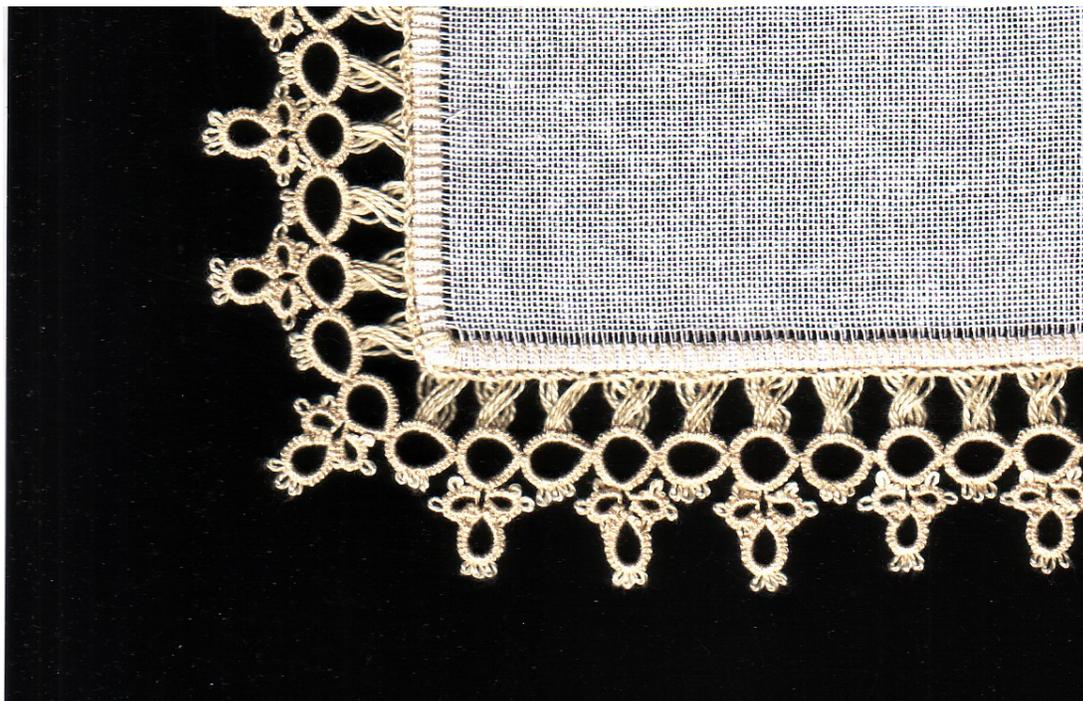


## EDGE WITH CROSSED PICOTS by Dagmar Pezzuto ©2013



Here is a great exercise in the split ring tatting technique and an introduction to working with crossed (or braided) picots. The long picots are depended from one side of the split ring and are created with shuttle one. There are also decorative motifs thrown off from the bottom side of the split ring using shuttle two. Those are called floating rings.

We call these decorative sets of three rings a cloverleaf motif if the center ring is larger than the two side rings. If the rings are all the same size we refer to that element as a trefoil. Note there is no chain between the rings and usually no bare thread showing. (There are exceptions to that.)

### ABBREVIATIONS

--- : Long picot

- : picot

R : ring

SR : Split ring

FR : Floating ring

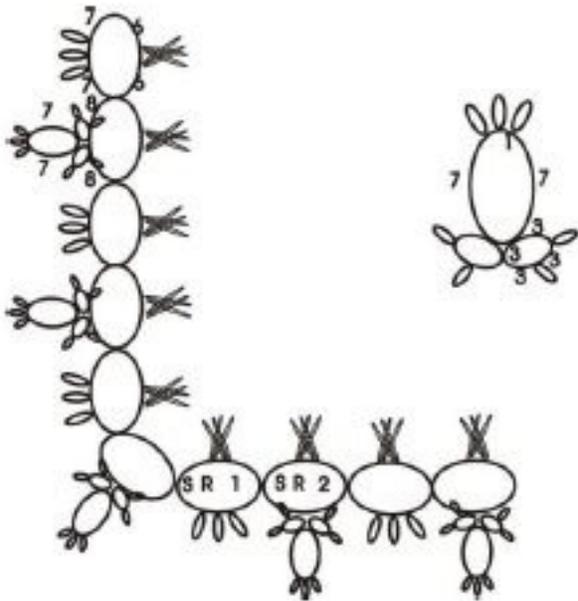
Clr : Close ring

2 SHUTTLES



Interwoven picots  
by Riet

SR 1 : 6DS --- 1 — 2DS — 1 --- 6DS/ 7DS – 1DS – 1DS – 1DS – 7DS. Clr.  
 SR2 : 6DS --- 1 --- 2DS --- 1 --- 6DS / 8DS Throw off the three-ring cloverleaf motif.  
 FR1: 3DS – 3DS – 3DS – 3DS. Clr.  
 FR2 : 3DS + FR1 7DS – 1DS – 1DS – 7DS – 3DS. Clr.  
 FR3 : 3DS + FR2 3DS – 3DS – 3DS. Clr.)  
 Reposition to complete the split ring.  
 SR cont'd. 8DS. Clr. Repeat for desired length.



To turn a corner leave off the four long picots from the bottom side of the split ring.

CORNER

SR : 18 DS/ 8DS Throw off the three-ring cloverleaf motif.  
 FR1: 3DS – 3DS – 3DS – 3DS. Clr.  
 FR2 : 3DS + FR1 7DS – 1DS – 1DS – 7DS – 3DS. Clr.  
 FR3 : 3DS + FR2 3DS – 3DS – 3DS. Clr.)

Reposition to complete the split ring.

SR cont'd. 8DS. Clr.

Make desired length. Make long picots 1.5 cm or 5/8



Interwoven picots  
in bookmark by  
Marrie Stoffer

Dagmar Pezzuto is a very talented tatter. She has shared many patterns with us online.  
 Cluny Necklace with two colors <http://www.bellaonline.com/articles/art44198.asp>  
 Beaded Cluny Necklace <http://www.bellaonline.com/articles/art4493.asp>  
 Cluny Flower and Net <http://www.bellaonline.com/articles/art4345.asp>