Earrings BNL-168a-1

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Revised for Online tatting class October 2014

For the pair of earrings you need 2 yards of thread and 160 seed beads (for 3 ply metallic thread use seed beads size 15, for cotton thread ##20 or 10 use seed beads size 11). Use ONE shuttle and ball.

Symbols used through the pattern:

1, 2, 3... number of double stitches
R ring
CH chain
- picot
+ regular join
LJ lock join
. close a ring or shape a chain
RW reverse work

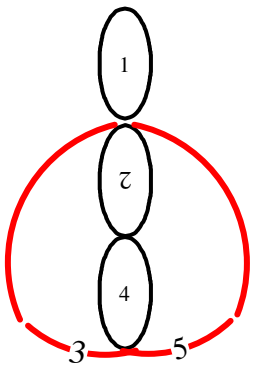
∘ 1 'up' bead (on knotting thread)
∘∘ 3 'up' beads make *POINTED* picot
∘∘ 2 'up' beads and 1 'down' bead make *TRILLIUM* picot
∘∘ 2 'up' beads and 2 'down' beads make a 'block' of beads
∘∘∘∘ 8 'up' beads make long *FLAT TOP* picot

***'UP'** beads come either from the loop on your **left** hand, from the ball, or from the **left** hand shuttle; **'DOWN'** beads are ALWAYS-ALWAYS from the shuttle in your **right** hand.*

Pattern for ONE Earring:

1) R: 1∘∘1∘∘2∘∘∘∘2∘∘1∘∘1.RW **16/6***
2) R: 1∘∘1∘∘1 - 1∘∘1∘∘1.RW **8/6***
3) CH: 1∘1∘1∘1∘1∘1∘1∘1∘1∘1∘∘1∘1∘1∘1.RW
4) R: 1∘∘1∘∘1 + (to R2) 1∘∘1∘∘1.RW **8/6***
5) CH: 1∘1∘1∘1∘∘1∘1∘1∘1∘1∘1∘1∘1∘1∘1.LJ between R1 & R2.

Tie the tails and hide them inside beads.



*** Numbers 16/6** or **8/6** at the end of notation lines for rings mean:
16 or **8** are 'UP' beads (they have to be placed on the left hand loop **BEFORE** starting the ring) and **6** are 'DOWN' beads (pushed from the right hand shuttle as you go).