# Earrings BNL-168aa 

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Revised for Online tatting class October 2014
For the pair of earrings you need $21 / 2-3$ yards of thread and 240 seed beads (for 3 ply metallic thread use seed beads size 15 , for Lizbeth or Flora \#10 use seed beads size 11). Use TWO shuttles.

## Symbols used through the pattern:

$\mathbf{1 , 2}, 3$... number of double stitches
$\mathbf{R}$ ring
FR floating ring
CH chain

- picot
+ regular join
LJ lock join
. close a ring or shape a chain
RW reverse work
SS switch shuttles
- 1 'up' bead (on knotting thread)
$\therefore 3$ 'up' beads make POINTED picot
® 2 'up' beads and 1 'down' bead make TRILLIUM picot


ஃ 5 'up' beads and 1 'down' bead make long DIAMOND picot ¿ஃ® 4 'up' beads and 4 'down' beads make a 'block' of beads
¿¿ 8 'up' beads make long FLAT TOP picot
'UP' beads come either from the loop on your left hand, from the ball, or from the left hand shuttle; 'DOWN' beads are ALWAYS-ALWAYS from the shuttle in your right hand.

## Pattern for ONE Earring:

1) R: $1 \circ \circ 8 \% 2-2: \circ 8 \circ 1$. SS $8 / 8^{*}$

2) $\mathrm{CH}: 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} \mathrm{O} 1^{\circ} 1^{\circ} 1^{\circ} 1$.RW
3) R: $1 \because 8 \% 82+$ (to R1) $2: 88 \circ 1$.SS $8 / 8^{*}$
4) FR: $1 \because 1 \circ \because \circ \circ 1 \% 1 \% 1 \% 1 \% \circ \circ 1^{\circ \circ} 1$.SS $21 / 13^{*}$
5) $\mathrm{CH}: 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ \circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ} 1^{\circ}$. LJ between R1 \& R2

Tie and hide the tails


* Numbers 8/8, 16/8 or 21/13 at the end of notation lines for rings mean:

8, $\mathbf{1 6}$ or $\mathbf{2 1}$ are 'UP' beads (they have to be placed on the left hand loop BEFORE starting the ring) and $\mathbf{8}$ or $\mathbf{1 3}$ are 'DOWN' beads (pushed from the right hand shuttle as you go).

