Earrings BNL-168aa

©2008 by Nina Libin Revised for Online tatting class October 2014

For the pair of earrings you need $2\frac{1}{2}$ - 3 yards of thread and 240 seed beads (for 3 ply metallic thread use seed beads size 15, for Lizbeth or Flora #10 use seed beads size 11). Use TWO shuttles.

Symbols used through the pattern:

1, 2, 3... number of double stitches

R ring

FR floating ring

CH chain

- picot
- + regular join
- LJ lock join
- . close a ring or shape a chain

RW reverse work

SS switch shuttles

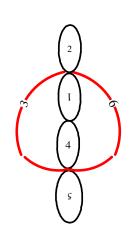
- ° 1 'up' bead (on knotting thread)
- 3 'up' beads make *POINTED* picot
- °° 2 'up' beads and 1 'down' bead make TRILLIUM picot
- 5 'up' beads and 1 'down' bead make long *DIAMOND* picot 4 'up' beads and 4 'down' beads make a 'block' of beads
- 8 'up' beads make long FLAT TOP picot

'UP' beads come either from the loop on your left hand, from the ball, or from the left hand shuttle; 'DOWN' beads are ALWAYS-ALWAYS from the shuttle in your right hand.



- 1) R: 1 **** 2-2 **** 1.SS 8/8*
- 2) R: 1 ····· 2 ···· 2 ···· 1. 16/8*
- 3) CH: 1°1°1°1°1°1°1°1°1°1°1°°1°1°1°1.**RW**
- 4) R: $1 \approx 2 + (\text{to R1}) 2 \approx 1.5$ 8/8*
- 5) FR: 1 ° 1 ° ° 1 ° ° 1 ° ° 1 ° ° 1 ° ° 1 .SS 21/13*
- 6) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1.**LJ** between R1 & R2

Tie and hide the tails



- * Numbers 8/8, 16/8 or 21/13 at the end of notation lines for rings mean:
- **8, 16** or **21** are 'UP' beads (they have to be placed on the left hand loop **BEFORE** starting the ring) and **8** or **13** are 'DOWN' beads (pushed from the right hand shuttle as you go).