## The edging in an earring.

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You need 4 Shuttles, thread \#80 in two colors 18 beads that goes with the thread, 1 teardrop bead and earring findings. And of course all the other things you need to tat.

## Abbreviation.

| $R$ | Ring |
| :--- | :--- |
| $D S$ | Double stitch |
| $d d s$ | Daisy picot double stitch |
| $S S$ | Switch shuttles |
| $C l$ | Close ring |
| $L j$ | lock join (shuttle lock join) |
| DSnf | Double stitch not flipped (wrapped) |
| DSsr | DS as in second part of SR |
| SR | Split ring |



## Pattern

Wind 2 shuttles with the 2 colors of thread. The shuttle with white thread is Sh1 and the shuttle with the colored thread is Sh 2.
The beads go on Sh2 as follow: 3, 3, teardrop, 3, 3.
The earring has 6 rings, 5 normal rings and 1 split ring. The split ring is on the top with the earring finding. The difficult part in this project is the split ring with the dds on both sides.

Leave from each shuttle a tail of about 30 cm . You need those ends to tat the last ring, the SR.
Tat the first ring as you find on page 2. The difference in the 5 rings is that there are beads on the picot off the thrown off ring. Before the thrown off ring you put the beads on your left hand and start the ring. In R1, R2, R4, and R5 you need 3 beads In R3 you need the teardrop bead.
After tatting the 5 rings, you wind the 2 ends on the 2 shuttles.
The white end is Sh3 and the Blue end is Sh4.
The DSsr tatted with Sh4 those are tatted on the thread of Sh3.
SR: Sh1 4 DS, (Sh1 1DS, Sh2 1dds) 4X / Sh3 4DSsr, (Sh3 1DSsr, Sh4 1DSsr) 4X CI

The white threads are ready now, so you can cut the threads, leave
 a small end to hide in the thrown off SR.
Thrown off SR
SR: Sh3 3DS(hide the white end in these 3 DS)/Sh4 3 DSsr (hide the white end in these DSsr) Cl.

On each blue thread 3 beads tie a knot and hide the ends in the beads.
The earfinder can be put on the bead ring.

