

Beginner's Doily



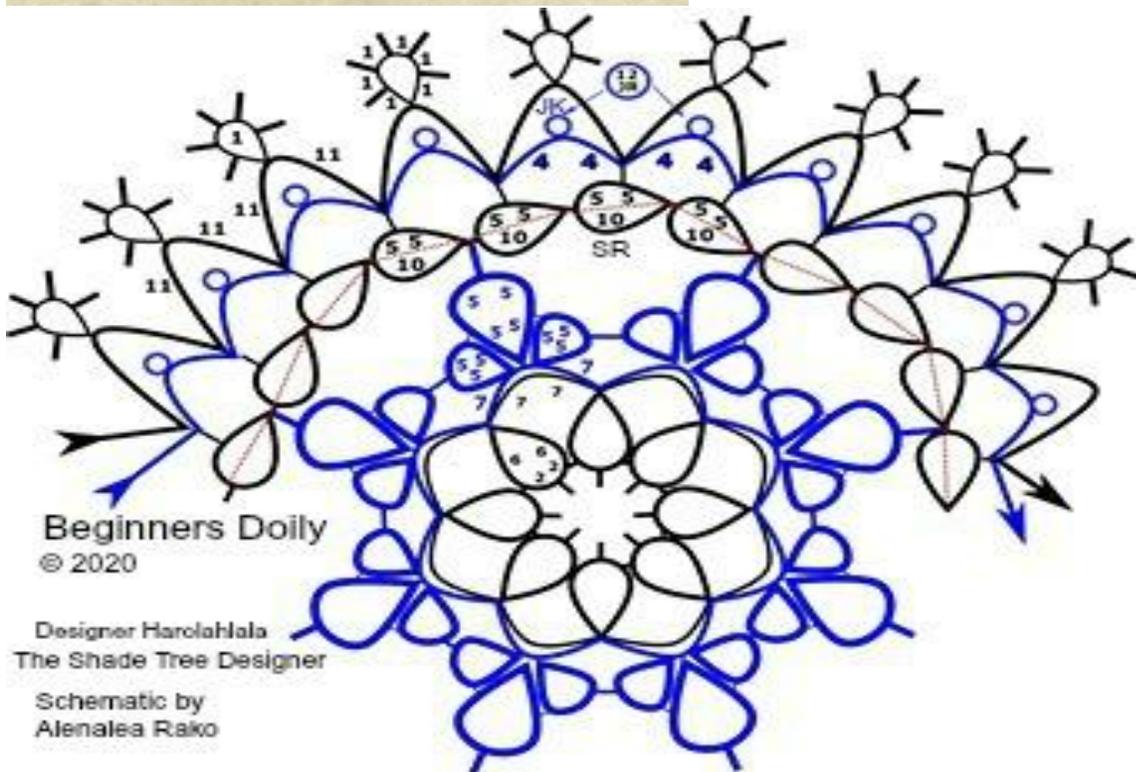
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Designer
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The Shade Tree Designer

Abbreviations

- DS = double stitch
- TR = thrown ring
- R = ring
- SR = split ring
- Ch = chain
- RW = reverse work
- + = join
- DNR = do not reverse
- LJ = lock join
- CTM = continuous thread method
- JK = josephine knot
- SS = switch shuttle
- = small picot
- = medium picot
- = long picot
- vsp = very small picot



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Schematic by
Alenalea Rako

Round one

Two shuttle CTM

R: 6ds - 2ds - 2ds - 6ds cl rw

Ch: 7ds -vsp 7ds shape chain rw

R: * 6ds + (last picot of previous ring) 2ds - 2ds - 6ds cl rw

Ch: 7ds -vsp 7ds shape chain rw

Repeat from * until a total of 7 ring and 7 chains are made.

On the 8th ring work as 6ds + (last picot of previous ring) 2ds- 2ds+(to 1st picot of 1st ring using a up join or folded join) 6ds cl rw.

On the last chain L J to base of first chain. DNR

Round Two

Ch * 7ds shape chain L J (to next picot) SS

TR'S (clover set)

R 5ds - (** + on the second clover set and around) 5ds-5ds CL DNR

R 5ds + (last picot of previous ring)5ds -(vsp) 5ds- 5ds CL, DNR

R 5ds + (to previous ring picot) 5ds -(see note *) 5ds CL DNR, SS

Ch 1 (2nd half stitch), 7ds, shape chain and L J to center of chains from round 1, DNR

Repeat from *for completion round. L J to base of first chain. cut and hide ends.

Note ** the picot on the first clover set will later become a join.

Note * On the last clover set that last picot will become a folded join to the open picot of the first ring of the first clover set you made. TIP: Before you close the ring make sure your threads are to the back of the work, then close the ring and then make the last chain then cut and join at base of first chain made. hide ends.

Round Three

Two shuttles CTM.

Attach thread to a picot and start a split ring (SR)

SR *5ds - (vsp) 5ds / 10ds CL, DNR

SR 5ds -(vsp) 5ds / 10ds CL, DNR

SR 5ds -(vsp) 5ds / 10ds CL, L J to next picot of previous round.

Repeat from * for completion of round L J to first SR. cut and hide ends

Round Four

Two shuttles CTM

Attach thread CTM to the picot of any Split Ring

Ch 4ds SS

Josephine Knot 12 first half of the double stitch, close ring, SS

make a half stitch (the second half)

Ch 4 ds, shape chain and L J to the next picot

Repeat to complete around and L J to the first chain made. DNR, do not cut

Round Five

Starting where the last round ended

Ch *11ds, SS, (TR 1ds-1ds-1ds-1ds-1ds-1ds-1ds cl ring). SS Ch 11ds L J to center of next chain junction.

Repeat * to complete around and L J last chain to start of first chain.

Cut and hide ends.

NOTES FOR THIS PATTERN

1) Shaping / Arch a chain: When you make a chain, you need to do what is called snap the chain, shape the chain or arch the chain. What you are doing is tightening the stitches, snugging them up. You do that by slowly pulling the working thread (right hand) while holding the chain in the pinch. You will see the chain take on an arched shape. When you have it the way you want it to look, stop. Be consistent with the shape of the chains and do not move to the next element until you have that chain the way you want it. You will not be able to change it after you move to the next element.

2) Thrown Rings/TR: Most thrown rings will come off a chain. You make a chain, then make the TR, then back to the chain. In patterns you will see it written as Ch 10ds (TR 5ds - 5 ds) Ch 10ds. Remember the thread in the right hand is the working thread, the thread on the left hand is the loom thread. So how to tat the pattern instructions. You make a chain of 10ds, now you switch shuttles, wrap the loom thread for a ring (TR) now make a ring of 5ds - 5ds, close ring, Switch shuttles, wrap the loom thread for a chain, and tat a chain of 10ds. Note: After I make a thrown ring and reset the loom for the chain, I will always make a half stitch (the back half) to snug the TR in place, then I work the chain as instructions indicate. Patterns will not always tell you to do the half stitch, it is something I do automatically. At this point you have a chain with a thrown ring sitting on top of it, the chain should look continuous. Don't forget to shape/arch that chain.

3) Continuous thread method/CTM: You wind one shuttle, then with the same thread wind thread onto something else, like a pencil. When you have enough thread for the second shuttle cut the thread and wind thread on to the second shuttle. Now you have two shuttles with a continuous thread (no knot).

4) Reverse work/RW: This can confuse a lot of beginners. Reverse work means you need to make the bottom of your work the top of your work. Think like this, if you have a top spiral steno pad and you flip the page. That is the way you reverse your work, like flipping a page. Not to be confused with the term turn work, which means you turn your work like you would turn a page of a book. You will see RW a lot when making a circle of rings and chains. You will be asked to RW after each ring and RW again after each chain.

5) Do not reverse work/DNR: You do nothing, your work remains as is.

6) Josephine Knot/JK: A Josephine Knot is a ring that consists of all first half stitches or all second half stitches of a double stitch. It is your choice or the designer's instructions as to which half you use. Because you are doing only one half of the DS your tatting will want to twist (that is normal) but hold it in the pinch so it will not be allowed to twist. When all the stitches are made, and it is still in the pinch begin to close the Josephine Knot. Once the JK is mostly closed

you can look and then re pinch and complete the closing of the Josephine knot. Most JK are made off a chain, like a Thrown Ring. TIP: Read my personal NOTE in Thrown ring, it applies here as well.

7) Split Ring/ SR: There are several techniques to make a split ring. I prefer the Hi 5 method. A good video for this technique is by Tamie Montgomery found on Georgia Seitz online videos. Link below. You will see it written in a pattern as SR 5ds - 5ds / 10ds CL ring. So, the front half of the split ring will be 5ds - 5ds and the back half of the split ring will be 10 ds. NOTE: The stitches on the second half (back half) of the split ring are not flipped and are worked in RODS (reverse order double stitch). Please watch a video on the Hi 5 split ring technique.

8)Switch shuttle/SS: This means you will switch from using the current shuttle to using the other shuttle. Good example is when you are making a chain and now need to make a TR you drop the shuttle in the right hand and now will use the shuttle in the left hand to make that ring, that is switching shuttles.

9) Joins: The best way to get insight to how their made is to watch Tamie Montgomery videos found on Georgia Seitz online videos. Link below

10) Picots: I do want to talk about picots. The picot is not a stitch, it is the thread between two stitches. So, when a pattern reads 1ds - 1ds you will make a double stitch and now make a picot by making the first half of the double stitch stopping that stitch, leaving a small amount of thread (space) from the last stitch made. Now make the second half of the stitch and then move that last stitch over, this will cause the thread space you left to stick up (that is the picot). For me I count the stitch after the picot as the first stitch in the next element count, some tatters do not. Either way you choose to count it is ok, but you must make sure you are consistent throughout your work. If you count it, always count it.

If there are any technique you don't understand please go to Georgia Seitz online videos the link is <https://www.youtube.com/channel/UCZYhtWspladbX5RHY2Y1vTQ>

I designed this doily with the new beginners in mind. Sorry for the length but I felt the beginner may need a little more instructional information. I felt that as you practice your techniques you needed something to show for the time you put in. I encourage you to tat this doily and learn a lot of new skills. Now save the first one you make and later go back and make it again and look at the progress you have made. I hope you enjoy this little doily I made just for you. Happy tatting Harolahlala aka The Shade Tree Designer