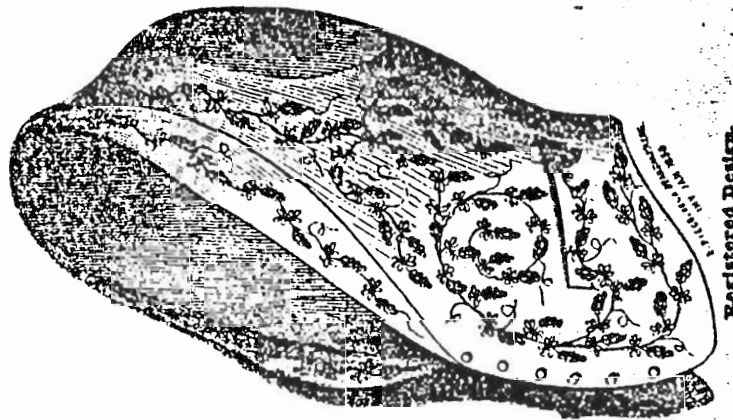
Thread a sewing needle with one yard of the violet silk, and commencing a loop with the dark part of the shade, work a grape thus—10 double, close; pass the needle through the last stitch of the stem close to the fastening off to attach it. Work a 2nd grape,

then pass the needle through the centre stitch of it; turn back. Work a 3rd grape, pass the needle through the same centre stitch of the 2nd grape as before. Work a 4th, pass the needle through the centre stitch of the 1st grape. Work a 5th, pass the needle through the same stitch of the 1st grape; turn back, pass the needle through the centre stitch of the 5th grape. Work a 6th, pass the needle through the centre of the 4th grape. Work a 7th, pass the needle through the centre stitch of the 3rd grape; then pass the needle through the centre stitch of the 7th grape; turn back. Work an 8th, pass the needle through the centre stitch of the 6th grape. Work an overcast stitch and fasten off, leaving the ends of the silk to sew it on with.

APPLIQUE WAISTCOAT.

Material—4 skeins of Fine Gold Twist, 4 skeins of Shaded Green, 2 skeins of Shaded Violet. *Ground*—Velvet, Satin, or Cloth.

Work 106 bunches of Grapes as in the preceding directions, and to form the BOUTACHE for the centre stom, with the green silk and gold twist, which are to be used double, taking care in folding the silk that the shades of each end correspond; tie the ends together, and fasten it to the stem of one of the bunches, hold the silk and gold over the forefinger of the left hand, the gold towards the left, and with a crochet needle, No. 14, work a chain stitch with the gold; then 1 chain with the green, and



repeat, working a chain stitch with the green and one with the gold alternately for 40 stitches.

Then to join on a bunch, take the crochet needle out of the green stitch, pass it through the first stitch of the stem of the bunch; then put it into the green stitch, and draw the loop through the stitch of the stem. Repeat, working the 40 chain stitches, and joining on a bunch 4 times more, then work 20 chain as before; and to form the *tendril*, with a *fine* crochet needle, and only one of the threads of gold, work 43 chain, turn, miss 1; 42 single on the chain. Then placing the gold threads together as before, work 28 chain with the green and gold, (join on a bunch, and work 40 chain of green and gold 3 times), join on a bunch, work 20 chain of green and gold. Make a *tendril* as before; then 20 chain green and gold; join on a bunch, 30 chain green and gold. Work a *tendril*; then 10 chain green and gold; (join on a bunch and work 40 chain green and gold 11 times). Fasten off.

For the branch which crosses the pocket, with the green and gold, commence upon the centre stem where the ninth bunch was joined, work 40 chain as before; join on a bunch, then 30 chain green and gold. Work a *tendril*; 10 chain green and gold, join on a bunch, 30 chain green and gold; join on a bunch, 20 chain green and gold. Work a *tendril*; 20 chain green and gold; join on a bunch, 40 chain green and gold; join on a bunch, 40 chain green and gold; join on a bunch and fasten off.

Then commence upon the centre stem between the 14th and 15th bunches, and work as the branch which crosses the pocket, fasten off, and commencing on the centre stem, between the 18th and 19th bunches, work another branch the same.

For the upper branch, commence with the green and gold in the stem of a bunch as at the commencement, work 40 green and gold; join on a bunch, 40 green and gold. Work a *tendril*; 4 green and gold; join on a bunch, 40 green and gold; join on a bunch, 40 green and gold; join it to the centre stem, between the 18th and 19th bunches. And to form the branch on the other side, work as directed to cross the pocket. Fasten off.

For the COLLAR—Commence as before in one of the bunches, and work as the branches of the pocket.

After having the shape of a waistcoat cut out, tack the centre stem in the form of the engraving, then placing the bunches in their proper position, sew them to the material.

This design may be applied to a variety of purposes, viz., aprons, slippers, dresses; and from their lightness are applicable for applique on net.

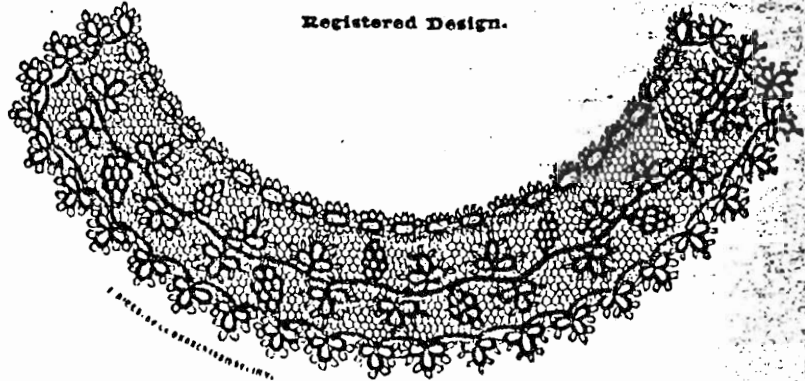
MOURNING COLLAR.

Material—Fine Black Netting Silk.

FOR THE GRAPES IN THE CENTRE.

Fill the netting needle with the black silk, cut off, and thread a sewing needle at the end, and for the stem, commence a loop one yard and a half from the end, and work as

Registered Design.



directed for the bunches of grapes, page 29, working the grapes with the sewing needle without cutting off the silk after the leaves are worked. Make 12 bunches, (the size of the engraving only admits of 8 patterns, being correctly shewn).

MOURNING COLLAR.

FOR THE BAND.

Work 36 rosettes as directed for the Insertion, page 15.

FOR THE EDGING.

Fill the netting needle, and thread a sewing needle at the end, and with the netting needle commence a loop two yards from the end; work 5 double, close; then with the sewing needle, work 11 double, holding the thread from the netting needle, between the 2nd and 3rd fingers, take up the netting needle and work a *Leaf* as in the *Bunch of Grapes*. Repeat, working the 11 double stitches and the *Leaf* alternately 34 times; then cut out the shape of the Collar on paper, tack the bunches, edging, and band to it, the right side facing the paper. Place cambric, crape, or white Brussels net over it and sew the edges of the pattern to it.

THE END.



J. STANLEY, PRINTER, 49, OLD BAILEY, LONDON.

