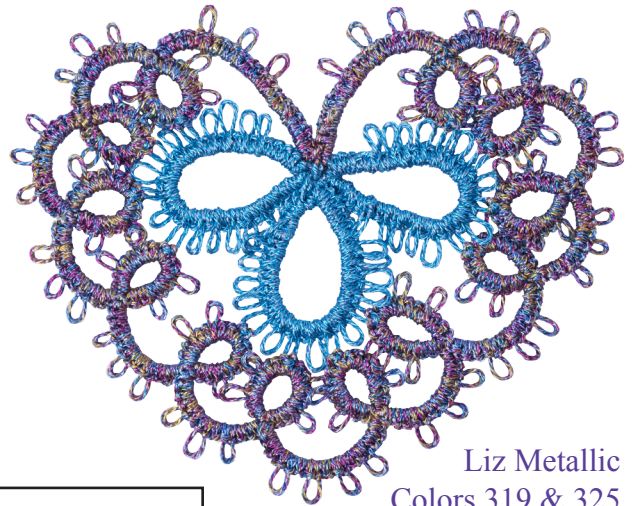


Tatted Heart

Tatted Heart was adapted by Barbara Foster from a design by Mrs. J.M. Blackman, appearing in Modern Priscilla magazine in 1917.



Lizbeth Colors
#155 & 644



Liz Metallic
Colors 319 & 325

Abbreviations

R = ring	rw = reverse work
cl = close	sep. = separate(d)
Ch = chain	+ = join
ds = double stitch	prev. = previous
p or (-) = picot	CR = center ring

1st CR: 6 ds, 16 p sep. by 2 ds, 6 cl.
 2nd CR: 6+(to last p of prev. ring)2,
 16 p sep. by 2 ds , 6 cl.
 3rd CR: 6+(to last p of prev. ring)2,
 15 p sept. by 2 ds, 6 cl rw.
 If desired, add a 2nd color thread here.
 Ch: 10-4-4-5 rw
 R: 3-3-3+(to 5th p of 3rd CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 7th p of 3rd CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 9th p of 3rd CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 11th p of 3rd CR)3-3-3cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 5th free p of 2nd CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 7th p of 2nd CR)3-3-3 cl rw
 Ch: 4-3-3-3-4 rw
 R: 3-3-3+(to 9th p of 2nd CR)3-3-3cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 11th p of 2nd CR)3-3-3 cl rw

Ch: 4-3-3-4 rw
 R: 3-3-3+(to 5th free p of 1st CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 7th p of 1st CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 9th p of 1st CR)3-3-3 cl rw
 Ch: 4-3-3-4 rw
 R: 3-3-3+(to 11th p of 1st CR)3-3-3 cl rw
 Ch: 5-4-4-10 rw
 Join where the 1st chain and ring meet.
 Tie/Hide/Cut

