Earrings BNL-168a-1

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For the pair of earrings you need 2 yards of thread and 160 seed beads (for 3 ply metallic thread use seed beads size 15, for cotton thread ##20 or 10 use seed beads size 11). Use ONE shuttle and ball.

Symbols used through the pattern:

1, 2, 3... number of double stitches
R ring
CH chain

picot
regular join

LJ lock join

close a ring or shape a chain
RW reverse work

1 'up' bead (on knotting thread)

3 'up' beads make *POINTED* picot
2 'up' beads and 1 'down' bead make *TRILLIUM* picot
2 'up' beads and 2 'down' beads make a 'block' of beads

8 'up' beads make long *FLAT TOP* picot

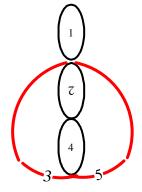
'**UP**' beads come either from the loop on your **left** hand, from the ball, or from the **left** hand shuttle; '**DOWN**' beads are ALWAYS-ALWAYS from the shuttle in your **right** hand.

Pattern for ONE Earring:

- 1) R: $1 \approx 1 \approx 2^{\frac{1}{100}} 2 \approx 1 \approx 1.$ RW 16/6*
- 2) R: 1^{**}1^{**}1 1^{**}1^{**}1.RW 8/6*
- 3) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1.RW
- 4) R: 1^{**}1^{**}1 + (to R2) 1^{**}1^{**}1.RW 8/6*
- 5) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1.LJ between R1 & R2.

Tie the tails and hide them inside beads.





* Numbers 16/6 or 8/6 at the end of notation lines for rings mean:

16 or 8 are 'UP' beads (they have to be placed on the left hand loop **BEFORE** starting the ring) and 6 are 'DOWN' beads (pushed from the right hand shuttle as you go).

Earrings BNL-168a-2

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For the pair of earrings you need 3 -3¹/₂ yards of thread and 276 (make it 280) seed beads (for 3 ply metallic thread use seed beads size 15, for cotton thread ##20 or 10 use seed beads size 11). Use TWO shuttles.

Symbols used through the pattern:

1, 2, 3... number of double stitches
R ring
CH chain

picot
regular join
LJ lock join
close a ring or shape a chain
RW reverse work

SS switch shuttles

1 'up' bead (on knotting thread)

- * 3 'up' beads make *POINTED* picot
- * 2 'up' beads and 1 'down' bead make *TRILLIUM* picot

^{**} 2 'up' beads and 2 'down' beads make a 'block' of beads

8 'up' beads make long *FLAT TOP* picot

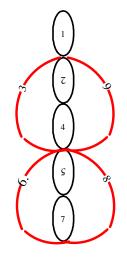
'UP' beads come either from the loop on your left hand, from the ball, or from the left hand shuttle; 'DOWN' beads are ALWAYS-ALWAYS from the shuttle in your right hand.

Pattern for ONE Earring:

- 6) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1**.**RW
- 7) R: $1^{\circ\circ}1^{\circ}1 + (to R5)1^{\circ}1^{\circ}1 RW 8/6$
- 8) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1•1•1•1.LJ between R4 & R5.
- 9) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1•LJ between R1 & R2.

Tie the tails and hide them inside beads.





* Numbers 16/6 or 8/6 at the end of notation lines for rings mean:

16 or 8 are 'UP' beads (they have to be placed on the left hand loop **BEFORE** starting the ring) and 6 are 'DOWN' beads (pushed from the right hand shuttle as you go).

Earrings BNL-168a-3

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For the pair of earrings you need 4 -4¹/₂ yards of thread and 392 (make it 400) seed beads (for 3 ply metallic thread use seed beads size 15, for cotton thread ##20 or 10 use seed beads size 11). Use TWO shuttles.

Symbols used through the pattern:

1, 2, 3... number of double stitches
R ring
CH chain

picot
regular join
LJ lock join
close a ring or shape a chain

RW reverse work
SS switch shuttles

1 'up' bead (on knotting thread)
* 3 'up' beads make *POINTED* picot

* 2 'up' beads and 1 'down' bead make TRILLIUM picot

^{**} 2 'up' beads and 2 'down' beads make a 'block' of beads

8 'up' beads make long *FLAT TOP* picot

'**UP**' beads come either from the loop on your **left** hand, from the ball, or from the **left** hand shuttle; '**DOWN**' beads are ALWAYS-ALWAYS from the shuttle in your **right** hand.

Pattern for ONE Earring:

- 1) R: $1 \approx 1 \approx 2 \approx 2 \approx 1 \approx 1.88$ 16/6*
- 2) R: 1 ** 1 ** 1 1 ** 1 ** 1.RW 8/6*
- 3) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1.**RW**
- 4) R: 1 •• 1 •• 1 + (to R2) 1 •• 1 •• 1. SS 8/6*
- 5) R: 1 ••• 1 ••• 1 1 ••• 1 ••• 1.RW 8/6*
- 6) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1**.**RW
- 7) R: $1^{\circ\circ}1^{\circ}1 + (\text{to R5})1^{\circ}1^{\circ}1$. SS 8/6*
- 8) R: 1 ••• 1 ••• 1 1 ••• 1 ••• 1.RW 8/6*
- 9) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1**.**RW
- 10) R: $1^{\circ\circ}1^{\circ}1^{\circ}1 + (\text{to R8})1^{\circ}1^{\circ}1^{\circ}1.\text{RW} 8/6*$
- 11) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1**.LJ** between R7 & 8
- 12) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1°1.LJ between R4 & 5
- 13) CH: 1°1°1°1°1°1°1°1°1°1°1°1°1°1°1**.LJ** between R1 & 2

* Numbers 16/6 or 8/6 at the end of notation lines for the rings mean: 16 or 8 are 'UP' beads (they have to be placed on the left hand loop **BEFORE** starting the ring) and 6 are 'DOWN' beads (pushed from the right hand shuttle as you go).



